

Mallet des îles



Configuration Orchestrale (Boucle)

- p1-* Basse : *Elec. Standard*
- p4-* Choir : *4 voix*
- p3-* Drums : *5 fûts*
- p3-* Flûte : *Pan Flute*
- p1-* Guitare : *Folk (arpèges)*
- p1-* Kalimba
- p2-* Koto
- p3-* Percus.1 : *Tambourin, Guiro, Cymbal, Maracas*
- p3-* Percus.2 : *Tambourin (high), Triangle*
- p5-* Percus.3 : *Timpani, Bongos, Timbales*
- p5-* Percus.4 : *Bottle (x2), Fingers clac (x 3)*
- p4-* Strings : *2 voix*
- p4-* Vibraphone
- p2-* Xylophone

♩ = 110

Mallet des îles

Musique :
Pierre ROCCIA

Kalimba

The Kalimba part is written in 4/4 time. It consists of two systems of staves. The first system has two staves: the top staff is in treble clef and the bottom staff is in bass clef. The second system also has two staves: the top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) after the first system. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign in the second system.

Basse

The Basse part is written in 4/4 time. It consists of a single staff with a bass clef. The music starts with a 16-measure rest, followed by a key signature change to two flats (B-flat and E-flat). The melody is composed of eighth and sixteenth notes, with a repeat sign and a double bar line at the end of the first system. The second system continues the melody with a first and second ending.

Guit.Folk

The Guit.Folk part is written in 4/4 time. It consists of two systems of staves. The first system has two staves: the top staff is in treble clef and the bottom staff is in bass clef. The second system also has two staves: the top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) after the first system. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign in the first system.

♩ = 110

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Musique :
Pierre ROCCIA

Koto

8

The Koto part consists of eight staves of music in 4/4 time. The first staff begins with a whole rest marked with an '8'. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. There are several key signatures changes throughout the piece, including one to three flats and another to two flats. The notation includes many slurs and ties, indicating a continuous melodic line.

Xylophone

4 3

The Xylophone part consists of five staves of music in 4/4 time. It features a mix of eighth and sixteenth notes, with several passages of rapid sixteenth-note runs. The notation includes many slurs and ties, indicating a continuous melodic line. There are key signature changes, including one to three flats and another to two flats. The piece ends with a double bar line.

♩ = 110

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Musique :
Pierre ROCCIA

Percu 1

Tambourin

Short Guiro

Maracas

Cymbal
(Hands Hit)

Vibraslap

Drums

16

PanFlûte

23

Percu 2

10

Mini Tambourin

Triangle

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Musique :
Pierre ROCCIA

Vibraphone

4

Breathy Choir

26

Strings (Backing Section)

16

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Musique :
Pierre ROCCIA

Percu 3

10

Hi (climp) Low

Timbales Hi (climp & mute)

Timpani

Handle Perc.

Percu 4

10

Low Bottle Hi (opening)

Low Fingers Med Hi