

These is a night



Configuration Orchestrale

- p3/5-* Basse : *Elec. Standard*
- p6/8-* Claviers 1 : *Piano & E.Piano*
- p15/17-* Claviers 2 : *Orgues, Synthé, Piano*
& *Pan-Flute (mélodie 2)*
- p18/19-* Claviers 3 : *Strings (mélodie 1) & Brass*
- p9/11 -* Drums : *5 fûts*
 - p1-* Drums : *Loops (séquence)*
- p12/14-* Guitare : *Clean & Wha-wha*
 - p2-* Percussions : *Agogos, Congas, Cowbell, Cymb. Rull, Maracas*
 - p19-* Percussions : *Loops (séquence)*
 - p14-* Violins : *2 voix*

These is a night

Loops-Drums

Musique :
Pierre ROCCIA

♩=120

The musical score consists of 15 numbered drum loops arranged in 10 staves. The notation is on a 4/4 staff with a treble clef. The loops are as follows:

- 1: A continuous eighth-note pattern with 'x' marks for drum hits.
- 2: A continuous eighth-note pattern with 'x' marks for drum hits.
- 3: A continuous eighth-note pattern with 'x' marks for drum hits.
- 4: A continuous eighth-note pattern with 'x' marks for drum hits.
- 5: A continuous eighth-note pattern with 'x' marks for drum hits.
- 6: A continuous eighth-note pattern with 'x' marks for drum hits.
- 7: A continuous eighth-note pattern with 'x' marks for drum hits.
- 8: A continuous eighth-note pattern with 'x' marks for drum hits.
- 9: A continuous eighth-note pattern with 'x' marks for drum hits.
- 10: A continuous eighth-note pattern with 'x' marks for drum hits.
- 11: A continuous eighth-note pattern with 'x' marks for drum hits.
- 12: A continuous eighth-note pattern with 'x' marks for drum hits.
- 13: A continuous eighth-note pattern with 'x' marks for drum hits.
- 14: A continuous eighth-note pattern with 'x' marks for drum hits.
- 15: A continuous eighth-note pattern with 'x' marks for drum hits.

Each loop is marked with a number in a yellow circle. The loops are arranged in 10 staves, with some staves containing multiple loops. The loops are numbered 1 through 15. The loops are arranged in 10 staves, with some staves containing multiple loops. The loops are numbered 1 through 15. The loops are arranged in 10 staves, with some staves containing multiple loops. The loops are numbered 1 through 15.

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Percussions

Agogos, Congas, Cowbell, Cymb. Rull, Maracas

Musique :
Pierre ROCCIA

♩=120

The musical score is written for percussion instruments: Agogos, Congas, Cowbell, Cymb. Rull, and Maracas. It consists of ten staves of music in 4/4 time, with a tempo of 120 beats per minute. The notation includes various rhythmic patterns, rests, and dynamic markings.

Staff 1: Starts with a 5-measure rest, followed by a 48-measure rest, then a series of eighth notes.

Staff 2: Continues the eighth note pattern, with first and second endings marked.

Staff 3: Features a series of eighth notes and rests.

Staff 4: Continues the eighth note pattern, ending with a double bar line and a repeat sign.

Staff 5: Features a series of eighth notes and rests.

Staff 6: Continues the eighth note pattern, ending with a double bar line and a repeat sign.

Staff 7: Features a series of eighth notes and rests, ending with a double bar line and a repeat sign.

Staff 8: Continues the eighth note pattern, ending with a double bar line and a repeat sign.

Staff 9: Features a series of eighth notes and rests, ending with a double bar line and a repeat sign.

Staff 10: Continues the eighth note pattern, ending with a double bar line and a repeat sign.

These is a night

♩=120

Basse

Musique :
Pierre ROCCIA

The musical score is written for a bass instrument in 4/4 time. It begins with a tempo marking of 120 beats per minute. The first staff starts with a six-measure rest, followed by a series of eighth and sixteenth notes. The key signature changes from C major to B-flat major in the eighth staff. The score concludes with a double bar line and repeat dots.

