

# Dégage



## Configuration Orchestrale *(Boucle)*

- p2-* Basse 1 : *Elec. 5 cordes*
- p2-* Basse 2 : *DX 100 (E.Piano)*
- p2-* Crystal
- p3-* Drums : *5 fûts*
- p1-* E.Piano
- p1-* Guitare : *Elec. Distors.*
- p3-* Percus. : *Cloche, Cymbal rull*
- p1-* Synthé : *Echoes*

# Dégage

Guitar.Distor.

(& stereo delay)

Musique :  
Pierre ROCCIA

♩ = 120

sans appuyer  
sur les frettes

Etouffer avec  
main droite



E.Piano

Tremolo Electric Piano

♩ = 120

3 fois

Echoes

♩ = 120

3 3 fois 4

all sounds of HalionOne

# Dégage

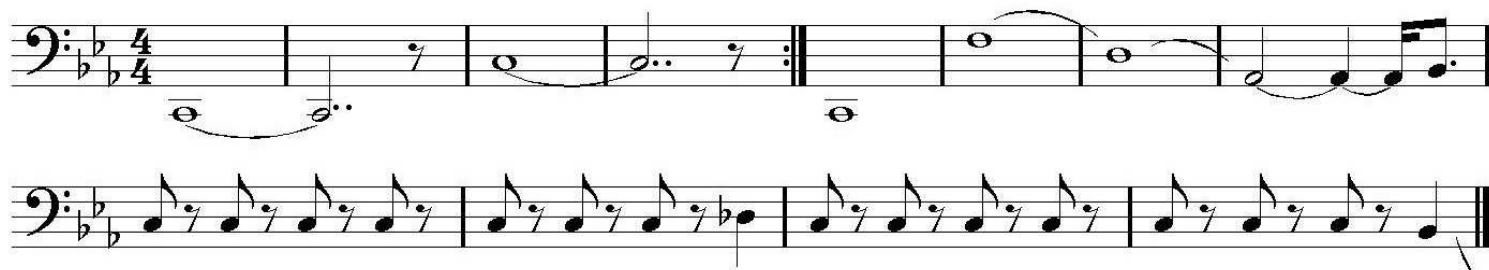
Basse 1

*Precision Roundwound*

Musique :  
Pierre ROCCIA

Drums

♩ = 120



Basse 2

*DX100 Bass*

♩ = 120



Crystal

♩ = 120



# Dégage

## Drums

Musique :  
Pierre ROCCIA

$\text{♩} = 120$

The drum score is written on four staves in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 120 beats per minute. It contains a quarter rest, followed by a triplet of eighth notes, and then a series of eighth and sixteenth notes with 'x' marks indicating specific drum sounds. The second staff continues with similar rhythmic patterns and includes three measures with double bar lines and a slash, indicating a section break. The third and fourth staves continue the rhythmic sequence, with the third staff featuring a 'coup faible' annotation pointing to a specific note.

*coup faible*

## Percussions

$\text{♩} = 120$

The percussion score is written on two staves in 4/4 time. The first staff is labeled 'Cloche' and features a four-measure rest followed by a rhythmic pattern of eighth notes. The second staff is labeled 'Cymbal Rull' and features a similar rhythmic pattern. Both staves include measures with double bar lines and a slash, indicating section breaks.

*Cloche*

*Cymbal Rull*