



Espérance

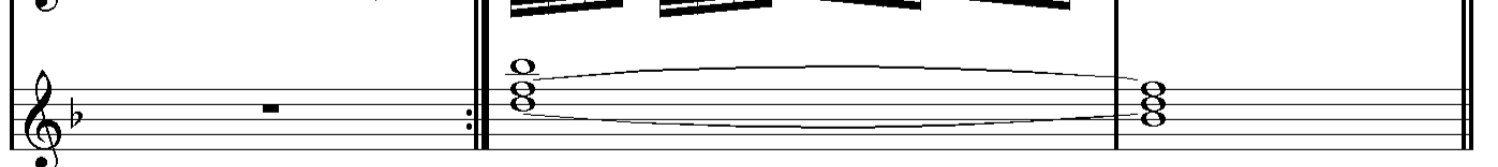
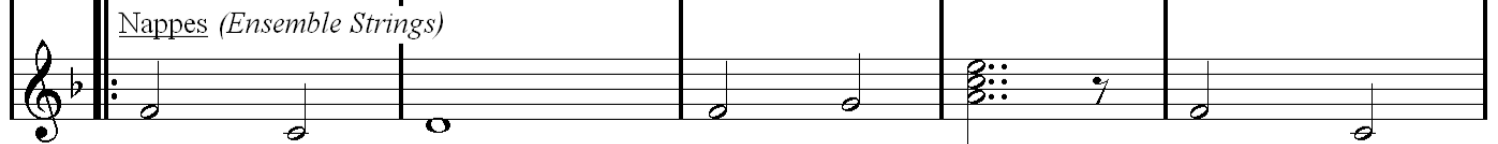
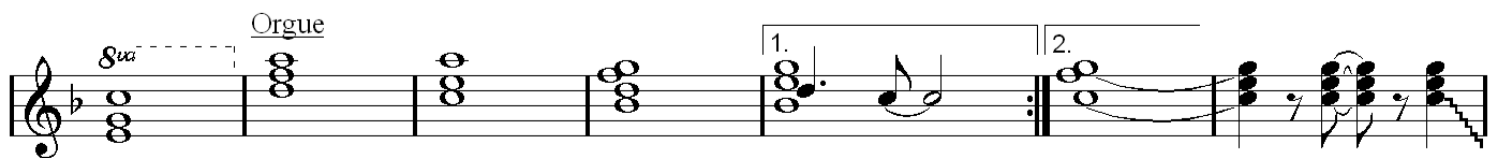
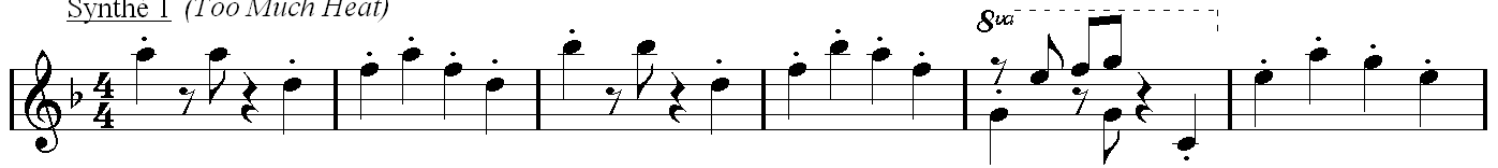
Claviers

Synthé 1 & 2 - Orgue - Nappes

Musique :
Pierre ROCCIA

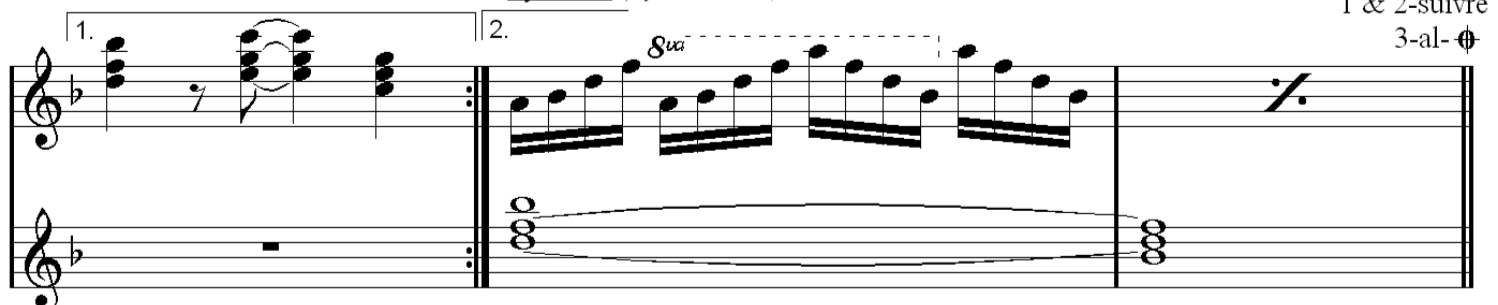
♩ = 168

Synthé 1 (*Too Much Heat*)



Synthé 2 (*Synth.Brass*)

1 & 2-suivre
3-al-♯



Synthé 2 *8va*

1-D.C.
2-suivre
3-al- $\emptyset$

Nappes vol.

