

Parfum Lilas



Configuration Orchestrale

p1/2- Accordéon (chromatique)

Parfum lilas

Valse musette

Musique :
Pierre ROCCIA

The musical score is written for a single melodic line in 3/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature of 3/4. The score is divided into two systems, each containing five staves. The first system starts with a D major chord and a G minor chord. The second system ends with a double bar line and a repeat sign. The score includes various chords such as D, Gm, Cm, F7, Bb, G7/B, Ebm, and C7. There are also triplets and a final cadence marked 'Fin'. The score is written in a style typical of early 20th-century French music.

Chords and markings in the score:

- Staff 1: D, Gm
- Staff 2: Cm, F7
- Staff 3: Bb, G7/B, Cm
- Staff 4: F7, Bb, G7
- Staff 5: Cm, Ebm, Bb
- Staff 6: G7, G7/B, Cm
- Staff 7: Ebm, Bb, G7
- Staff 8: G7/B, Cm, F7, Bb
- Staff 9: Eb, Fin
- Staff 10: C7, Fm

1 - suivre --
2 - al -

1 - normal ---
2 - 8^{va} bassa ---

Sheet music for the song "Parfum lilas - P2". The music is written for a single melodic line on a treble clef staff, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is composed of eighth and sixteenth notes, often grouped in triplets. Chord symbols are placed above the staff to indicate the harmonic accompaniment.

Chord symbols include: B^b7 , A^bm , E^b , G , $E7$, A^m , A^m/C , $D7$, and G . The music features several triplet markings (3) and a final measure marked "al - §" (all). The piece concludes with a double bar line and repeat signs.



