

Non rinascera



Configuration Orchestrale

- p6-* Basse : *Elec. Standard*
- p7-* Chant
- p5-* Crystal
- p5-* Drums : *5 fûts*
- p6-* Guitare : *Folk*
- p7-* Percus. : *Shaker*
- p1/4-* Strings : *6 voix*

Non rinascera

Strings

Ensemble - 6 voix

Musique :
Pierre ROCCLA

$\text{♩} = 56$

8^{va}

This block contains the first system of a musical score for strings, consisting of six staves. The music is in 6/8 time and B-flat major. The first staff is marked with an 8^{va} (octave up) instruction. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and ties across the six staves.

8^{va}

1.

This block contains the second system of the musical score, consisting of six staves. It continues the string ensemble from the first system. The notation includes various note values, rests, and ties. A first ending bracket labeled '1.' spans the final two measures of the system. The system concludes with a double bar line.

8va 2.

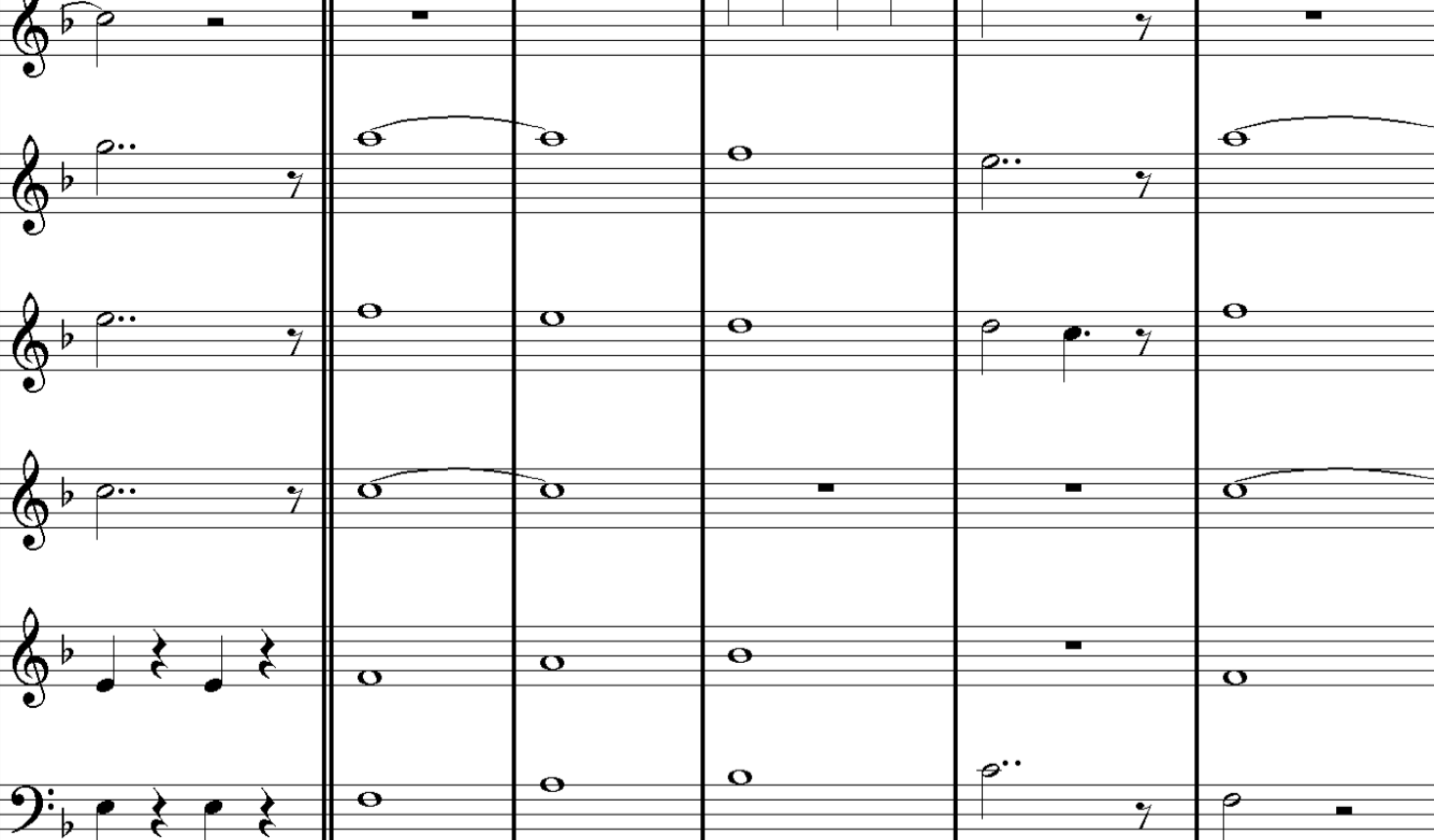
8va

8va

Sua

1. 2.

1-al- 
2-suivre----



8va

Measures 1-6 of the string arrangement. The first staff is marked '8va'. The music is in 4/4 time. The first three measures end with a double bar line and repeat dots. The fourth measure begins with a repeat sign. The notation includes various note values and rests across the six staves.

8va

1. 2. D.C.

Measures 7-10 of the string arrangement. The first staff is marked '8va'. The first two measures are marked with '1.' and '2.' for first and second endings. The piece concludes with a 'D.C.' (Da Capo) instruction. The notation includes various note values, rests, and a fermata in the first staff of the second ending.

Non rinascera

Musique :
Pierre ROCCLIA

Crystal

$\text{♩} = 56$

Chorus

F F/A B $\flat$ C⁽⁹⁾ C

Refrain

Am⁷ Dm B $\flat$ 7M Am⁷

Gm Gm C_{sus}⁴ C/E

8va

1. 2.

Drums

$\text{♩} = 56$

34

Non rinascera

Guitare

Folk (rhythmic)

Musique :
Pierre ROCCIA

$\text{♩} = 56$

18

F F^{7M} B $\flat$ C⁽⁹⁾ C

Refrain Am⁷ Dm B $\flat$ ^{7M} Am⁷ Gm