16

Synthé 1 *8va*

5

Synthé 2

Synthé 1 *8va*

Orgue

1. 2.

Synthé 2 *8va*

Nappes

8va

Espérance

Musique :
Pierre ROCCIA

Chant & Guit. solo

Paroles :
Marc FURET / P.ROCCIA

♩ = 168

8 **§A**

Couplet 1 → Es-----pé--ranc', je ne vis que de-- toi tu
Es-----pé--ranc', à sui--vre tes che--mins sans

Couplet 2 → Es-----pé--ranc', je jur' de te ser--vir jus--
Es-----pé--ranc', li-----vre moi tes se--crets que

trans--cen--des ma-- foi-- quand ma tris--tess' se-- meurt et te-- lais--se--
re--là ch'et en-- vain je ne trou-- pas la-- forc'--
→ qu'au der--nier sou--pir-- mais lais--se moi-- goû--ter tes-- su-- bli--mes--
je puis--s' m'en--vo--ler-- vers ma des-- ti-- née--

1.

ré--gner-- Mais-- de me-- ré--a--li--ser--
→ pré--sa--g' → sans le-- moin--dre-- cli--va--g'

2.

Pont **§B**

(1 & 2) - Pour--quoi la-- vie-- me-- (.. & 3)- donn'-- t-el-----l'-- (1 & 3)- cet--t'j--ma--ge si--
(2)- ce ca--fard-- per--pé--

(1 & 3)--- cru-----el-----l' sans au-----cu-----ne vic--toi-----r'
(2)--- tu-----e-----l qui me----- plong' dans-- le-- noi-----r

(1, 2 & 3)- Pour--quoi la-- vie-- me-- donn'-- t-el-----l' (1)- cet--t'j--ma--ge si--
(2 & 3)- ce ca--fard-- per--pé--

(1)--- cru-----el-----le sans au-----cu-----ne vic--toi-----
(2 & 3)--- tu-----e-----l qui me----- plong' dans-- le-- noi-----

1 & 2-suivre 3-al-♩ **Refrain**

(1)-----r' Si----- tu vou--lais, toi mon se--cou--rs,
(2 & 3)-----r Chan--te moi en--co--r'et tou--jou--rs

è-----tre la lu--mièr' de mes jou--rs je--
ton----- hy--mne du der--nier re--cou--rs je--

1. **2.**

pour--rais me li--bé--rer-- li--bé--ré-- bé--ré-- li--
sau--rai me li--bé--rer-- li--

al- $\frac{8}{4}$ A

1. 7 2.

--bé--ré li-----bé-----ré

Chorus Guitare

10 12 0 3 5 0 5 7

--bé-----ré

3 3

0 5 7 5 7 5

3

8 8 8 6

8 6

3

10-12 10-12 13-12-10 13-10

11-13 10-12 10-11

13-11-10 12-10 9-10-12 9 12-10 12-10 12-11-10

8va

8 10 12 12 10 12 13 13

13 13 12 13 12 13 13

8va

(taping)

0 5 7 5 7 5 7 5 8

5 6 5 8 8 10 8

[6] 8 6 10 8 6 11 6 8 6 10 6 11 8

d3 d3 d3 d3

3 3

10 13 11 [8] 11 8 10 8 13 10 13 15 13 [10] 13 10

d4 d3 d4 d4

15 10 13 15 18 15 [13] 15 17 13 15 13 18 13 15 13

d3 d3 d3 d3

8va

TAPING

(le médiator est entre le pouce et l'index de la Main Droite) (l'index [d1] de la Main Gauche tient toujours une note pendant que ...)

Le majeur MD ♦ = gratte la corde ou ● = tape la note Un autre doigt MG ◆ = gratte la corde ou ● = tape la note

20—13—15—13—17—13—15—13—20—13—15—13—18—13—15—13

d3 d3 d3 d3

15 15 15 13

8va

12 13 15 13 15 13 12 15 12 13 12 15

8va

10 9 12 9 10 9 10 12 10 9 12 10 9 12 9 10 12 10 13 10 13 10 14 15 13 14

3 3

8va

Pont

12 13 15 13 14 12 14 12

3

Pour-----quoi la-----vie-----me-----

8va

3

(14)

al- B

Refrain

si----- je lan- c'un a-ppel au se-----cou-----rs au-----ssi-----

Chan-----te moi en-----co-r'et tou-----jou-----rs ton-----hy-----

8va

(Piano forte)

---tôt vers moi tu ac-----cou-----rs et je me sens li-----bé-----ré-----, li-----

---mne du der-----nier re-----cou-----rs sau-----rai me li-----bé-----ré-----, li-----

1. 2.

