

La chanson de Looky

Configuration Orchestrale

- p8/9 - Basses : El.Standard & Synthé*
- p14/15 - Chants : 2 Lead & chœurs*
- p10 - Clavier 1 : Nappes*
- p16/17 - Clavier 2 : Synthé & Choir*
- p4/6 - Drums : 5 fûts*
- p1/3 - E.Piano*
- p15 - Elec.Percus.1 : Effect*
- p17 - Elec.Percus.2 : Effect*
- p18/20 - Guitare: Elec. Clean*
- p6 - Percussions 1 :
Guero, Shaker, Maracas, Cuica*
- p7 - Percussions 2 :
Timbales, Cloche, Agogo, Wood-block*
- p11/13 - Piano : + solo p9*
- p17 - Trompette*



La chanson de Looky

(Pierre ROCCIA)



Looky dit :

1

Pendant toute l'année
Faut voir la vie qu'tu mènes
Tu n' prends même pas le temps
D'un petit déjeuner

2

Tes enfants, ta moitié
Tu les laisses à la traine
Profite des vacances
Pour te réconcilier
et te relooker ...

Les vacanciers :

3

Aux buffets, aux restos
On y trouve ce qu'on aime
On prend de l'embonpoint
Tant on y mange bien

4

Hammam, sauna, piscine
Ballades sur la plage
Pendant que les petits
S'éclatent avec Looky
Oui, c'est comme ça ...

Refrain

*Qu'on s'est relooké - On s'est relooké - On s'est relooké à Djerba
On s'est relooké (bis) - On s'est relooké Lookéa
Et avec Looky - Les grands, les petits - Se sont faits de nouveaux amis*

On a fait le plein d' vitamines
On s'est relooké la trombine
A l'hôtel du Playa Djerba
On s'est relooké Lookéa

5

Le train-train quotidien
Cà fait rouiller les membres
Profite des vacances
Pour te requinquer

6

On passe du tir à l'arc
au volley, la pétanque
de l'Aquagym au bar
Sans trop se fatiguer
Oui, c'est comme ça ...

Refrain

Merci à Olfa et sa bande
Pour ces bons moments de détente
On peut chanter, c'est beau la vie
Mais grâce à qui ? ... Oui, grâce à qui ?
C'est grâce à qui ? Grâce à Looky

Refrain (La-la-la-la-la ...)

Si tu as besoin d' vitamines - Et de te déridier la mine ...
N'hésite pas, reviens chez moi - Te faire relooker Lookéa

Hum... c'est bon ça

La chanson de Looky

E.Piano

Aged Suitcase

*Musique :
Pierre ROCCIA*

♩ = 128

Chords and notation in the score:

- System 1: D, D⁶, D, D⁶, D, D⁶, D
- System 2: D, D^{5#}, D⁶, D^{5#}, Em, Em⁷
- System 3: A⁷, D, D^{5#}, B, B⁷
- System 4: Em, Em⁷, E, A. 1-al- 2 & 3-suivre-
- System 5: D, D^{5#}, D⁶, D^{5#}, D, D⁶
- System 6: Em⁷, A^(add 9), Em, E^{5#}, A, A⁹
- System 7: Em, A^{5#}, D, D^{7M}, D, D^{5#}

---/---

Chord progression: B, B⁷, E_m^(add 9), E_m

Chord progression: G, C⁹, D^(add 9), B_{sus}⁴, B_m, E_m⁷, A^{5#}, A⁶

Chord progression: D, D/F#, A, G, E⁷/G#, D/F#, B^{5#}, B

1-suivre-
2-al-♯

Chord progression: E_m⁷, A^{5#}, A⁶, D, D, D⁶

Chord progression: D, D⁶, D, D⁶, D

Chord progression: E_m⁷, A⁶, E_m⁷, A⁶, E_m⁷, A⁶, D, D^b, C, B

Chord progression: E, E^{5#}, E⁶, E^{5#}, E, E⁶

System 1: F#m7, B(add 9), F#m, F#5#, B, B9
System 2: F#m, B5#, E, E7M, E, E5#
System 3: C#, C#7, F#m(add 9), F#m
System 4: A, D9, E(add 9), C#sus4, C#m, F#m7, B5#, B6
System 5: E, E/G#, B, A, F#7/A#, E/G#, C#5#, C#
System 6: F#m7, B6, E, D, E, D, E, D, E