This musical score is a bass line for a piece titled "These is a night - Basse - P2". It consists of 11 staves of music written in bass clef. The key signature is B-flat major (two flats). The first staff begins with a double bar line and a repeat sign, followed by a key signature change to B-flat major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a double bar line and a repeat sign, indicating repeated rhythmic figures. The score concludes with a double bar line and a key signature change to B-flat major.

Sheet music for bass guitar, consisting of eight staves. The music is written in bass clef and includes various musical notations such as eighth notes, quarter notes, and rests. The key signature changes from one flat to two flats (B-flat and E-flat) in the fifth staff. The final staff is marked "ad lib." and ends with a double bar line.

ad lib.



♩=120

These is a night

Claviers 1

Musique :
Pierre ROCCIA

Piano & E.Piano (Amped Wah Tines)

Piano

The piano score is written in 4/4 time. It begins with a 6-measure rest in the bass clef. The melody in the bass clef consists of eighth and quarter notes. The right hand features chords and eighth notes. A repeat sign with a first ending bracket labeled '8' appears after the fourth measure of the right hand. The piece concludes with a double bar line.

Amped Wah Tines

The Amped Wah Tines part is written in a single staff. It features a series of chords and rests, with a repeat sign in the middle of the piece.

Piano

This section continues the piano part. It includes a key signature change to two flats (B-flat and E-flat) in the final measure, indicated by a double bar line and the new key signature. The score ends with a final chord in the right hand and a bass line.

Piano

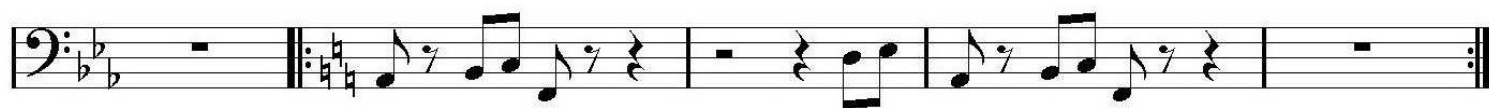
Piano score for 'These is a night'. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Piano'. The music consists of several measures of chords and single notes, with a repeat sign at the end of the first system.

AWT

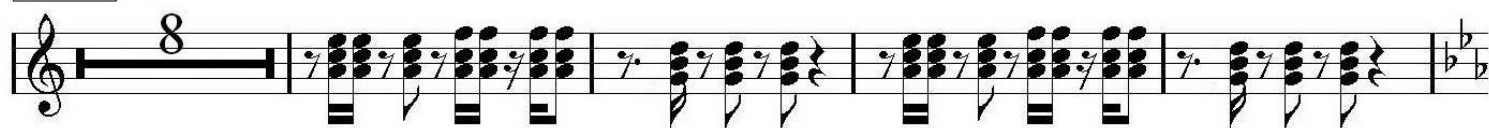
AWT score for 'These is a night'. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The tempo is marked 'AWT'. The music consists of several measures of chords and single notes, with a repeat sign at the end of the first system.

