



Bonus

Claviers 1

Syn. 1 = *Spacious Marimba*

Musique :
Pierre ROCCIA

[illegible]

The musical score is divided into two main sections: 'Piano' and 'Syn. 2'. The 'Piano' section consists of two staves, with the top staff labeled 'Piano' and the bottom staff labeled 'Syn. 2'. The 'Syn. 2' section consists of two staves, with the top staff labeled 'Syn. 2' and the bottom staff labeled 'Syn. 1'. The score includes various musical notations such as notes, rests, and dynamic markings. The 'Piano' section features a series of eighth notes and quarter notes, with a final measure containing a double bar line and a repeat sign. The 'Syn. 2' section features a series of eighth notes and quarter notes, with a final measure containing a double bar line and a repeat sign. The 'Syn. 1' section features a series of eighth notes and quarter notes, with a final measure containing a double bar line and a repeat sign. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.



Bonus

Strings

Ensemble Strings

Musique :
Pierre ROCCIA

♩ = 140

4

1-al-
2-suivre

Bonus

Claviers 2

♩ = 140

Synthé 3 = *Finest Lead*

E.Piano = *Dynamic Chorus Roads*

Musique :
Pierre ROCCIA

Synthé



E.Piano

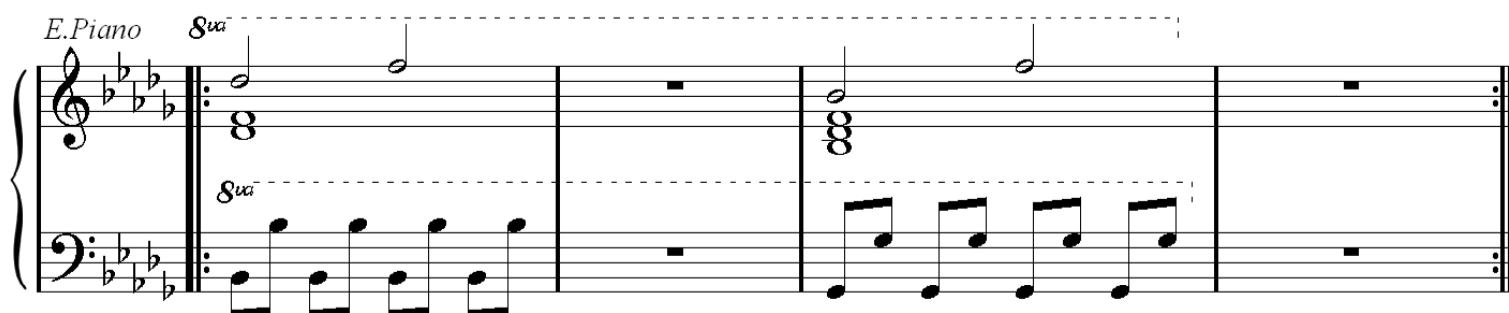


Synthé



E.Piano

8va



8va



Synthé





E. Piano *8va*

Red. *

Choir

The Abyss (Embracer)