La chanson de Looky

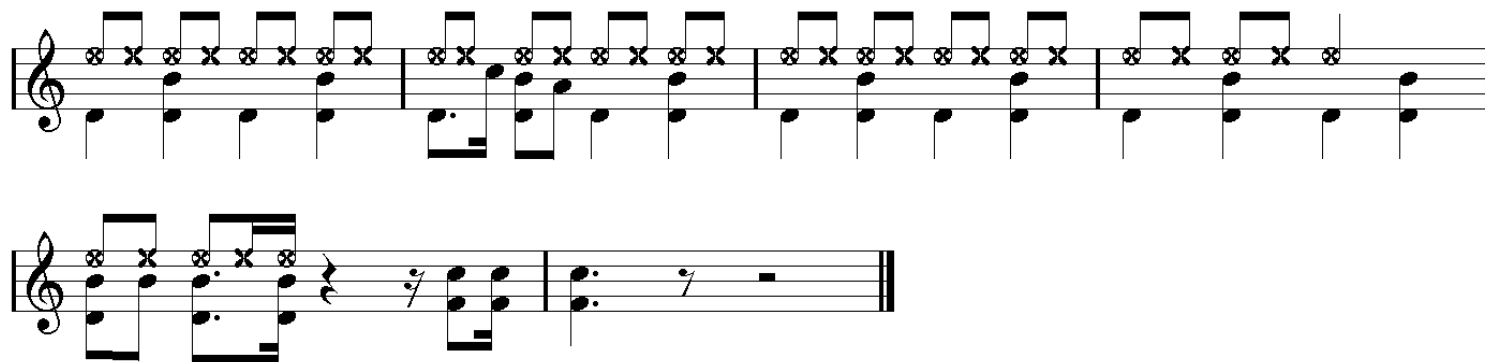
Drums

Musique :
Pierre ROCCIA

$\text{♩} = 128$

Drum score for 'La chanson de Looky' in 4/4 time, tempo 128. The score consists of 10 staves. The notation includes various drum symbols: a cross for snare, a circle for bass drum, and an 'x' for cymbal. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and repeat signs. A triplet of eighth notes is marked with a '3' in the first measure of the first staff. The score is divided into two main sections by a double bar line. The first section contains the first five staves, and the second section contains the remaining five staves. The second section includes first and second endings, marked with '1.' and '2.' respectively. The score concludes with a final measure on the tenth staff.

The musical score for drums is written on 10 staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into sections by repeat signs and first/second endings. The first ending is marked with '1.' and the second ending with '2.'. The music is written in a style typical of a drum score, with 'x' marks indicating specific drum hits or patterns.



Percussions 1

Guiro, Shaker, Maracas, Cuica

$\text{♩} = 128$



Guiro



Shaker

Maracas



Cuica



La chanson de Looky

Percussions 2

Timbales, Cloche, Agogo, Wood-block

Musique :
Pierre ROCCIA

♩ = 128

♩ A

♩ B

Measures 1-4 of the percussion part. Measures 1 and 2 are marked with a '13' and a double bar line, indicating a 13-measure rest. Measures 3 and 4 contain rhythmic notation for the timbales and agogo.

Measures 5-8 of the percussion part. Measures 5 and 6 are marked with a double bar line and a repeat sign, indicating a 13-measure rest. Measures 7 and 8 contain rhythmic notation for the timbales and agogo.

Measures 9-12 of the percussion part. Measures 9 and 10 contain rhythmic notation for the timbales and agogo. Measures 11 and 12 are marked with a double bar line and a repeat sign, indicating a 13-measure rest.

Measures 13-16 of the percussion part. Measures 13 and 14 contain rhythmic notation for the timbales and agogo. Measures 15 and 16 are marked with a double bar line and a repeat sign, indicating a 13-measure rest.

Measures 17-20 of the percussion part. Measures 17 and 18 contain rhythmic notation for the timbales and agogo. Measures 19 and 20 are marked with a double bar line and a repeat sign, indicating a 13-measure rest.

Measures 21-24 of the percussion part. Measures 21 and 22 are marked with a double bar line and a repeat sign, indicating a 13-measure rest. Measures 23 and 24 contain rhythmic notation for the timbales and agogo. The piece ends with a double bar line and a repeat sign.