Piano

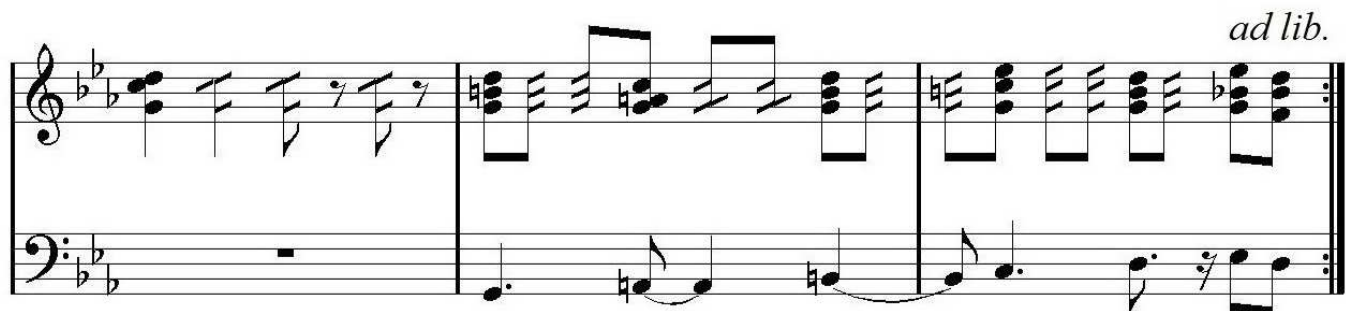
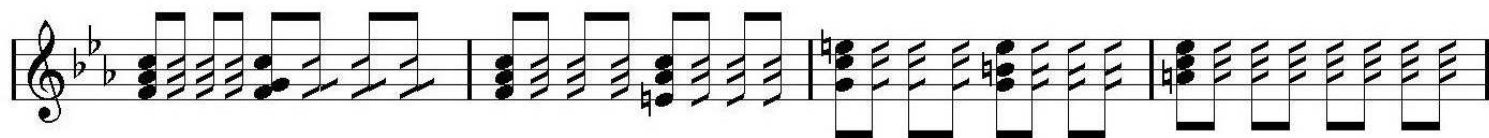
Piano score for 'These is a night'. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Piano'. The music consists of several measures of chords and single notes, with a repeat sign at the end of the first system. The score includes first and second endings, indicated by the numbers 1. and 2. above the staves.



AWT



Piano



These is a night

Musique :
Pierre ROCCIA

Drums

♩=120

Drum score for 'These is a night' in 4/4 time, tempo 120. The score consists of ten staves. The first staff begins with a 6-measure rest. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The score features several first and second endings, a triplet, and a final double bar line.

The image displays a 10-staff musical score for drums, titled "These is a night - Drums - P2". The notation is written on ten five-line staves, each beginning with a treble clef. The score consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. The notation is organized into measures by vertical bar lines. The first staff contains a series of eighth notes and rests. The second staff features a mix of eighth and sixteenth notes. The third staff includes a series of eighth notes and rests. The fourth staff shows a sequence of eighth notes and rests. The fifth staff begins with a double bar line and a key signature change to one sharp (F#), followed by a series of eighth notes and rests. The sixth staff starts with a first ending bracket labeled "1." and contains a series of eighth notes and rests. The seventh staff begins with a second ending bracket labeled "2." and contains a series of eighth notes and rests. The eighth staff features a series of eighth notes and rests. The ninth staff includes a series of eighth notes and rests. The tenth staff shows a sequence of eighth notes and rests, ending with a double bar line.

This musical score is written for a drum part, consisting of nine staves. The notation uses a treble clef and a key signature of one sharp (F#). The score includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the pattern. The third staff features a first ending bracket labeled '1.' and a repeat sign. The fourth staff features a second ending bracket labeled '2.' and a repeat sign. The fifth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff continues the pattern. The seventh staff continues the pattern. The eighth staff continues the pattern. The ninth staff ends with a double bar line and repeat dots.

These is a night

♩=120

Guitare

Musique :
Pierre ROCCIA

Guit.Funk

11

G Em7 Am F G Em7

Am F G Em7 Am F G Em7

Am F G Em7 Am F G Em7

Am F7M G Em7 Am F7M G Em7

Am F G Em7 Am F G Em7

Am F G Em7 Am F G Em7

Guit.Wha-Wha

Cm Gm 8va

Fm

C Am7/5^b G

The musical score is written for guitar. The first section, 'Guit.Funk', is in 4/4 time with a tempo of 120. It begins with an 11-measure rest, followed by a series of chords: G, Em7, Am, F, G, Em7. The melody consists of eighth and quarter notes. The second section, 'Guit.Wha-Wha', is in 4/4 time and features a wailing wha effect. It starts with a Cm chord and a Gm 8va chord, followed by a series of eighth and quarter notes. The third section continues the wailing wha effect with Fm, C, Am7/5^b, and G chords. The score includes various musical notations such as rests, chords, and melodic lines.

