

Medusa

Merci

Guitare
Folk (Picking)

Musique :
Pierre ROCCIA

♩ = 95

intro C C7M C C7M **Couplet** C7M

G7M/B 2 Am7 C#m/F#

Dm7 F7M 3 G6 F7M G6

Refrain C G7M/B F7M F F7M

C Am7 Em

Dm7 F7M G 1-al- **Couplet final** 2-suivre C7M

G7M/B Am7 C#m/F#

Dm7 F7M G6 F C

Merci

♩ = 95

Contrebasse

Musique :
Pierre ROCCIA

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1-suivre
2-al-φ

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Merci

Mélodie

Musique :
Pierre ROCCIA

♩ = 95

 Couplet

intro

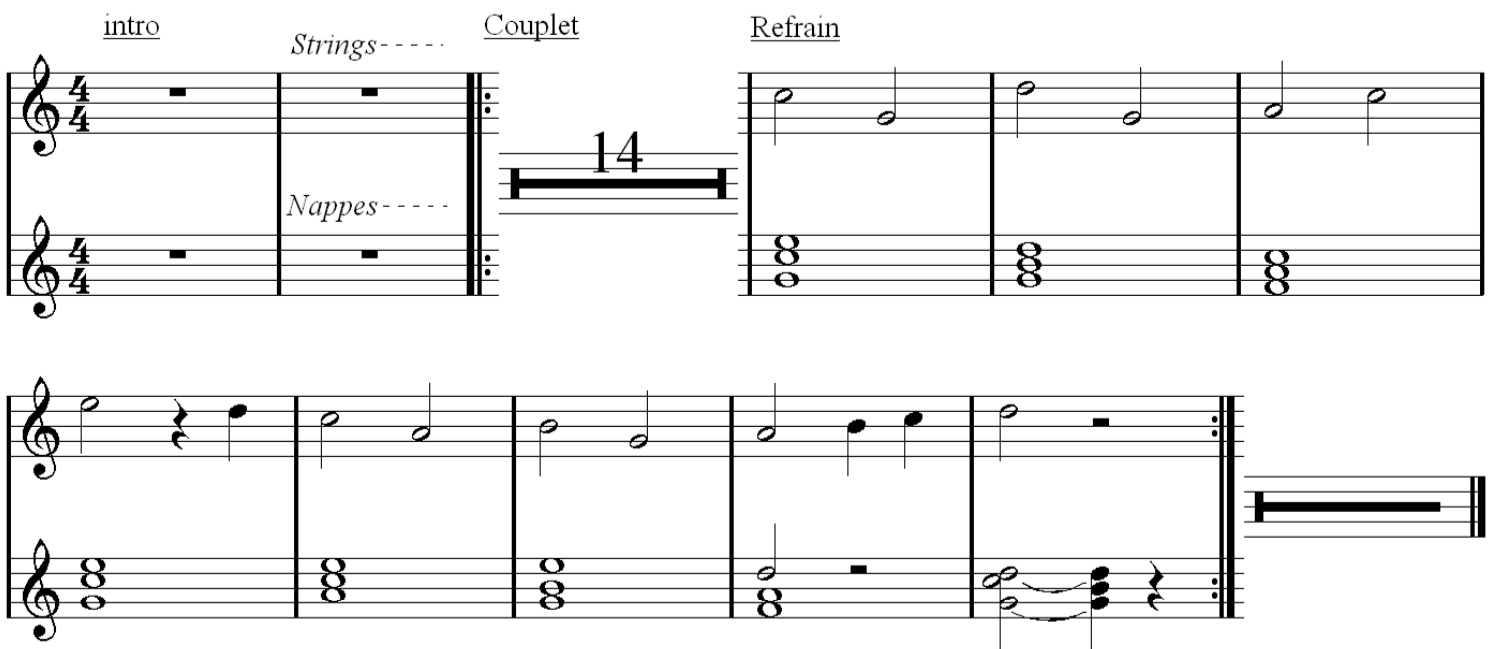


The melody is written in 4/4 time. It begins with an 8-measure introduction. The first couplet consists of 8 measures. The refrain follows, consisting of 8 measures. The second couplet is 8 measures long. The piece concludes with a final 8-measure section. The score is written on six staves.

1-al-
2-suivre

♩ = 95

Strings & Nappes



The accompaniment is written in 4/4 time. It includes an 8-measure introduction, an 8-measure couplet, and an 8-measure refrain. A 14-measure bridge section is indicated by a bracket. The score is written on two staves. The first staff contains the melody, and the second staff contains the nappes (chords).

Merci

♩ = 95

Drums

Musique :
Pierre ROCCIA

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- p2* - Contrebasse
- p4* - Drums : 5 fûts
- p1* - Guitare : Folk (Picking)
- p3* - Mélodie
- p3* - Nappes : Glimmer Pad
- p3* - Strings : 1 voix

