

Fragile



FRANÇOIS CEGLIA

Fragile

E. Piano

Paroles & musique :
Pierre ROCCIA

♩ = 80

intro

Intro musical notation in 4/4 time, key of D major. The notation is for piano. The first staff shows a treble clef with a key signature of two sharps (F# and C#). The second staff shows a bass clef with a key signature of two sharps. The tempo is marked as 80 beats per minute. The intro consists of four measures. The first measure has a D/A chord. The second measure has an A chord. The third measure has an A6/5b chord. The fourth measure has an Em7 chord, followed by a F#m7 chord and a G7M chord. The notation includes various musical symbols such as notes, rests, and accidentals. There are also performance markings like 'Ped.' and '*'.

D/A A A^{6/5b} Em⁷ F#m⁷ G^{7M}

Ped. *

15^{va}

A couplet

A couplet musical notation in 4/4 time, key of D major. The notation is for piano. The first staff shows a treble clef with a key signature of two sharps (F# and C#). The second staff shows a bass clef with a key signature of two sharps. The couplet consists of five measures. The first measure has a D chord. The second measure has an F#m7 chord. The third measure has a Bm chord. The fourth measure has a C chord and a G chord. The fifth measure has a D chord. The notation includes various musical symbols such as notes, rests, and accidentals. There are also performance markings like 'Ped.' and '*'.

D F#m⁷ Bm C G D

Ped. *

Pré-refrain

Pré-refrain musical notation in 4/4 time, key of D major. The notation is for piano. The first staff shows a treble clef with a key signature of two sharps (F# and C#). The second staff shows a bass clef with a key signature of two sharps. The pré-refrain consists of five measures. The first measure has an F#m7 chord. The second measure has a Bm chord. The third measure has an F9 chord and an F7 chord. The fourth measure has a Bb chord, a Bb7M chord, and a Bb chord. The fifth measure has an A/Bb chord and a Bbdim chord. The notation includes various musical symbols such as notes, rests, and accidentals. There are also performance markings like 'Ped.' and '*'.

F#m⁷ Bm F⁹ F⁷ B^b B^{b7M} B^b A/B^b B^bdim

Ped. *

Second system musical notation in 4/4 time, key of D major. The notation is for piano. The first staff shows a treble clef with a key signature of two sharps (F# and C#). The second staff shows a bass clef with a key signature of two sharps. The system consists of four measures. The first measure has a Csus4 chord and a Cm7 chord. The second measure has an F7 chord, an F6 chord, and an F chord. The third measure has a Gm chord. The fourth measure has an Em7/5b chord. The notation includes various musical symbols such as notes, rests, and accidentals. There are also performance markings like 'Ped.' and '*'.

Csus⁴ Cm⁷ F⁷ F⁶ F Gm Em^{7/5b}

Ped. *

B Refrain

B Refrain musical notation in 4/4 time, key of D major. The notation is for piano. The first staff shows a treble clef with a key signature of two sharps (F# and C#). The second staff shows a bass clef with a key signature of two sharps. The refrain consists of four measures. The first measure has an F#m7/5# chord. The second measure has a Gm6 chord. The third measure has a G/A chord and an A7 chord. The fourth measure has a Bb chord. The notation includes various musical symbols such as notes, rests, and accidentals. There are also performance markings like 'Ped.' and '*'.

F#m^{7/5#} Gm⁶ G/A A⁷ B^b

Ped. *

Dm⁷ Gm⁷ A^b E^b E^b/F B^b
 Ped. * Ped. *

1-suivre
 2-al- B
 3-al- B

Dm⁷ Gm⁷ A^b E^b E^b/F B^b
 Ped. *

1. 2. al- A
 A^b(add 9) E^b/G B^b B^b
 Ped. * Ped. *

B^b A^b(add 9) E^b/G
 Ped. * Ped. * Ped. *

1. 2.
 B^b B^b C^m⁷ D^m⁷ E^b⁷M
 Ped. * Ped.

F/B^b
 8^{va}

Fragile

♩ = 80

Basse
Elec. Standard

Paroles & musique :
Pierre ROCCIA

intro



couplet



Pré-refrain



Refrain (slap)



1-suivre
2-al-Ø



couplet



Refrain (slap)



