



Mémoires

Mémoires

Paroles & musique :
Pierre ROCCIA

Basse

$\text{♩} = 83$

The musical score is written for a bass instrument in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 83 beats per minute. The score consists of 12 staves of music. The first staff contains a whole note followed by a half note, then a quarter rest, and finally a quarter note. The second staff continues with a quarter note, a quarter rest, and a quarter note. The third staff begins with a double bar line and a key signature change to two sharps (F# and C#). The fourth staff continues with a quarter note, a quarter rest, and a quarter note. The fifth staff begins with a double bar line and a key signature change to three sharps (F#, C#, and G#). The sixth staff continues with a quarter note, a quarter rest, and a quarter note. The seventh staff begins with a double bar line and a key signature change to four sharps (F#, C#, G#, and D#). The eighth staff continues with a quarter note, a quarter rest, and a quarter note. The ninth staff begins with a double bar line and a key signature change to three sharps (F#, C#, and G#). The tenth staff continues with a quarter note, a quarter rest, and a quarter note. The eleventh staff begins with a double bar line and a key signature change to two sharps (F# and C#). The twelfth staff continues with a quarter note, a quarter rest, and a quarter note.

This musical score is for the Bass part (P2) of the piece 'Mémoires'. It consists of 13 staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score features several dynamic markings, including 'p' (piano) and 'f' (forte), and a 'morendo' (diminuendo) marking with a dashed line indicating a gradual decrease in volume. The music is written in a bass clef and includes a variety of musical symbols and accidentals.

Mémoires

Drums

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 83$

The drum score is written on 11 staves in 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and cross-sticks. The notation includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A double bar line with repeat dots appears at the start of the third staff. A repeat sign is used at the end of the first staff and the third staff. A 6-measure slur is present over the fifth staff. The score concludes with a final double bar line on the eleventh staff.

This musical score for drums consists of ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The first nine staves contain complex rhythmic patterns with many 'x' marks indicating specific drum hits. The tenth staff begins with a 'morendo' marking, followed by a series of five measures, each containing a single 'x' mark, indicating a gradual fade-out of the drum sound.

Mémoires

♩ = 83

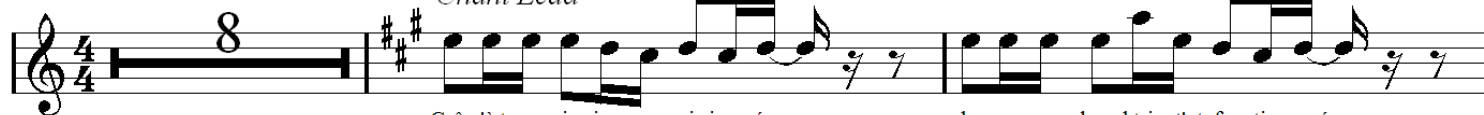
Chants 5 voix

Paroles & musique :
Pierre ROCCLIA

1 chant lead, 2 chœurs Masculins, 1 chœur Féminin, 1 voix d'enfant (l'ange)

intro

Chant Lead



Grâ-c'à tes mains je me suis jou--é----

de ce corps lourd tri--st'et fa--ti----gué----



qui ne ju--rait plus que par le dé---ses-----poi-----r

pur est mon cœur mêm' s'il est bles'sé----



dou-c'est la mort qui vient me cher-cher---

de ma souf-fran-c'el--l'a bri-----sé le mi-----roi-----r

Chant Lead

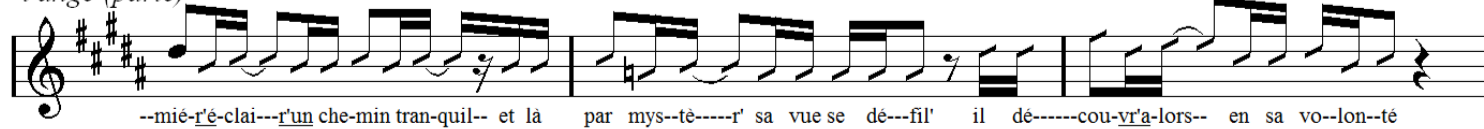
Choc in	Choc in	Là, dans la nuit je vois ton sil---la-----g'
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Chant Lead

si je le suis si je res--te sa---g'	pour-ras tu au moins me lais--ser ma mé-----moi-----r'	l'ange parle :
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La lu---

l'ange (parlé)