1-suivre ----- 1-suivre-
 2-al - $\otimes$ puis suivre ----- 2-al - $\otimes$
 4-al - $\otimes$ ad lib.

Guit.Funk Am F G Em7 Am F

G Em7 Am F G Em7 Am F

G Em7 Am F G Em7 Am F

G Em7 Am F7M G Em7 Am F7M

G Em7 al - $\otimes$ Guit.Funk Am F G Em7

Am F G Em7 Am F G Em7

Am F G Em7 Am F G Em7

Am F G Am F

G Em7 Am F

Guitar score for "These is a night" (P3). The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as 120 beats per minute. The score includes two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The chords are: G, Em7, Am, F, G, Em7, Am, F, G, Em7. The score ends with a double bar line and a repeat sign.



♩=120

These is a night

Violins

Musique :
Pierre ROCCIA



Violin score for "These is a night". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 120 beats per minute. The score includes six staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, the fourth staff contains measures 13 through 16, the fifth staff contains measures 17 through 20, and the sixth staff contains measures 21 through 24. The score includes repeat signs and a final double bar line.

These is a night

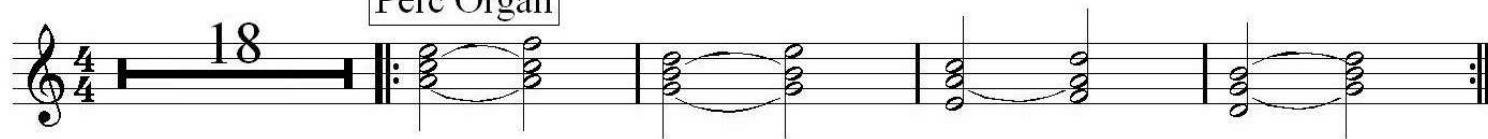
♩ = 120

Claviers 2

Orgues, Synthé, Piano
& Pan-Flute (mélodie 2)

