

Touche-moi

Touche-moi

Piano

Musique :
Pierre ROCCIA

$\text{♩} = 61$

intro

Intro musical score in G major, 4/4 time. The score consists of four measures. The first measure has a treble staff with a melodic line and a bass staff with a whole note B. The second measure has a treble staff with a melodic line and a bass staff with a whole note Bm/C#. The third measure has a treble staff with a melodic line and a bass staff with a whole note B. The fourth measure has a treble staff with a melodic line and a bass staff with a whole note Bm/C#. The score is marked with 'Ped.' and '*' Ped. below the bass staff.

B Bm/C# B Bm/C#

Ped. * Ped. * Ped. * Ped. *

S couplet

First couplet musical score in G major, 4/4 time. The score consists of four measures. The first measure has a treble staff with a whole note B and a bass staff with a whole note B. The second measure has a treble staff with a whole note B9/7M and a bass staff with a whole note B. The third measure has a treble staff with a whole note F#m6/A and a bass staff with a whole note B. The fourth measure has a treble staff with a whole note G# and a bass staff with a whole note C#m. The score is marked with 'Ped.' and '*' Ped. below the bass staff.

B B9/7M F#m6/A G# C#m G#7

Ped. * Ped. * Ped. * Ped. *

Second couplet musical score in G major, 4/4 time. The score consists of four measures. The first measure has a treble staff with a whole note C#m and a bass staff with a whole note C#m. The second measure has a treble staff with a whole note E/B and a bass staff with a whole note E/B. The third measure has a treble staff with a whole note C#m7/F# and a bass staff with a whole note C#m7/F#. The fourth measure has a treble staff with a whole note C#m7/5b and a bass staff with a whole note C#m7/5b. The score is marked with 'Ped.' and '*' Ped. below the bass staff.

C#m E/B C#m7/F# C#m7/5b

Ped. * Ped. * Ped. * Ped. *

Third couplet musical score in G major, 4/4 time. The score consists of four measures. The first measure has a treble staff with a whole note F# and a bass staff with a whole note F#. The second measure has a treble staff with a whole note E and a bass staff with a whole note E. The third measure has a treble staff with a whole note F# and a bass staff with a whole note F#. The fourth measure has a treble staff with a whole note C#m7/5b and a bass staff with a whole note C#m7/5b. The score is marked with 'Ped.' and '*' Ped. below the bass staff.

1. 2. F# E F# F# E F# C#m7/5b F#

Ped. * Ped. * Ped. * Ped. *

Refrain

Refrain musical score in G major, 4/4 time. The score consists of four measures. The first measure has a treble staff with a whole note F# and a bass staff with a whole note F#. The second measure has a treble staff with a whole note E and a bass staff with a whole note E. The third measure has a treble staff with a whole note F# and a bass staff with a whole note F#. The fourth measure has a treble staff with a whole note E7M and a bass staff with a whole note E7M. The score is marked with 'Ped.' and '*' Ped. below the bass staff.

F# E F# E7M E7M/C#

Ped. * Ped. * Ped. *

System 1: Treble and Bass staves. Treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature. Bass staff has a key signature of three sharps. Chords: E/F# (first measure), F#/G# (second measure), C#m7 (third measure). Bass line notes: E (first), F# (second), G# (third). Pedal points: Ped. (first), * Ped. (second), * Ped. (third), * (fourth).

System 2: Treble and Bass staves. Treble staff has a key signature of three sharps. Bass staff has a key signature of three sharps. Chords: D#m7 (first measure), E(add 9) (second measure), B (third measure). Bass line notes: D# (first), E (second), B (third). Pedal points: Ped. (first), * Ped. (second), * (third), Ped. (fourth), * (fifth).

System 3: Treble and Bass staves. Treble staff has a key signature of three sharps. Bass staff has a key signature of three sharps. Chords: B7M (first measure), B7 (second measure), A (third measure), B (fourth measure), C#m/B (fifth measure), B (sixth measure). Bass line notes: B (first), B (second), A (third), B (fourth), C# (fifth), B (sixth). Pedal points: Ped. (first), * Ped. (second), * Ped. (third), * Ped. (fourth), * Ped. (fifth), * (sixth).

System 4: Treble and Bass staves. Treble staff has a key signature of three sharps. Bass staff has a key signature of three sharps. Chords: C#m/B (first measure), B (second measure). Bass line notes: C# (first), B (second). Pedal points: Ped. (first), * Ped. (second), * (third).