--miè-r'è-clai---r'un che-min tran-qui-- et là

par mys--tè-----r' sa vue se dé---fil' il dé-----cou-vr'a-lors-- en sa vo--lon--té

Chant Lead

l'ange parle :	un nou--veau mon---d'	Choc	Choc
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Chant Lead

Choc

Chœur (M)

Tu m'as men---ti, tu m'a---vais pro---mis---

les clés du plus beau des pa-ra-dis---- mais qu'ai-j'à y fair' si je n'y vois que du noi-----r

Chœur (F)

J'ai pour-----tant bien des sou-----ve-nirs----- des i--mag' qui re-viennent en moi---- comm' si ell' vou-laient me di--

(Chorus guitare)

----r' fi---nie la vie de chien-----

l'ange

Le fir---ma-ment se re---fer--me sur lui---- lais-----sant son corps las---- dans l'a-----bi---me de l'ou-bli du fond des cieux--- u---ne voie s'é---lèv' et son â-----me se pare----- d'u---ne vue--- cé---lest'

Chant Lead

Choc in

Chœurs

Choc

Dis-moi qui suis-j' si jen' suis plus moi est-c' le bon-heur de-vant tant d'é-moi-- qui fait bril--ler la flam-me de ma mé---

Chœur (M)

---moi-----r' Je n' re-----con-nais rien ni----- per--son-----n' pas mê-me ton vi--sa-----ge'

Chœur (F)

toi qui----- prends ma vie et---- me don-----n' la foi en ton mi---ra-----g'.

Su

Choc in Chœurs Choc

Choc in delay----- Choc

Mémoires

Clavier 1

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 83$

Tinker Bells - Nappes - Orgue

Tinker Bells
8va

Two staves of music. The top staff, labeled 'Tinker Bells' and '8va', is in 4/4 time and features a melodic line with eighth and sixteenth notes. The bottom staff, labeled 'Nappes', is also in 4/4 time and features a sustained, low-register accompaniment with whole notes.

A single staff of music labeled 'Organ'. It features a series of chords and arpeggiated figures, primarily using eighth and sixteenth notes, in a key with two sharps (F# and C#).

A single staff of music for the Organ, continuing the harmonic texture with sustained chords and moving lines.

A single staff of music for the Organ, featuring more complex arpeggiated patterns and sustained chords.

A single staff of music labeled 'Nappes'. It consists of sustained chords and a first ending bracket marked '1.' leading to a repeat sign.

A single staff of music labeled 'Organ'. It continues the organ part with various chordal textures and melodic fragments.

A single staff of music for the Organ, featuring sustained chords and arpeggiated figures.

A single staff of music labeled 'Nappes'. It includes sustained chords and a first ending bracket marked '1.' leading to a repeat sign.

A single staff of music for the Organ, continuing the harmonic accompaniment with sustained chords.

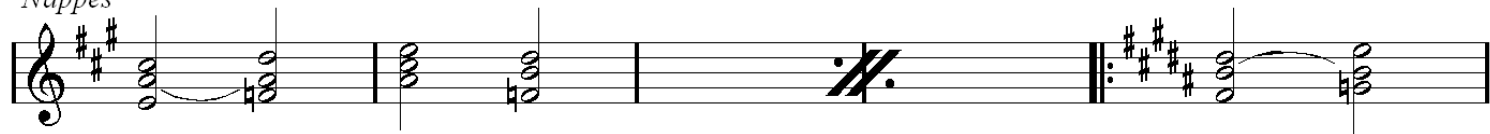
Tinker Bells
8va

Two staves of music. The top staff, labeled 'Tinker Bells' and '8va', continues the melodic line. The bottom staff, labeled 'Nappes', continues the sustained accompaniment. The piece concludes with a final chord.