Musique :
Pierre ROCCIA

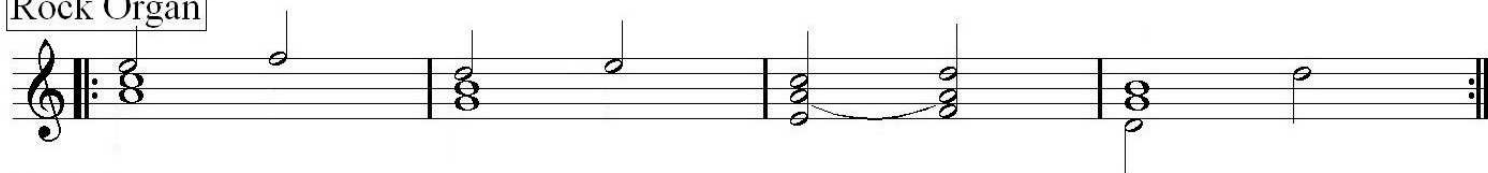
Perc Organ



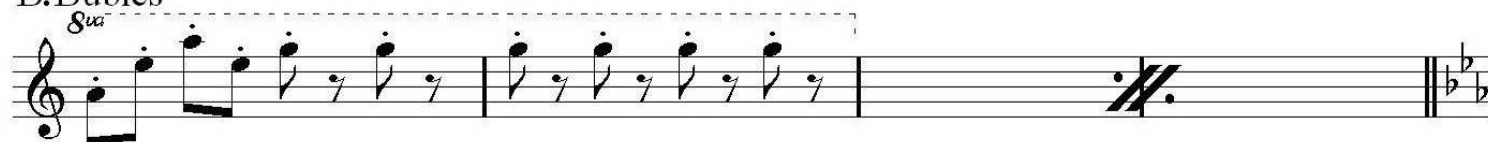
Bouncing Bubbles



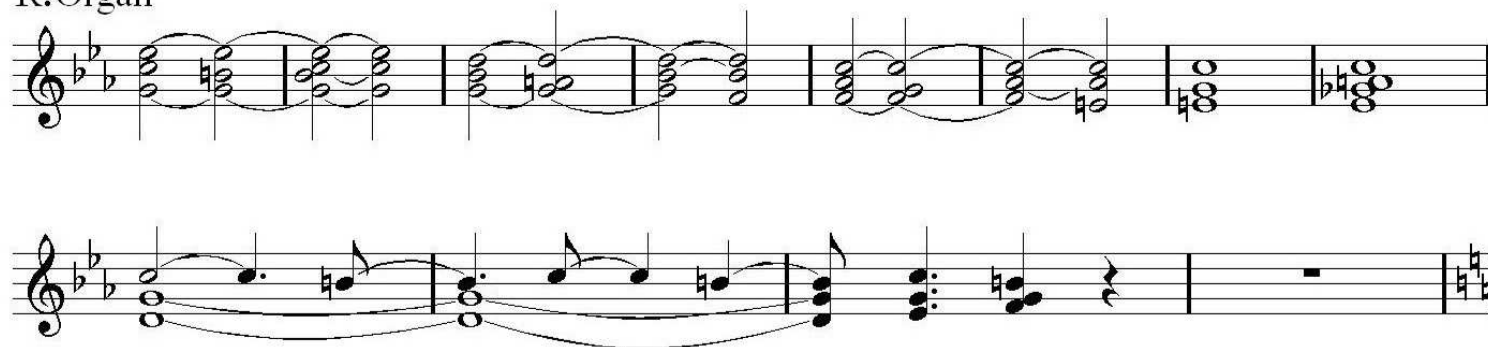
Rock Organ



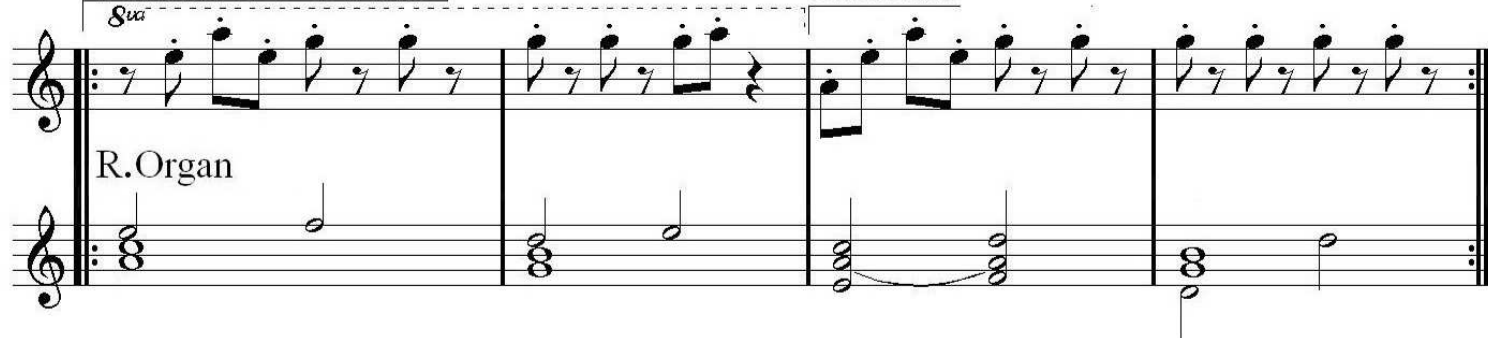
B.Bubbles



R.Organ



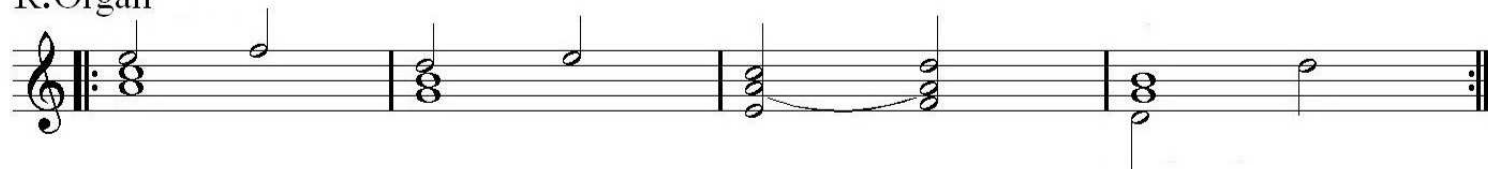
Yamaha S90ES Piano



B.Bubbles

R.Organ

R.Organ



B.Bubles

First system of the musical score. The top staff, labeled 'B.Bubles', contains a melodic line with eighth and sixteenth notes, ending with a double bar line and repeat sign. The bottom staff, labeled 'R.Organ', provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat).