La chanson de Looky

Basses

Musique :
Pierre ROCCIA

♩ = 128

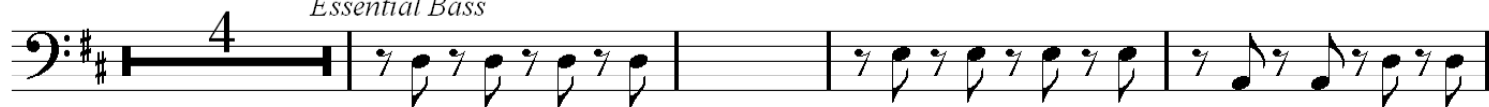
Essential Bass (Synthé)



 *Precision Roundwound
(Guitare Basse Elec.)*



Essential Bass



Precision Roundwound



The first system consists of five staves of music in bass clef, key of D major (three sharps), and 4/4 time. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the fifth staff.

Piano Solo

♩ = 128

The piano solo section consists of six staves of music in treble clef, key of D major, and 4/4 time. The tempo is marked as ♩ = 128. The music includes various musical notations such as slurs, ties, and dynamic markings like *15^{ua}* and *8^{ua}*. A measure with the number 83 is indicated. A measure with the number 7 is also present. The section ends with a double bar line.

La chanson de Looky

Nappes

Hybrid Strings

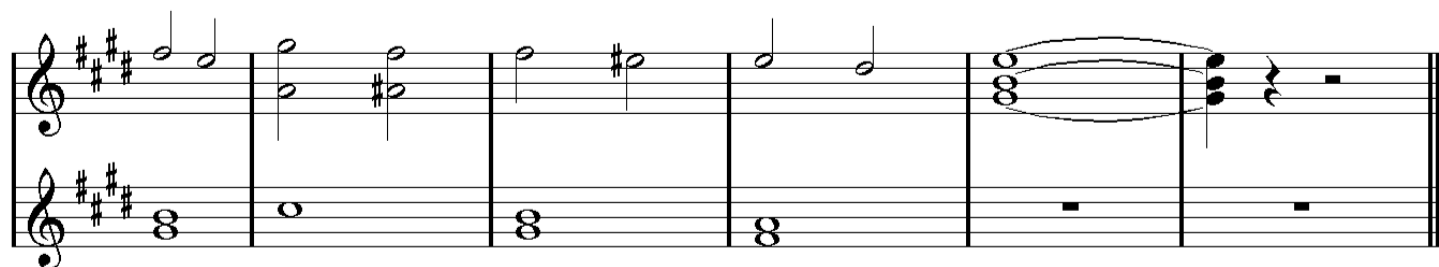
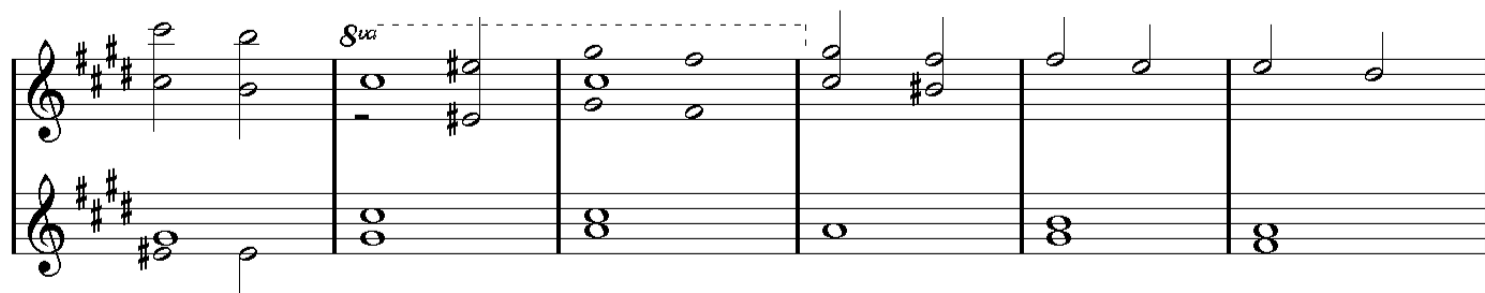
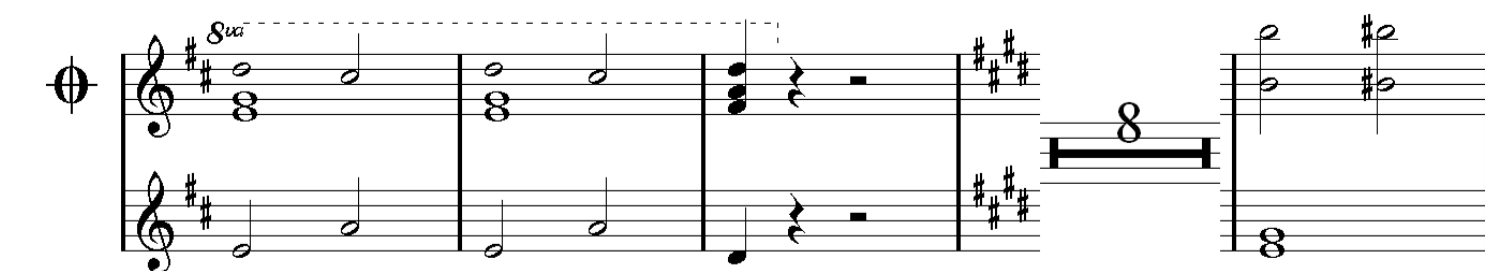
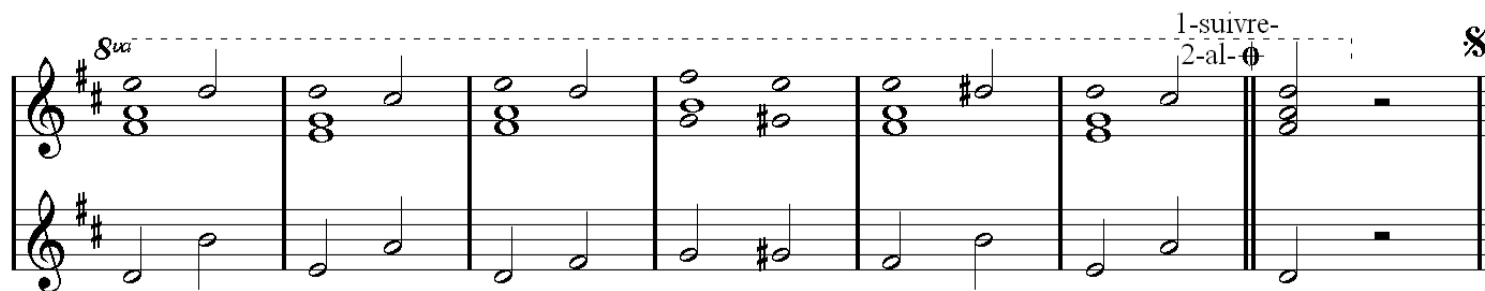
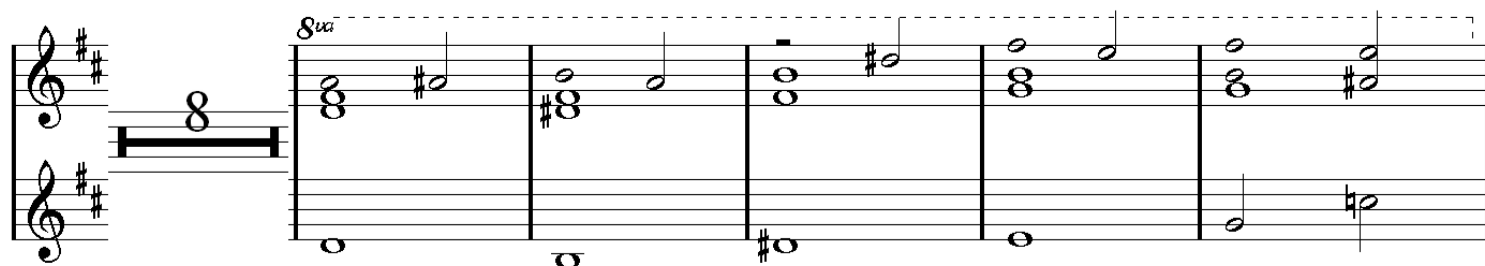
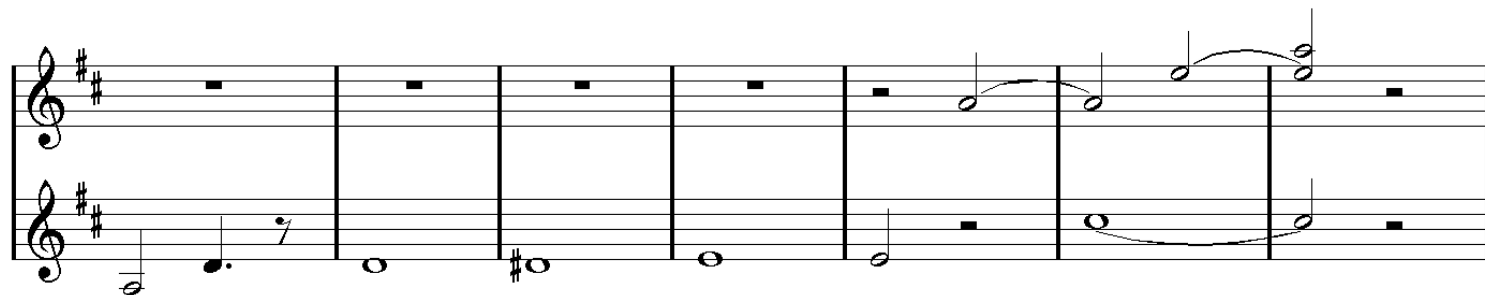
*Musique :
Pierre ROCCIA*