Organ



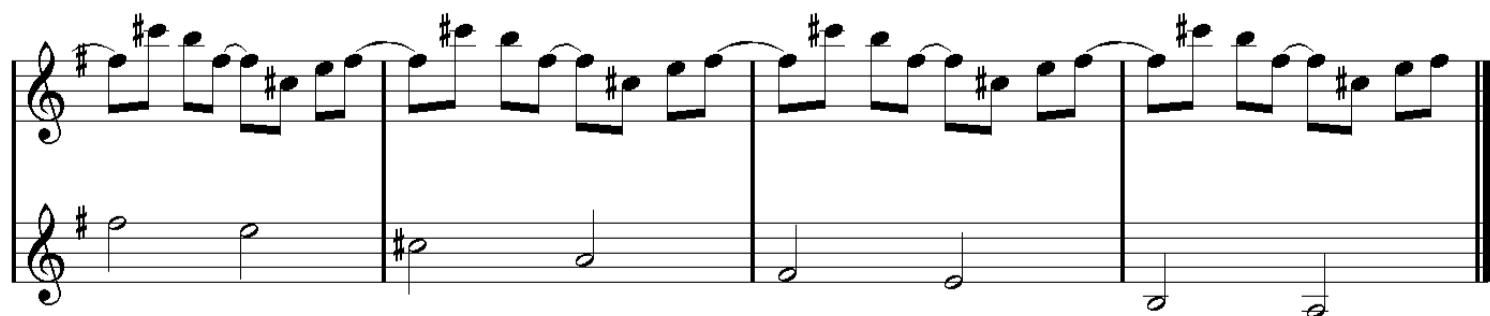
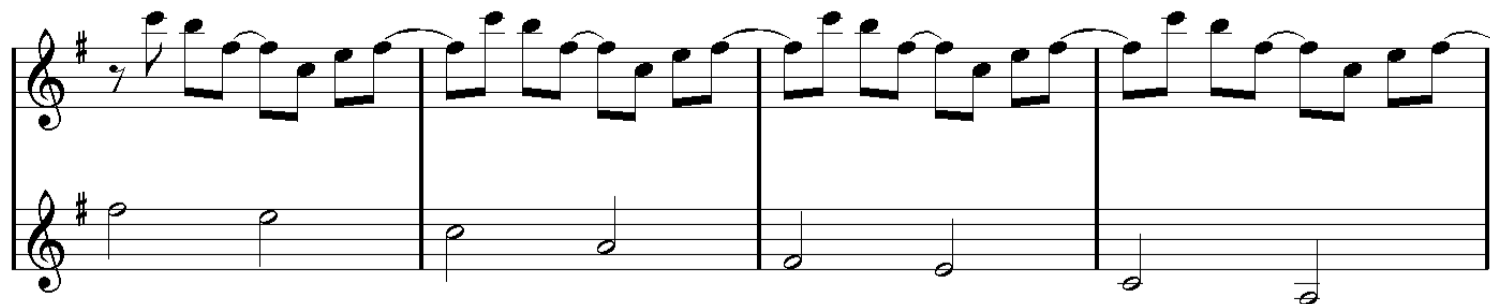
Nappes