Final



Fragile

Chant

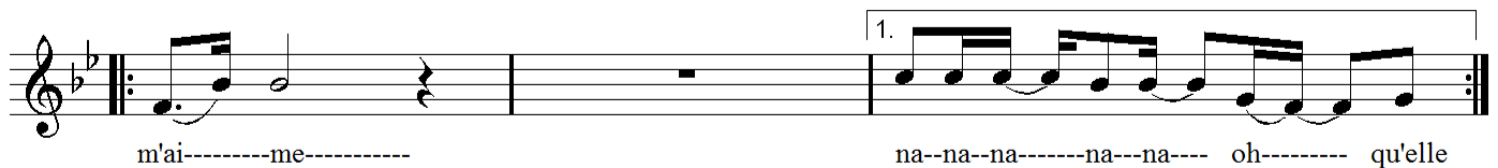
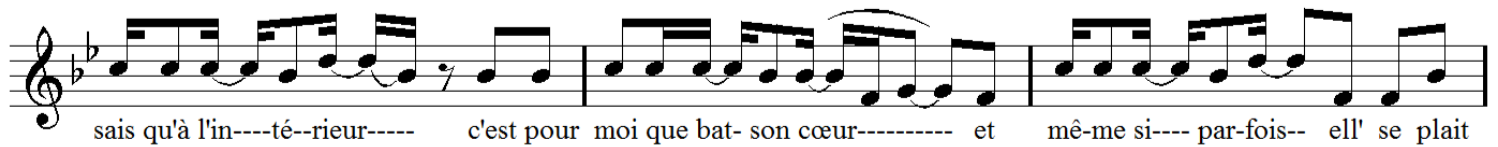
Lead

Paroles & musique :
Pierre ROCCIA

♩ = 80

intro

couplet



pas les ha-bi-tu-d' les vio-lons le ci-né-ma- mais ell' a la cer-ti-tu-d' qu'ell' peut tou--

--jours comp-ter sur moi- J'aim' quand ell' se- dé-fi-l' quand quel-que chos' ne- va pas- c'est là

qu'ell' de-vient do-ci-l' et se rap-pro-che- de moi- A-lors on se- re-trouv' cô-té

cœur et cô-té cour- par-fois mê-m'on se- sur-prend à par-ler sen-ti-ments Je

--pèr' ja-mais- en vain car je sais qu'el-l'est sans fin- cell' que j'ai-me-

Refrain

Final

tout-doux dou-dou

Fragile

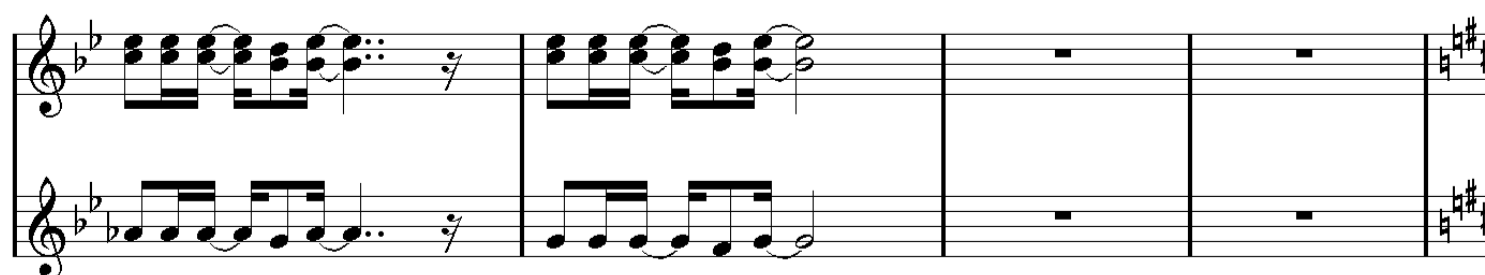
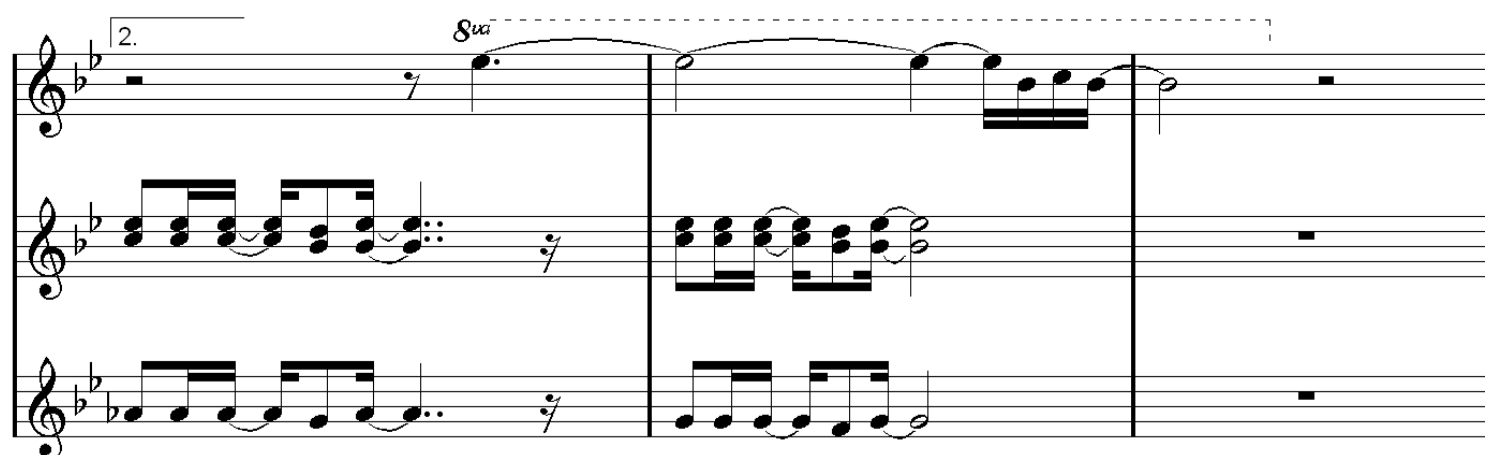
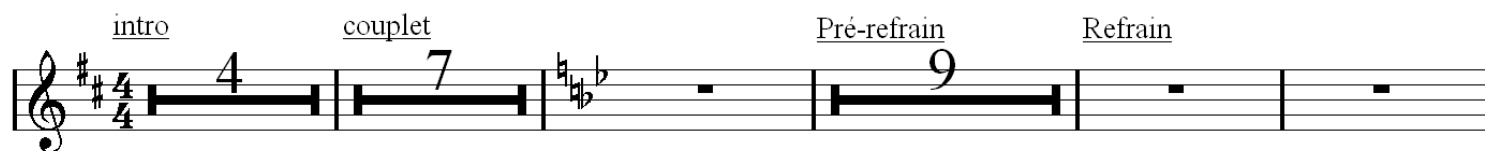
♩ = 80

