

A detailed illustration of a woman's face, where the features are formed by musical staves and notes. The eyes are large and expressive, with musical notes floating around them. The nose and lips are also defined by the flowing lines of the musical staves. The background is filled with intricate, swirling musical staves and notes, creating a sense of movement and harmony. The overall color palette is a mix of olive green, gold, and white, giving it a classic, artistic feel.

Yes, it's really ...

Yes, it's really ...

Musique :
Pierre ROCCIA

E.Piano & Piano

♩ = 128

E.Piano intro/Refrain

couplet 1 & 2 (4ème fois - ad lib.)

Piano couplet 3

D.C. (x3)

♩ = 128

Orgue & Nappes

Orgue intro/Refrain couplets 1 & 2 (4ème fois - ad lib.)

Nappes couplet 3

D.C. (x3)

Yes, it's really ...

Drums & Percus.

Musique :
Pierre ROCCIA

♩ = 128

6 fûts (SDx2) Cloche & Agogos

intro/Refrain

Two staves of music in 4/4 time. The top staff features a complex rhythmic pattern with many 'x' marks, indicating a dense drum or percussion part. The bottom staff has a simpler pattern with fewer notes and rests.

Continuation of the intro/refrain section, measures 4-6. The rhythmic patterns continue on both staves.

Continuation of the intro/refrain section, measures 7-9. The patterns are consistent with the previous measures.

couplets 1 & 2 (4ème fois - ad lib.)

First couplet, measures 10-12. The notation includes a repeat sign and a first ending bracket labeled '1.3.'.

First couplet, measures 13-15. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '4.'.

couplet 3

First couplet, measures 16-18. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '4.'.

First couplet, measures 19-21. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '4.'.

First couplet, measures 22-24. The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '4.'.

D.C.
(x3)

Yes, it's really ...

Guitare

Elec. Clean

Musique :
Pierre ROCCIA

♩ = 128

intro

Refrain
staccato

couplet 1 (4ème fois - ad lib.)
staccato gliss

couplet 2
staccato

couplet 3
staccato

D.C.
(x3)

Chords and Fingerings:
 - Intro: 4
 - Couplet 1: 8va, Fm7, 8
 - Couplet 2: 10, Bb, A, Bb, 8va, Fm7, Em7
 - Couplet 3: 8va, Fm7, 3, Gm, Bb, Em7/5b
 - Final: Eb7M, Cm7, F9, Eb7M, 3

Yes, it's really ...

♩ = 128

Chants

3 voix

Musique :
Pierre ROCCIA

intro/Refrain

Chœur 1 (4^{ème} fois - intro ad lib.)

Lead couplet 1

couplet 2

couplet 3

1-suivre
2 & 3-al-♩

D.C.

D.C.

Yes, it's really ...

Musique :
Pierre ROCCIA

♩ = 128

Basse
Elec. 5 cordes

intro/Refrain

couplet 1 & 2 (4ème fois - ad lib.)

The musical score is written for Bass (Elec. 5 cordes) in 4/4 time. It consists of six staves of music. The first staff is labeled 'intro/Refrain' and 'couplet 1 & 2 (4ème fois - ad lib.)'. The second staff is labeled '1.3.'. The third staff is labeled '2.' and '4.'. The fourth staff is labeled 'couplet 3'. The fifth staff is labeled 'D.C. (x3)'. The score includes various musical notations such as notes, rests, and bar lines.

Configuration Orchestrale

p5 - Basse : Elec. 5 cordes

p4 - Chants : 3voix

p2 { Drums : 6 fûts (SDx2)
Percus : Agogos, Cloche

p3 - Guitare 1 : Elec.clean

p1 - E.Piano & Piano

p1 - Orgue & Nappes