C^{sus}⁴ C F F^{7M}

Refrain Am⁷ Dm

B $\flat$ C⁽⁹⁾ C B $\flat$ ^{7M} Am⁷ Gm C^{sus}⁴ C

Detailed description: This block contains the guitar score for the song 'Non rinascera'. It is written in G major (one flat) and 4/4 time. The score consists of five staves. The first staff begins with a 18-measure rest, followed by a sequence of chords: F, F7M, Bb, C(9), and C. The second staff is labeled 'Refrain' and contains the chords Am7, Dm, Bb7M, Am7, and Gm. The third staff continues with Csus4, C, F, and F7M. The fourth staff shows Bb, C(9), C, and then a repeat sign followed by Am7 and Dm. The fifth staff contains Bb7M, Am7, Gm, C, C(9), and C, ending with a double bar line. Fingering numbers (1-4) are placed below notes, and 'v' marks indicate vibrato. Chord diagrams are provided for each chord.

$\text{♩} = 56$

Basse

36

Detailed description: This block contains the bass score for the song 'Non rinascera'. It is written in G major (one flat) and 4/4 time. The score consists of six staves. The first staff begins with a 36-measure rest, followed by a sequence of notes: G2, G2, G2, and G2. The subsequent staves contain a rhythmic bass line with eighth and sixteenth notes, often beamed together. The score ends with a double bar line. Fingering numbers (1-4) are placed below notes.

Non rinascerà

♩ = 56

Chant

Musique :
Pierre ROCCLA

instrumental

couplet 1

Musical notation for the instrumental part of the song. It begins with a 17-measure rest, followed by a melody in G major (one flat) and 4/4 time. The melody consists of eighth and quarter notes, with some measures containing rests. The notation is spread across four staves.

Refrain 1

couplet 2

Refrain 2

instrumental

Shaker

(couplets & refrains)

♩ = 56

Musical notation for the shaker part. It features a rhythmic pattern of eighth notes and rests, with some measures marked with a double slash (//) indicating a specific shaker sound. The notation is spread across one staff.