Panflûte (mélodie)

Second system of the musical score. The top staff, labeled 'Panflûte (mélodie)', begins with an 8va (octave up) marking and contains a melodic line. The bottom staff, labeled 'R.Organ', continues the harmonic accompaniment. The key signature remains two flats.

Third system of the musical score. The top staff continues the Panflûte melody, and the bottom staff continues the R.Organ accompaniment. The key signature remains two flats.

Fourth system of the musical score. The top staff continues the Panflûte melody, and the bottom staff continues the R.Organ accompaniment. The key signature remains two flats.

R.Organ

Fifth system of the musical score, featuring only the R.Organ part. It continues the harmonic accompaniment with various chordal textures. The key signature remains two flats.

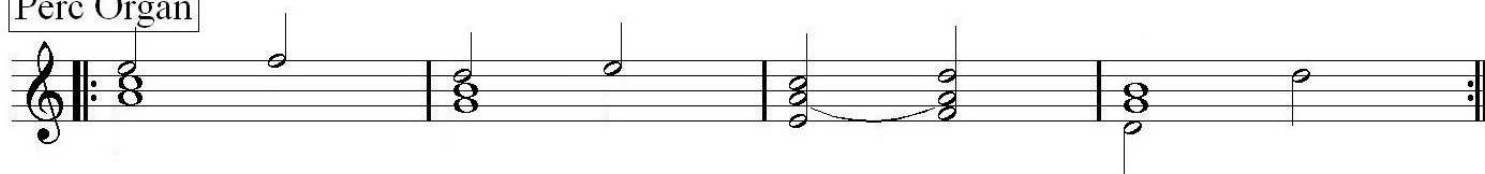
Sixth system of the musical score, featuring only the R.Organ part. It continues the harmonic accompaniment. The key signature remains two flats.

Y.Piano

B.Bubles

Seventh system of the musical score. The top staff, labeled 'Y.Piano', begins with an 8va marking and contains a melodic line. The bottom staff, labeled 'B.Bubles', continues the melodic line. The key signature remains two flats.