---bé-----ré----- ---bé-----ré----- li-----bé-----ré----- li-----

---bé-----ré-----

Espérance

Musique :
Pierre ROCCIA

Choriste & Tambourin
(choriste Alto)

Paroles :
Marc FURET / P.ROCCIA

♩ = 168

8

Es-----pé-----ranc'

8^{va}

(1, 2 & 3)- Pour-----quoi la----- vie----- me----- donn'----- t-el-----l'

8^{va}

(1 & 3^{er})- cet--t'j--ma-----ge si----- cru-----el-----l' sans au-----cu-----ne----- vic-----toi-----
(2 & 3^{em})- ce ca--fard-- per--pé-----tu-----e-----l qui me----- plong' dans-- le---- noi-----

1. 8^{va} 2. 8^{va}

(1 & 3^{er})-----r' (1)-----r'
(2)-----r' (2 & 3^{em})-----r'

8^{va}

Si----- tu vou-----lais, toi mon se-----cou-----rs, ê-----tre
Chan-----te moi en-----co-----r' et tou-----jou-----rs ton----- hy-----

Tambourin

8^{va}

la lu-----mièr' de mes jou-----rs je pour--rais me li-----bé-----rer-----, li-----
-----mme du der-----nier re-----cou-----rs je je sau--rai me li-----bé-----rer-----, li-----

1. 8^{va} 2. 8^{va}

--bé-----rer----- --bé-----rer----- li-----bé-----rer----- li-----bé-----rer-----

1 & 2-suivre
3-al- ♩

1-al- 8 2-suivre 16 al- 8^{va}

--bé-----rer-----

Espérance

♩ = 168

Basse

Musique :
Pierre ROCCIA

intro (8) & Couplet

staccato poco

legato

Four staves of musical notation in bass clef, 4/4 time, key of B-flat. The first two staves are marked *staccato poco* and the last two are marked *legato*. The notation consists of eighth and sixteenth notes, with some slurs and ties. The first staff ends with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots. The third staff ends with a double bar line and repeat dots. The fourth staff ends with a double bar line and repeat dots.

§ Pont

Two staves of musical notation in bass clef, 4/4 time, key of B-flat. The first staff starts with a double bar line and repeat dots. The notation consists of eighth and sixteenth notes, with some slurs and ties. The second staff ends with a double bar line and repeat dots.

Refrain

Seven staves of musical notation in bass clef, 4/4 time, key of B-flat. The notation consists of eighth and sixteenth notes, with some slurs and ties. The first staff starts with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots. The third staff ends with a double bar line and repeat dots. The fourth staff ends with a double bar line and repeat dots. The fifth staff ends with a double bar line and repeat dots. The sixth staff ends with a double bar line and repeat dots. The seventh staff ends with a double bar line and repeat dots.

1 & 2-suivre --
3-al- ϕ

1- D.C.
2-suivre

Chorus guitare

staccato pocco -

legato -

staccato pocco -

legato -

ralent -

Guitare 1

Distorsion

$\bullet$ = 168

intro

Couplet

1 & 2-suivre
3-al- ϕ A

Pont

Refrain

1. 2.

1. 2.

1 & 2-suivre-----
3-al- B D.C.

A

B

ralent-----

Espérance

Drums

Musique :
Pierre ROCCIA

♩ = 168

intro

Couplet

1 & 2-suivre - - -
3-al-ΦA

Pont

Refrain

The drum score is written on ten staves in 4/4 time. It begins with an 'intro' section of four measures. The 'Couplet' section follows, consisting of eight measures. A key signature change to one sharp (F#) occurs at the start of the third measure of the couplet. The 'Pont' (bridge) section is marked with a double bar line and a repeat sign, followed by four measures. The 'Refrain' section consists of eight measures. The score includes various drum notation symbols: 'x' for cymbals, 'Φ' for a specific drum sound, and 'A' for another. There are also dynamic markings like '<' and 'f'. The piece concludes with a final double bar line and repeat sign.

1 & 2-suivre
3-al- B

D.C.

A

B

ralent

Configuration Orchestrale

- p7/8- Basse : Elec. Standard*
- p1/2- Claviers : Orgue, Nappes, Synthés 1 & 2*
- p3/5- Chant & Guitare solo (*)*
- p6- Choeurs & Tambourin*
- p10/11- Drums : 5 fûts*
- p8/9- Guitare 1 : Elec. Distors*
- p4/5- *Guitare 2 : Elec. Distors (solo)*

