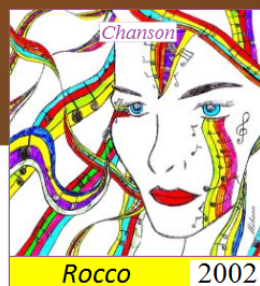


Trouver ma lumière



Configuration Orchestrale

- p5* - Basse : Elec. Standard
- p6/7* - Chant
- p9* - Clavier 1 : Recorder & Strings
- p10* - Clavier 2 : Orgue, Piano, Nappes
- p4* - Contre-chant
- p2/4* - Drums : 5 fûts
- p1* - Guitare 1 : Elec. Distors.
- p8/9* - Guitare 2 : Elec. Clean (ou Folk)
- p7* - Guitare 3 : Folk (rythmic)



Trouver ma lumière

(Pierre ROCCIA)



Je n'ai plus le temps de me gâcher
A te convaincre en vain de m'aimer
J'ai besoin d'air, trouver dans l'espace
D'autres repères qui prendraient ta place - Qui prendrait ta place ?

La solitude ne me fait pas peur - Tes turpitudes ont lassés mon cœur
Il n'est plus cet amoureux transit - Dévoué, con, si liant et meurtri
Je veux exalter dans l'ivresse - Le rebelle en moi qui se dresse
Pour enfin ...

Refrain

Trouver la lumière
La trouver au fond de moi
Je dois trouver ma lumière
La trouver au fond de moi

Maintenant qu'entre nous c'est fini - Il faut que je repense ma vie
Je serai vigilant, je t'assure - A la moindre petite blessure
Egratignure

Je garderai, pour moi, mes secrets - A trop se livrer, j'en vois les effets
Je serai tout et même une ordure - Pour ne plus souffrir telle morsure
Je ferai serment d'abstinence - Pour donner, à l'amour, un sens
Car je veux ...

Refrain

Il est passé ce souvenir, s'est effacé pour revenir
Et ainsi tant et tant de fois pour mieux mourir
Le souvenir des jours heureux qu'on avait bâti tous les deux
Il est passé à travers moi, je l'entends dire : « Je dois...

Refrain

Trouver ma lumière

Guitare 1
(Distorsion)

Musique :
Pierre ROCCIA

♩ = 129

8

8

1a. 1b. 2. 1-D.C 2-suivre-

1. 2.

Vibrato

7 fois

8.

Trouver ma lumière

Drums

Musique :
Pierre ROCCIA

$\text{♩} = 129$

The drum score is written on ten staves. The first staff is in 4/4 time and includes a key signature change to one sharp (F#) in the second measure. The second staff continues the melodic line. The third staff features a double bar line, a first ending bracket over measures 4-6, and a second ending bracket over measures 7-8. The remaining staves continue the melodic and rhythmic patterns, with the final staff ending with a double bar line.

1-suivre-
2-al- ϕ

vol.

1. 2.

Seven staves of drum notation. The notation uses a treble clef and a key signature of one sharp (F#). The first staff contains 16 measures of music. The second staff contains 16 measures, with a triplet of eighth notes in the 4th measure. The third staff contains 16 measures. The fourth staff contains 16 measures. The fifth staff contains 16 measures. The sixth staff contains 16 measures. The seventh staff contains 16 measures, ending with a double bar line.

Contre-chant

♩ = 129

Four staves of vocal notation. The first staff is in 4/4 time and contains a 32-measure rest followed by a melodic line. The second staff contains a melodic line. The third staff contains a melodic line with a 24-measure rest and a 19-measure rest. The fourth staff contains a melodic line with the instruction '4 fois' (4 times) above it.

Trouver ma lumière

Basse

Musique :
Pierre ROCCIA

♩ = 129

The musical score is written for a bass instrument in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 129 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp, followed by a 3-measure rest. The second staff features a repeat sign with first and second endings. The third staff includes a first ending marked '1a.'. The fourth staff has first and second endings marked '1b.' and '2.'. The fifth staff is a continuous line of eighth notes. The sixth staff includes a section marked '1-al-§ (b)' and '2-suivre-'. The seventh staff has a first ending marked '1.'. The eighth staff has a second ending marked '2.'. The ninth staff begins with a 3-measure rest. The tenth staff includes a section marked '3 fois' and a final section marked '4.'.