$\text{♩} = 128$



13

4



La chanson de Looky

Piano

Musique :
Pierre ROCCIA

♩ = 128

1-suivre-
2-al-

First system of piano accompaniment. The key signature is two sharps (F# and C#). The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 4/4 time. The first measure has a G7M chord in the right hand and a bass line. The second measure has an E/G# chord in the right hand and a bass line. The third measure has a D(add 9) chord in the right hand and a bass line. The fourth measure has a B7 chord in the right hand and a bass line. The fifth measure has an Em7 chord in the right hand and a bass line. The sixth measure has an A7 chord in the right hand and a bass line. The system ends with a double bar line.

Second system of piano accompaniment. The key signature is two sharps (F# and C#). The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 4/4 time. The first measure has a D chord in the right hand and a bass line. The second measure has a D chord in the right hand and a bass line. The third measure has a D6 chord in the right hand and a bass line. The fourth measure has a D6 chord in the right hand and a bass line. The system ends with a double bar line.

Third system of piano accompaniment. The key signature is two sharps (F# and C#). The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 4/4 time. The first measure has an Em chord in the right hand and a bass line. The second measure has an Em7 chord in the right hand and a bass line. The third measure has an A chord in the right hand and a bass line. The fourth measure has a D chord in the right hand and a bass line. The fifth measure has a D6 chord in the right hand and a bass line. The sixth measure has a B7 chord in the right hand and a bass line. The seventh measure has a B chord in the right hand and a bass line. The system ends with a double bar line.

Fourth system of piano accompaniment. The key signature is two sharps (F# and C#). The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 4/4 time. The first measure has an Em chord in the right hand and a bass line. The second measure has an Em7 chord in the right hand and a bass line. The third measure has an E/G# chord in the right hand and a bass line. The fourth measure has an A chord in the right hand and a bass line. The system ends with a double bar line and a repeat sign.

Fifth system of piano accompaniment. The key signature is two sharps (F# and C#). The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 4/4 time. The first measure has an Em7 chord in the right hand and a bass line. The second measure has an A chord in the right hand and a bass line. The third measure has an Em7 chord in the right hand and a bass line. The fourth measure has an A chord in the right hand and a bass line. The fifth measure has a D chord in the right hand and a bass line. The sixth measure has a Db chord in the right hand and a bass line. The seventh measure has a C chord in the right hand and a bass line. The eighth measure has a B chord in the right hand and a bass line. The system ends with a double bar line and a repeat sign.

Sixth system of piano accompaniment. The key signature is three sharps (F#, C#, and G#). The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 4/4 time. The first measure has an E6 chord in the right hand and a bass line. The second measure has an E chord in the right hand and a bass line. The third measure has an E6 chord in the right hand and a bass line. The fourth measure has an E chord in the right hand and a bass line. The fifth measure has an E6 chord in the right hand and a bass line. The sixth measure has an E6 chord in the right hand and a bass line. The seventh measure has an F#m7 chord in the right hand and a bass line. The eighth measure has a B7 chord in the right hand and a bass line. The system ends with a double bar line.