Tinker Bells



Nappes



morendo

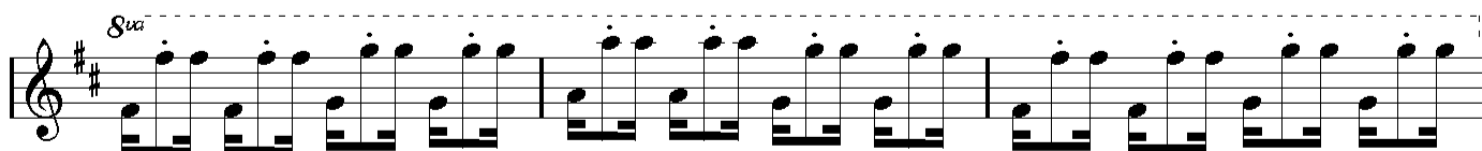
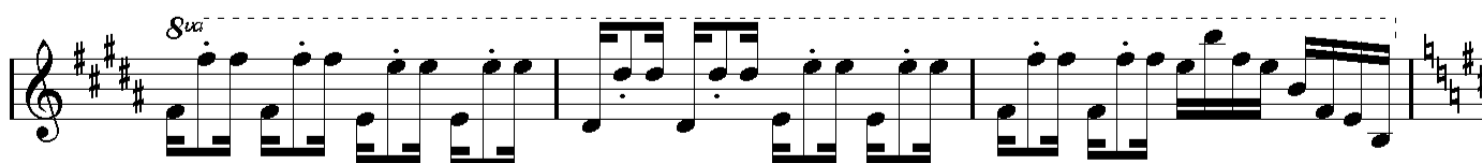
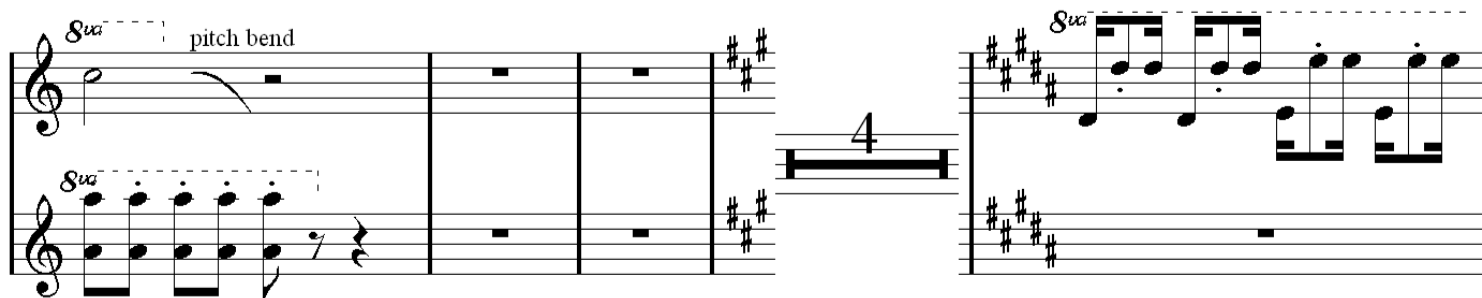
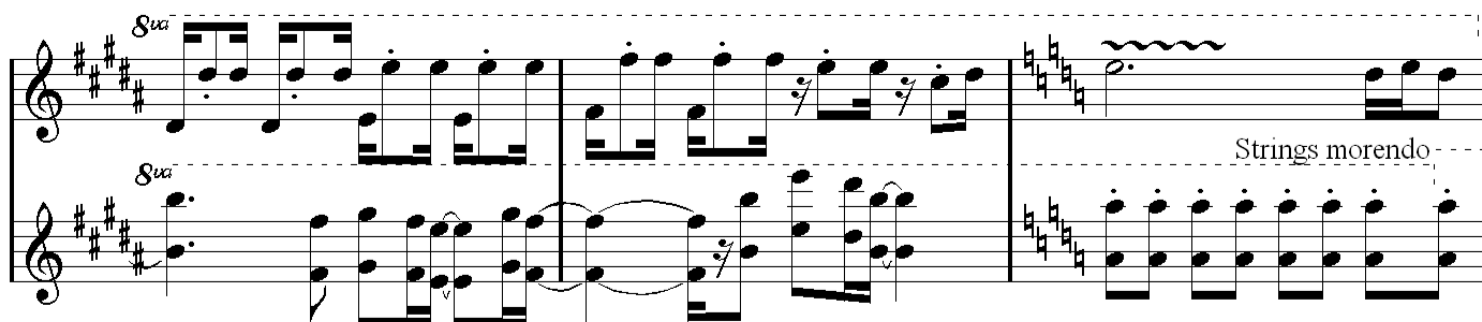
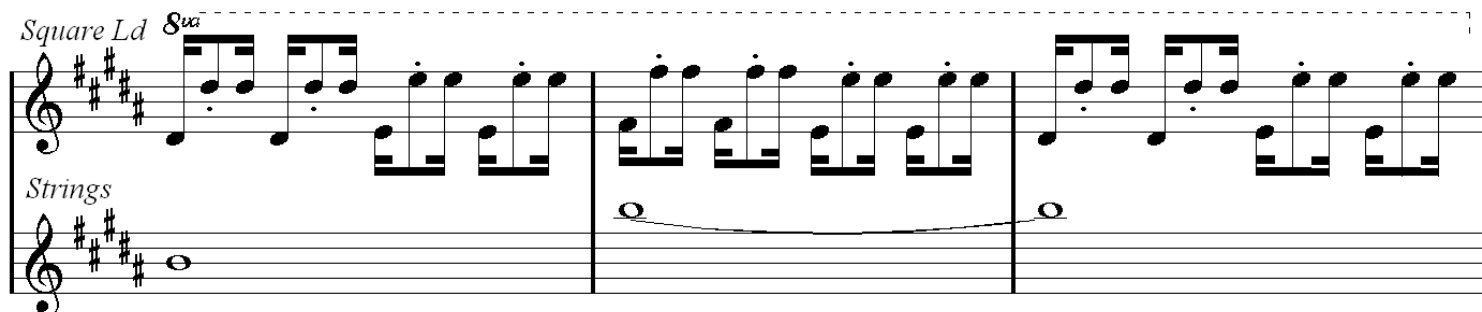
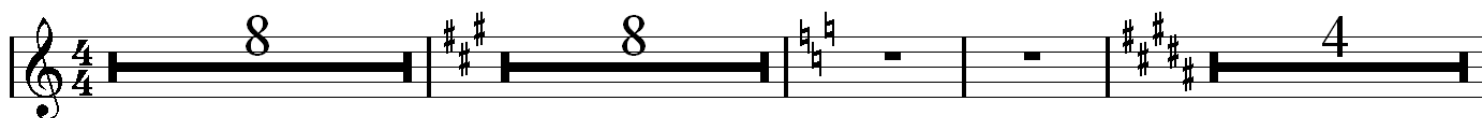
Mémoires

