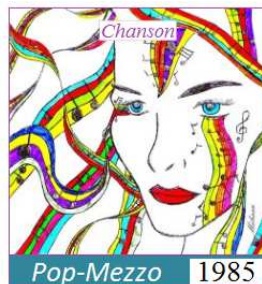


Bouquet d'espérance



Configuration Orchestrale

- p7- Basse : Elec. Standard*
- p5- Chants : 2 voix (Fille & Garçon)*
- p3- Chœurs : 3 voix*
- p4/5- Drums : 5 fûts*
- p6- E.Piano*
- p1- Guitare 1 : Folk*
- p2/3- Guitare 2 : Folk*
- p8- Nappes : Ensemble Strings*
- p7- Percus. : Tambourin*
- p8- Saxo Alto : Eb*

Bouquet d'espérance

Guitare 1

Folk

Paroles & Musique :

Pierre ROCCLIA

♩ = 78

1.

2.

1-suivre -----
2-al-φ

4

Bouquet d'espérance

Guitare 2

Paroles & Musique :
Pierre ROCCLA

Folk

♩ = 78

The score is written for guitar in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It begins with a measure rest of 29 measures. The notation includes various chords and melodic lines across ten staves. Chord diagrams are provided for many of the chords. The score includes first and second endings, indicated by '1.' and '2.' with repeat signs. The piece concludes with a double bar line and repeat dots.

Chords and diagrams shown:

- B $\flat$ 7M
- Cm7
- Cdim
- F
- B $\flat$ 7M
- Cm7
- E $\flat$ dim
- B $\flat$ 7M
- Gm7
- E $\flat$
- F
- Gm7
- Cm6
- D7
- Gm7
- C7
- E $\flat$
- F
- G $\flat$ 7M
- B $\flat$ 7M
- Cm7
- F
- G7M
- Em7
- Cm7
- F
- B $\flat$ 7M
- Gm7
- G $\flat$ 7M
- G $\flat$ 6
- E $\flat$ m7
- A $\flat$
- E $\flat$
- F
- E $\flat$
- F
- Cm7
- F
- B $\flat$ 7M
- Cm7

Cdim F B $\flat$ 7M

The introduction consists of a single staff in G major (one sharp). It begins with a Cdim chord (F, A, C) and an F chord (F, A, C). The melody is composed of eighth and quarter notes. After a double bar line, there is a B $\flat$ 7M chord (B $\flat$, D, F, A) with a natural sign over the B $\flat$ and a '7M' indicating a major 7th.

Chœurs

3 voix

$\text{♩} = 78$

The vocal score is written for three voices (Soprano, Alto, Tenor) in G major. The tempo is marked as $\text{♩} = 78$. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with a 'Sua' (Soprano) marking above the staff. The score concludes with a double bar line and a repeat sign.

Bouquet d'espérance

Drums

Paroles & Musique :
Pierre ROCCIA

$\text{♩} = 78$

Drum score for 'Bouquet d'espérance' in 4/4 time, tempo 78. The score consists of 11 staves of music. The notation includes various drum symbols (snare, tom, cymbal) and rests. The score is divided into sections by repeat signs and first/second endings. A key signature change to one sharp (F#) is indicated by a large 'F#' symbol on the fourth staff. The score ends with a double bar line and repeat signs.



Chants

2 voix

$\text{♩} = 78$

4

lui-----Don-ne-moi--- le temps d'un soir----- un' oc--ca--sion-----
 -----Don-ne-moi--- l'es-poir d'u-----ne----- nuit d'un re--gard-----

1. 2.

de te dire ma pas--sion -dre ta main croi-ser nos des---tins et dor--
 pour pren-

--mir en---tre tes----- bras----- elle---- On a le temps des va---
 -pi-----ter l'é---vi---

1. 2.

-can---ces--- pour se con-naitr' et s'ai-----mer----- pré-ci-- -rait que tout ga-----
 -den-----ce--- ne fe--

1-suivre
 2-al-

--cher-----

8

4

elle & lui--- tu-du-dup-tu-dup ...

ralent-----

Bouquet d'espérance

♩ = 78

E. Piano

Paroles & Musique :
Pierre ROCCLIA

The musical score is written for piano in 4/4 time, E-flat major. It consists of six systems of piano accompaniment. The first system starts with a repeat sign and a key signature change to E-flat major. The second system includes first and second endings. The third system features a key signature change to D-flat major. The fourth system also includes first and second endings. The fifth system contains a 4-measure rest and a key signature change to E-flat major. The sixth system begins with a 'rallent' marking and ends with a repeat sign.