First system of musical notation. The treble clef staff contains a sequence of chords: F#m, F#m⁵, B⁷, F#m, B⁷, B⁹, and B⁷. The bass clef staff contains a sequence of eighth notes: F#, A, C#, E, F#, A, C#, E, F#, A, C#, E, F#, A, C#, E.

Second system of musical notation. The treble clef staff contains a sequence of chords: E(add 9), E, E⁶, E, C#, and C⁷. The bass clef staff contains a sequence of eighth notes: F#, A, C#, E, F#, A, C#, E, F#, A, C#, E, F#, A, C#, E.

Third system of musical notation. The treble clef staff contains a sequence of chords: C#, C⁷, C#, F#m(add 9), F#m, A^{7M}, and D⁷. The bass clef staff contains a sequence of eighth notes: F#, A, C#, E, F#, A, C#, E, F#, A, C#, E, F#, A, C#, E.

Fourth system of musical notation. The treble clef staff contains a sequence of chords: C#^{7sus4}, C#m⁷, F#m⁷, B⁷, E(add 9), and E. The bass clef staff contains a sequence of eighth notes: F#, A, C#, E, F#, A, C#, E, F#, A, C#, E, F#, A, C#, E.

Fifth system of musical notation. The treble clef staff contains a sequence of chords: A^{7M}, F#/A#, E(add 9), C⁷, F#m⁷, and B⁷. The bass clef staff contains a sequence of eighth notes: F#, A, C#, E, F#, A, C#, E, F#, A, C#, E, F#, A, C#, E.

Sixth system of musical notation. The treble clef staff contains a sequence of chords: E, D, E, D, E, D, E, D, E, D, E, D, E, D, E, D. The bass clef staff contains a sequence of eighth notes: F#, A, C#, E, F#, A, C#, E, F#, A, C#, E, F#, A, C#, E.

La chanson de Looky

Chants

Paroles & musique :
Pierre ROCCIA

♩ = 128

Ouais----- c'est par--ti----- et----- hop! Hum! c'est

bon ça Loo-ky dit : Pen-----dant tou-----te l'a-----nnée Faut
bu---ffets aux res---to on
train-train quo --ti---dien ça

voir la vie qu'tu mèn---nes Tu n' prends mêm' pas le temps d'un pe-----tit dé---jeu---ner----- Tes
y trouv' ce qu'on ai---me on prend de l'em-bon-point tant on y man---ge bien----- Ham-
fait rou---iller les mem--bres Pro-----fi-----te des va---can-----ces pour te re---quin-quer----- On

en fants, ta moi---tié Tu les lai---ss'à la trai---ne Pro-----fi-----te des va---can-----ces pour
-mam, sau---na,---pis---cin' Bal-----la---des sur la pla---ge Pen-----dant que les pe---tits s'é---
pass' du tir à l'arc au vol---ley, la pé---tan-que de l'a---qua-gym au bar sans

1. te ré-con---ci-----lier et te re-----loo----- Aux
cla---t' a---vec Loo---ky ker-----
trop se fa-----ti-----guer

2.3. oui! c'est comm' ça----- Qu'on s'est re-----loo-----ker on s'est re-----
oui! c'est comm'

loo-ker on s'est re-----loo-----ker à Djer-----ba----- On s'est re-----loo-----ker on s'est re-----

loo-ker on s'est re-----loo-----ker Loo-----ké-----a----- et a---vec Loo-ky les grands les

pe---tits se sont fait de nou---veaux a-----mis On a fait le plein d'vi-----ta-----
Mer---ci à Ol-----fa et sa

mi---nes On s'est re-----loo-----ké la trom-----bi-----ne A l'hô-tel du Pla-----ya Djer-----
ban---de Pour ces bons mo-----ments de dé-----ten-----te On peut chan-----ter, c'est beau la

1-suivre-
2-al-

ba----- on s'est re-----loo-----ké Loo-----ké-----a-----
vie----- mais grâ--c' à Vous sa---vez ce que dit Loo--ky ...