Clavier 2

Paroles & musique :
Pierre ROCCIA

♩ = 83

Square Lead - Strings - Choir



---/---

8^{va}

Choir

8^{va}

8^{va}

8^{va}

3

4

Strings

8^{va}

8^{va}

8^{va}

8^{va}

15^{va}

Strings

8^{va}

Strings

Choir

8^{va}

Mémoires

Paroles & musique :
Pierre ROCCIA

Guitare 1
Distorsion

♩ = 83

The score is written for guitar in 4/4 time with a tempo of 83 bpm. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of textures, including sustained chords, moving single-note lines, and complex rhythmic patterns. Some measures are marked with an 8va (octave up) instruction, indicating that the notes should be played one octave higher than written. The notation includes standard musical symbols such as treble clefs, stems, beams, and accidentals.

The musical score consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as chords, arpeggios, and melodic lines. Some staves have 'x' marks under notes, and there are two instances of an '8va' marking with a dashed line indicating an octave shift. The music concludes with a double bar line on the final staff.

Mémoires

Guitare 2

(clean & distorsion)

Paroles & musique :
Pierre ROCCIA

♩ = 83

cocotte (mute)

The guitar score is written for a 4/4 time signature. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff features a whole rest for 8 measures, followed by a repeat sign and a series of eighth notes. The second staff continues with eighth notes and a repeat sign. The third staff has eighth notes, a repeat sign, an 8-measure whole rest, and a 4-measure whole rest. The fourth staff continues with eighth notes, a repeat sign, and a 4-measure whole rest. The fifth staff is labeled 'Chorus' and starts with a quarter rest, followed by eighth notes and a slur over the next three measures. A note below this staff reads '(jouer les 3^{èmes} mesures avec un max d'harmoniques)'. The sixth staff contains eighth notes and four triplets of eighth notes. The seventh staff has eighth notes and a slur over the first four measures, with the word 'morendo' written below. The eighth staff begins with a 4-measure whole rest, followed by eighth notes and a final whole rest. The word 'cocotte (mute)' is written above the eighth staff.

Tambourin

$\bullet = 83$

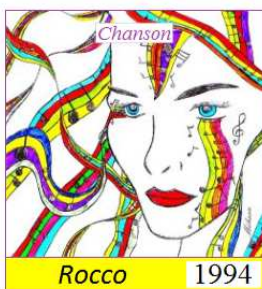
1.3.4.

2.

5.

13 fois

(13e) morendo



p1/2- Basse : Elec. standard
p5/7- Chants : 5 voix -1 lead, 3 chœurs, 1 ange
p8/9- Claviers 1 : Tinker Bells, Nappes, Orgue
p10/11- Claviers 2 : Square Lead, Strings, Choir
p3/4- Drums : 5 fûts
p12/13- Guitare 1 : Elec. Distors.
p14- Guitare 2 : Elec. Clean (mute) et Distors.
p15- Percus : Tambourin