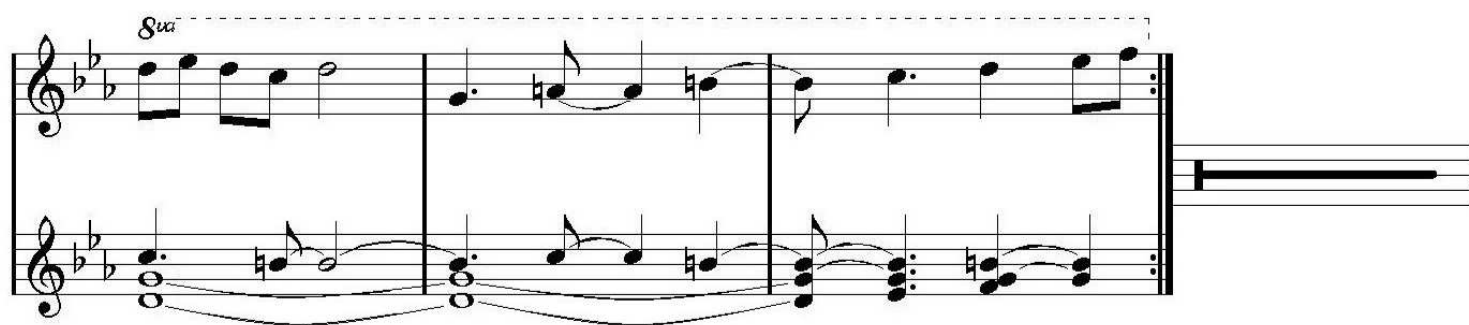
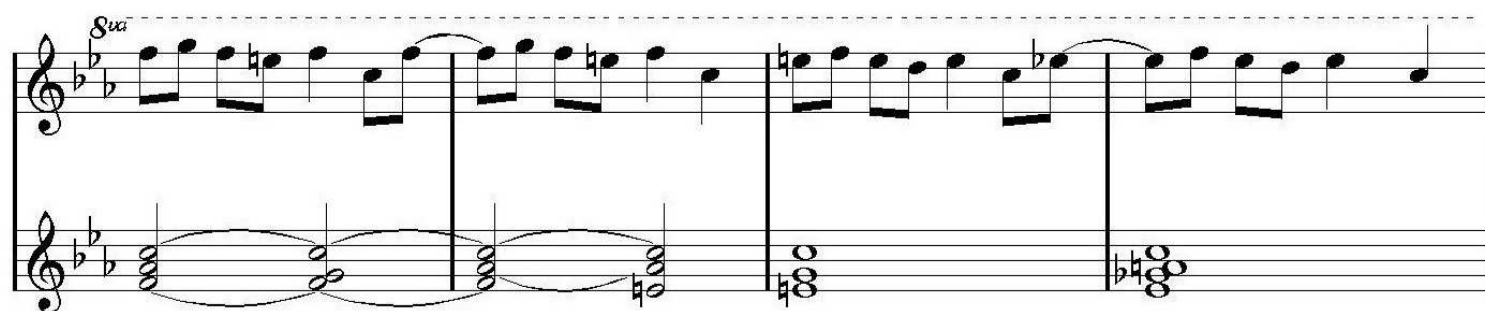
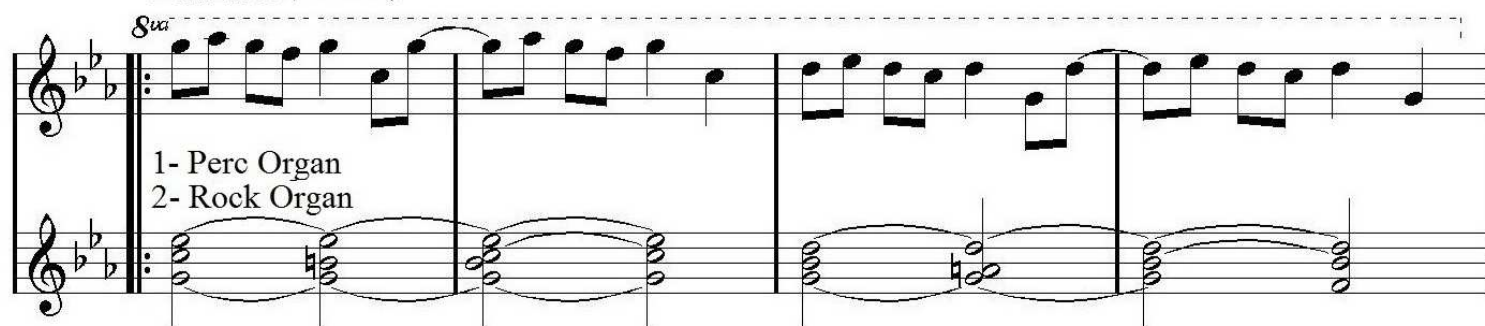
Perc Organ



Bouncing Bubbles



Panflûte (mélodie)



These is a night

♩=120

Claviers 3

Strings (mélodie 1) & Brass

Musique :
Pierre ROCCIA

Stereo St1 (mélodie 1)

Drama Brass

Stereo St1 (Thème 1)

Drama Brass

Stereo St1

Drama Brass

Stereo St1 (Thème 1)

Drama Brass

Stereo St1

N - 18 -

Loops-Percus

♩=120

1 Claves
Tambourin
Clip Cymb.
2 Baguettes
3
4
8
28
11
1