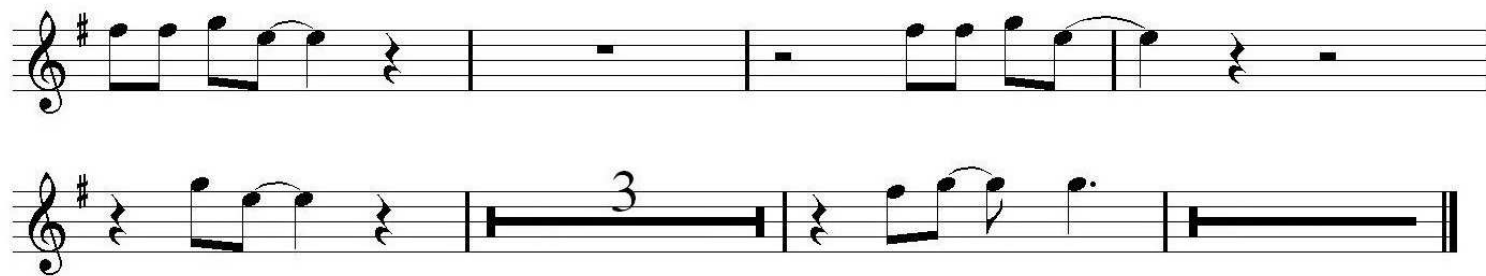
Trouver ma lumière

Chant

Musique :
Pierre ROCCLA

$\text{♩} = 129$

Musical score for the song "Trouver ma lumière". The score is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked as 129 beats per minute. The score consists of 12 staves of music. It begins with a key signature change to D major and a time signature of 4/4. The first staff contains a measure with a whole note and a fermata, marked with a large '8' and a repeat sign. The second staff contains a measure with a whole note and a fermata, marked with a large '8' and a repeat sign. The third staff contains a measure with a whole note and a fermata, marked with a large '8' and a repeat sign. The fourth staff contains a measure with a whole note and a fermata, marked with a large '8' and a repeat sign. The fifth staff contains a measure with a whole note and a fermata, marked with a large '8' and a repeat sign. The sixth staff contains a measure with a whole note and a fermata, marked with a large '8' and a repeat sign. The seventh staff contains a measure with a whole note and a fermata, marked with a large '8' and a repeat sign. The eighth staff contains a measure with a whole note and a fermata, marked with a large '8' and a repeat sign. The ninth staff contains a measure with a whole note and a fermata, marked with a large '8' and a repeat sign. The tenth staff contains a measure with a whole note and a fermata, marked with a large '8' and a repeat sign. The eleventh staff contains a measure with a whole note and a fermata, marked with a large '8' and a repeat sign. The twelfth staff contains a measure with a whole note and a fermata, marked with a large '8' and a repeat sign. The score includes various musical notations such as notes, rests, and repeat signs. There are also first and second endings marked with '1.' and '2.'. A section marked '1-al-' and '2-suivre-' is indicated. The score ends with a double bar line and a repeat sign.



Guitare 3

(Folk Rhythmic)

Musique :
Pierre ROCCIA

$\text{♩} = 129$

Em G A C C7M

C B7 Em A

Em G Em

A C C7M

1-al- 2-suivre-

Em G A C C7M

6 fois 7. 0 ----- Em

Trouver ma lumière

Guitare 2

(Elec. Clean ou Folk)

Musique :
Pierre ROCCIA

♩ = 129

8

Em G A C

Em G A C

Em G

A C

1. Em G 2. C

Em A

1. Em G 2. Em

4

Em G A C

1-al- 2-suivre-

B7

vol.

A G

1. A

2. C B7/sus4

8

Em G A C

The image displays three staves of musical notation for guitar, featuring chords and fingerings. The first staff shows a sequence of chords: Em, G, A, and C, followed by a double bar line and a repeat sign. The second staff continues the sequence with Em, G, A, and C, followed by a double bar line and a repeat sign. The third staff shows a sequence of chords: A, C7, A, and C7, followed by a double bar line and a repeat sign. Fingerings are indicated by numbers 1-4 above the notes. The notation includes treble clefs, key signatures, and various musical symbols such as double bar lines and repeat signs.

Clavier 1

♩ = 129

Recorder (ou Square Lead)

8va

89

6

6

Strings

8va

16

The image shows a musical score for two parts: Recorder (or Square Lead) and Strings. The Recorder part is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a tempo marking of quarter note = 129. The Recorder part has a first ending of 89 measures and a second ending of 6 measures. The Strings part is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a tempo marking of quarter note = 129. The Strings part has a first ending of 16 measures and a second ending of 6 measures. The Recorder part features a melodic line with a 6-measure phrase and a 6-measure phrase. The Strings part features a melodic line with a 6-measure phrase and a 6-measure phrase.

Trouver ma lumière

♩ = 129

Clavier 2

Orgue - Piano - Nappes

Musique :
Pierre ROCCIA

Orgue

36

1. 32 2. 4

Piano (+ reverb)

vol.

Halo Pad

Piano

1. 7 2. 7

1. 7 2. 7

2. 4

Orgue

1. 8 2.