System 1: Treble clef, 4/4 time. Chords: B $\flat$ ^{7M}, C $\flat$ ^{m7}, G $\flat$ dim, F. Repeat sign.

System 2: Treble clef, 4/4 time. Chords: G $\flat$ dim, B $\flat$ ^{7M}, G $\flat$ ^{m7}, G $\flat$ ^{m9}, G $\flat$ ^{m7}, E $\flat$ /F, F, Am^{7/5 $\flat$} , D⁷, G $\flat$ ^{m7}, C⁹. First and second endings.

System 3: Treble clef, 4/4 time. Chords: E $\flat$ /F, F, G $\flat$ ^{9/7M}, G $\flat$ ^{6/7M}, B $\flat$ ^{7M}, C $\flat$ ^{m7}, F⁷, G^{7M}, E $\flat$ ^{m9}. Repeat sign.

System 4: Treble clef, 4/4 time. Chords: C $\flat$ ^{m7}, F⁷, B $\flat$ ^{7M}, G $\flat$ ^{m7}, G $\flat$ ^{7M}, G $\flat$ ⁶, G $\flat$ /A $\flat$, A $\flat$ ⁷, D $\sharp$ /F, F, D $\sharp$ /F, F. First and second endings.

System 5: Treble clef, 4/4 time. Chords: C $\flat$ ^{m7}/F, F, 4-measure rest, B $\flat$ ^{7M}, C $\flat$ ^{m7}, G $\flat$ dim, F. First ending.

System 6: Treble clef, 4/4 time. Chords: B $\flat$ ^{7M}. Rallent marking, repeat sign.

Bouquet d'espérance

Paroles & Musique :
Pierre ROCCLA

Basse

♩ = 78

The bass line is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to two flats. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplets indicated by a '3' under a bracket. The piece concludes with a double bar line and a final chord.

8va -----
1-D.C.
2-suivre -----

Tambourin

♩ = 78

The tambourin part is written in 4/4 time with a key signature of two flats. It consists of two staves. The first staff starts with a treble clef and a key signature change to two flats. It begins with a long rest for 17 measures, followed by a series of eighth notes marked with a 'v' (accents). The second staff continues with more eighth notes marked with 'v', followed by a long rest for 20 measures. The piece ends with a double bar line.

Bouquet d'espérance

Nappes
(ensemble strings)

Paroles & Musique :
Pierre ROCCLIA

♩ = 78

Musical score for Nappes (ensemble strings). The score is written for a string ensemble in 4/4 time, with a tempo of 78 beats per minute. It consists of four systems of staves. The first system shows a melodic line in the treble clef and a bass line in the bass clef, with a repeat sign and a 13-measure rest. The second system shows a complex arrangement of chords and melodic lines in both staves, with first and second endings marked. The third system continues the melodic and harmonic development. The fourth system concludes with a final chord and a repeat sign, with instructions for first and second endings.

Saxo Alto
(Eb)

♩ = 78

Musical score for Saxo Alto (Eb). The score is written for an Alto Saxophone in 4/4 time, with a tempo of 78 beats per minute. It consists of three systems of staves. The first system shows a melodic line in the treble clef, with a 29-measure rest. The second system shows a complex arrangement of chords and melodic lines, with first and second endings marked. The third system concludes with a final chord and a repeat sign.

Bouquet d'espérance

(Pierre ROCCIA)

Lui :

Donne-moi, le temps d'un soir, une occasion
De te dire ma passion
Donne-moi l'espoir d'une nuit, d'un regard
Pour prendre ta main
Croiser nos destins
Et dormir entre tes bras

Elle : ***Refrain 1***

*On a le temps des vacances
Pour se connaître et s'aimer
Précipiter l'évidence
Ne ferait que tout gâcher*

Lui :

Laisse-moi juste un instant croire que tu m'aimes
Et que tu m'appartiens
Laisse-moi poser sur tes lèvres mon émoi
Et voir dans tes yeux
Que, comme moi, tu veux
Ne plus penser qu'à nous deux

Elle : ***Refrain 2***

*J'ai laissé passer ma chance
L'amour que tu m'as donné
Comme un bouquet d'espérance
En automne s'est fané*