Choeurs

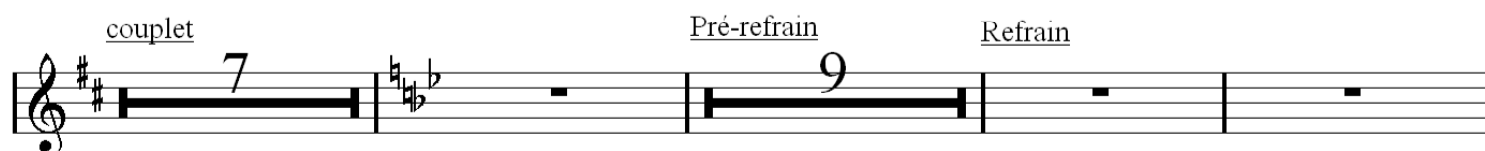
4 voix

Paroles & musique :
Pierre ROCCIA

intro couplet Pré-refrain Refrain



couplet Pré-refrain Refrain



---/---

4.

Drums

♩ = 80

intro

couplet

Pré-refrain

Refrain

1.

2.

1-suivre
2-al-Φ

Refrain

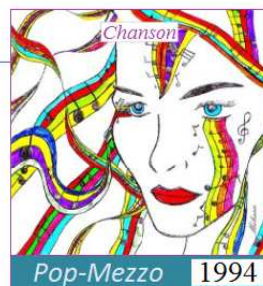
1.

2.

Configuration Orchestrale

- p3* - Basse : Elec. Standard
- p4/5* - Chant : Lead
- p6/7* - Chœurs : 4 voix
- p7/8* - Drums : 5 fûts
- p1/2* - E.Piano

Orchestration (partielle)





Fragile

(Pierre ROCCIA)

Elle aime l'amour facile - Sentiments, connaît pas
Elle joue la difficile - C'est son jeu préféré, je crois
On peut l'imaginer - Vivre d'indifférence
Ses rêves, elle les tient cachés - Pour tromper les apparences

Pourtant, elle est fragile - Je peux le lire dans ses yeux
Dans l'ombre de ses cils - J'y vois des rêves bleus
Malgré le temps qui passe - Mon cœur jamais ne se lasse
De l'aimer

Refrain

Elle veut vivre sa vie
J'oublie même qu'elle m'oublie
Car je sais qu'à l'intérieur
C'est pour moi que bat son cœur
Et même si parfois
Elle se plait à rire de moi
En me faisant du chagrin
Je m'en fous, je sais très bien
Qu'elle m'aime

Elle n'aime pas les habitudes - Les violons, le cinéma
Mais elle a la certitude - Qu'elle peut toujours compter sur moi
J'aime quand elle se défile - Quand quelque chose ne va pas
C'est, là, qu'elle devient docile - Et se rapproche de moi

Alors, on se retrouve - Côté cœur et côté cour
Parfois, même, on se surprend - A parler sentiments
Je n'espère jamais en vain - Car je sais qu'elle est sans fin
Celle que j'aime

Refrain (bis)

Na-na-na-na-na (bis)
Qu'elle m'aime