

L'illusionniste



Diverso 1992

Configuration Orchestrale

p3- Basse : Elec. standard

p1- Chœurs : 2 voix

p1- Flûte

p1- Guitare : Folk

p1- Percus : Windchime

p2- Strings : Ensemble (6 voix)

p3- Synthé 1 : Artic Bells

*p3- Synthé 2 : Crystal &
Elementary Particles*

L'illusionniste

Strings

Musique :
Pierre ROCCIA

$\text{♩} = 74$

First system of musical notation. Treble and bass staves in C major, 4/4 time. The treble staff begins with a whole rest, followed by a half note G4, and then a half note F#4. The bass staff begins with a whole rest, followed by a half note G2, and then a half note F#2. A 'vol.' (volume) line is present above the treble staff. A '8va' (octave) line is present above the bass staff.

Second system of musical notation. Treble and bass staves in C major, 4/4 time. The treble staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The bass staff begins with a half note G2, followed by a half note F#2, and then a half note E2. A '8va' (octave) line is present above the bass staff.

Third system of musical notation. Treble and bass staves in C major, 4/4 time. The treble staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The bass staff begins with a half note G2, followed by a half note F#2, and then a half note E2. A '7' (seventh) line is present above the treble staff.

Fourth system of musical notation. Treble and bass staves in C major, 4/4 time. The treble staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The bass staff begins with a half note G2, followed by a half note F#2, and then a half note E2. A '7' (seventh) line is present above the treble staff.

Fifth system of musical notation. Treble and bass staves in C major, 4/4 time. The treble staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The bass staff begins with a half note G2, followed by a half note F#2, and then a half note E2. A '7' (seventh) line is present above the treble staff.

Sixth system of musical notation. Treble and bass staves in C major, 4/4 time. The treble staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The bass staff begins with a half note G2, followed by a half note F#2, and then a half note E2. A '7' (seventh) line is present above the treble staff.

♩ = 74

L'illusionniste

Musique :
Pierre ROCCIA

Basse

Bass line for 'L'illusionniste'. It consists of four staves. The first staff starts with a 13-measure rest, followed by eighth notes, and then four measures of rests. The second staff has two measures of rests, followed by a key signature change to two sharps (F# and C#), then two measures of rests, and finally eighth notes. The third and fourth staves continue the eighth-note melody in the two-sharp key signature.

♩ = 74

Synthé 1

Arctic Bells

Synthé 1 part for 'L'illusionniste'. It consists of three staves. The first staff starts with a 5-measure rest, followed by eighth notes, and then three measures of rests. The second and third staves continue the eighth-note melody, with the third staff ending with a double bar line.

♩ = 74

Synthé 2

Crystal

Synthé 2 part for 'L'illusionniste'. It consists of four staves. The first staff starts with an 11-measure rest, followed by eighth notes. The second staff starts with a 7-measure rest, followed by eighth notes. The third staff starts with a key signature change to two sharps (F# and C#), followed by a 4-measure rest, then eighth notes with sixteenth-note triplets. The fourth staff starts with a 2-measure rest, followed by eighth notes.

L'illusionniste

Windchime - Choir - Flûte

Musique :
Pierre ROCCIA

♩ = 74

Windchime

Choir

Flûte

Guitare Folk

♩ = 74