Ouais Hum! C'est bon ça Le

qui ? oui, grâ--c' à qui ? C'est grâ--c' à qui, grâ-----c' à Loo-----

-ky----- La la la la la la la la la -----

La la la la la la la la ----- La la la

la la la la la ----- Si tu as be-----soin d'vi-----ta-----mi-----nes et de te

dé-----ri-----der la mi-----ne n'hé--si--te pas re-----viens chez moi te fair' re-----

loo-----ker Loo-----ké-----a-----

Elec.Perc.Effect 1

Funky Techno Kit

♩ = 128

SD balai (hit edge) & Claps

4 5

9 27

La chanson de Looky

Synthé, Choir, Trompette

Musique :
Pierre ROCCIA

♩ = 128

8va -----→ Synthé (Saw Lead)

8va ---

8va --- 1. 2.

8va --- 12

Choir

8va --- 1-suivre- 2-al- 4

8----→ Synthé

8va ---

8va ---

Sua

Trompette
Sua

Choir
Sua

Sua *Trompette* *Sua*

Elec.Perc.Effect 2
Funky Techno Kit

♩ = 128

Duck

BD+Laser

Revers Cymbal

Failed Trump

Sua

BD in the Abyss

Sua

9 20

9

Sua

La chanson de Looky

E. Guitar

(ou Clavinet)

Musique :
Pierre ROCCIA

♩ = 128

D ¹⁰
 D⁶
 D ⁶
 D^{5#} ⁶
 D⁶ D^{5#}
 Em ⁷
 A⁷ D ^{8va} D^{5#}
 B B⁷ ⁴ Em Em⁷ ⁷ E A ^{8va} ⁹
 D ⁷ D^{5#} ⁸
 D⁶ ⁹ D^{5#} D D⁶
 Em⁷ ⁸ A⁷ ⁸ Em ⁷ E^{5#} ⁸
 A⁷ ^{8va} A ⁵ A⁹ ⁷ A^{7/5#} ⁸
 D ¹⁰ D^{7M} ⁹ D D^{5#}

The musical score is written for guitar and consists of several systems of music. Each system begins with a treble clef and a key signature of two sharps (F# and C#). The chords and their positions are as follows:

- System 1: B (7th fret), B7 (7th fret), B, B7.
- System 2: Em^(add 9) (7th fret), Em, G7M (7th fret), C.
- System 3: B7/sus4 (3rd fret), Bm7, Em (7th fret), A5# (5th fret), A6 (6th fret).
- System 4: D (10th fret), D (5th fret), G7M (7th fret), E (7th fret).
- System 5: D^(add 9) (5th fret), D, B7, B7/5# (5th fret), B7, Em (7th fret), A5# (9th fret), A6 (9th fret). The system ends with the lyrics "1-suivre- 2-al-".
- System 6: D. A section marked with a double bar line and a repeat sign is labeled "8".
- System 7: Em, A5# (5th fret), A6 (6th fret), Em, A5# (5th fret), A6 (6th fret).
- System 8: D, Bb, B, E (7th fret), E5# (8th fret).
- System 9: E6 (9th fret), E5# (5th fret), E, E6 (6th fret).
- System 10: F#m7 (7th fret), B7 (10th fret), F#m (9th fret), F#m5# (10th fret).

The score concludes with a double bar line and a repeat sign.

Chord progression and fingering diagrams for the guitar score:

- Staff 1: B⁷, B (fingering 7), F^{#m}, B^{7/5#} (fingering 10)
- Staff 2: E (fingering 1), E^{7M} (fingering 11), E, E^{5#}
- Staff 3: C[#] (fingering 9), C^{#7} (fingering 7), C[#], C^{#7}
- Staff 4: F^{#m}(add 9) (fingering 9), F^{#m}, A^{7M} (fingering 9), D
- Staff 5: C^{#7/sus4} (fingering 5), C^{#m7}, F^{#m} (fingering 9), B^{5#}, B⁶
- Staff 6: E (fingering 1), E (fingering 1), A^{7M} (fingering 1), F[#] (fingering 9)
- Staff 7: E(add 9) (fingering 7), E, C^{#7} (fingering 7), C^{#7/5#}, C^{#7}, F^{#m} (fingering 9), B^{5#} (fingering 11), B⁶
- Staff 8: E (fingering 9), D, E, D, E, D, E