$\text{♩} = 140$

Bonus

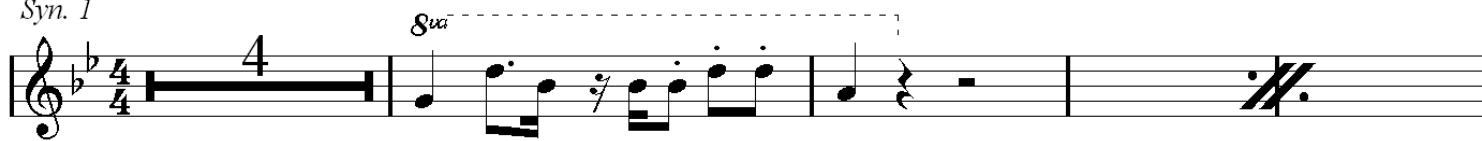
Clavier 3

♩ = 140

Syn. 1 = Square Ld
Syn. 2 = SynthBrass
E.Piano = Dynamic Chorus Roads

Musique :
Pierre ROCCIA

Syn. 1



Syn. 1



Syn. 2



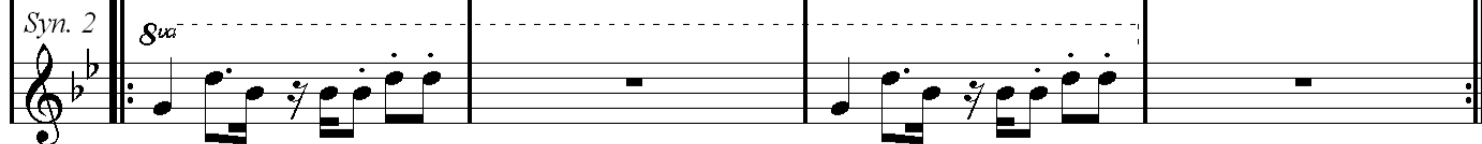
Syn. 1



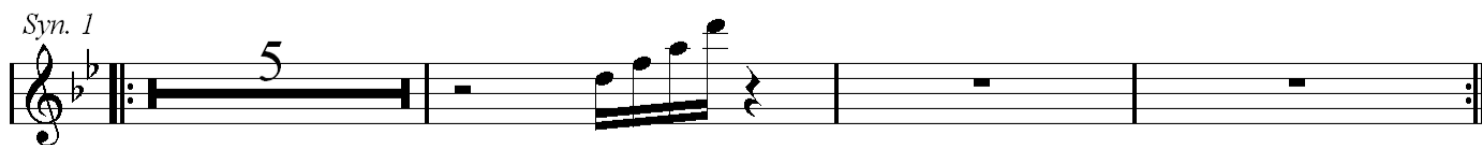
Syn. 1



Syn. 2



Syn. 1



Syn. 1



E.Piano



Sua

E.Piano

Syn. 1

Sua

Syn. 1

Sua

Syn. 1

Sua

E.Piano

E.Piano

Bonus

Basse

& Guitare mute (al 8va)

Musique :
Pierre ROCCIA

♩ = 140

5

vol. _____

1.

2.

4 fois

1. 2.

3 fois

4. 5

1. 2.

---/---

vol. _____

Guitare

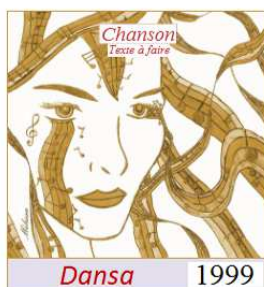
Elec. Distorsion

♩ = 140

vol. _____

Configuration Orchestrale

- p8/9-* Basse : *Elec. 5 cordes & Guitare (2) mute*
- p5-* Choir : *4 voix ou clavier (The Abyss)*
- p1/2-* Claviers 1 : *Synthé 1 (Spacious Marimba)*
Synthé 2 (Banjo), Piano (mélodie)
- p4/5-* Claviers 2 : *Synthé & E.Piano*
- p6/7-* Claviers 3 : *Synthé 1 & 2 & E.Piano*
- p10/11-* Drums : *5 fûts (Electro Kit)*
- p9-* Guitare : *Elec. Distors.*
- p11-* Percussions : *Cymbal rull*
- p3-* Strings : *Ensemble Strings (nappes)*



Bonus

Drums

Musique :
Pierre ROCCIA

♩ = 140

Drum score for 'Bonus' by Pierre Roccia. The score is written in 4/4 time with a tempo of 140 beats per minute. It consists of 11 staves of music. The notation includes various drum symbols (x for snare, o for tom, and / for cymbal) and rests. The score is divided into sections by repeat signs (//). The first section (staves 1-4) is marked 'vol.' and 'BD effect'. The second section (staves 5-8) is marked '1-suivre' and '2-al-φ'. The third section (staves 9-11) is marked 'φ'.

vol.

BD effect

1-suivre
2-al-φ

φ

SD

1.3.

2.4.

6

Final sound effect

Cymbal Rull

♩ = 140

- 7
- 31
- 56
- 87

6

1. 23

2. 24

3.4 (fin). 30