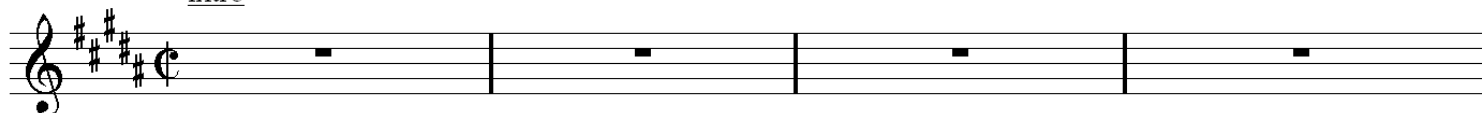
Touche-moi

♩ = 61

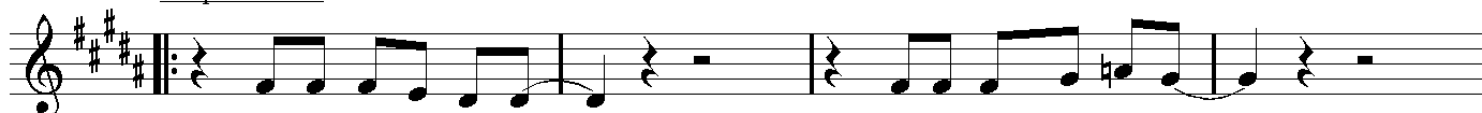
Chant

Paroles : Eric VIDEAU
Musique : Pierre ROCCIA

intro



couplet 1 & 2



Sans dé---lit je dé---couch'
Non ne ren-tre pas----

Je dé-couch' dans ton lit-----
Non ne t'an-cre pas-----



Je dis un pré-nom--- je re-----dis un non---
Pas dans mon ven-tre non Je t'en prie nom de nom--

en-----tre le oui--- le non--
Non ne le---- fais pas--



Pas le der-----nier pas-----

Refrain

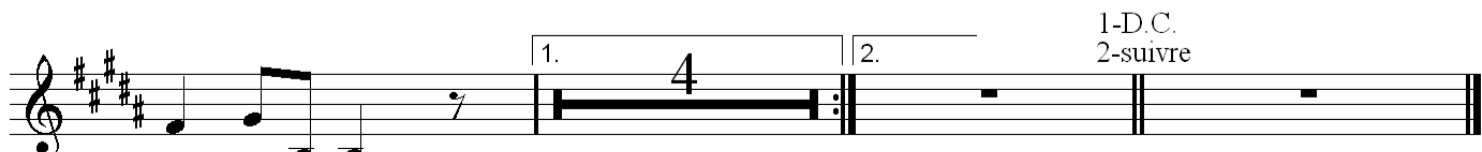


Tou---che----- moi du doigt --- Sans en---vie lou-----che tou-----che moi d'un
Tou---che----- moi des yeux--- mais ne tou-ch'à--- rien si-----tu peux sans



mot de toi--- qui me tu----toie--- Oh ! Tou--che-moi---
bou-ch'à bouch' et sans touch' touch' Oh ! Tou--che-moi---

Oui
Oui



Tou---che-moi---
Tou---che-moi---

couplet 3

Sans délit je me couche
Je me couche dans ton lit
Je dis, sans le ton, non à demi-ton
Peur du « qu'en dira-t-on »

couplet 4

Non ne pleure pas
Ne me leurre pas
C'est pas l'heure dit-on
Par malheur arrêtons
Non ne le fais pas
Pas le dernier pas

Touche-moi

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Basse
Elec. Standard

Musique :
Pierre ROCCLIA

intro 4 couplet 8

Refrain

1.

2.

morendo -----

1-suivre
2-Fin

6

Touche-moi

Crystal

Musique :
Pierre ROCCIA

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intro *8va* couplet 1

couplet 2 Refrain 1. 3 2. *8va*

couplet 3

couplet 4 Refrain

23

8va

Touche-moi

Percussions
Shaker & Claves

Musique :
Pierre ROCCIA

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intro

couplet 1 & 3

couplet 2 & 4

Refrain

3 fois

1-al- 2-suivre



Configuration Orchestrale

- p4- Basse : Elec. Standard
- p3- Chant
- p5- Crystal (Perc. Chromat.)
- p7- Drums : 5 fûts
- p12- Guitare : Folk
- p6- Percus. : Shaker & Claves
- p1/2- Piano
- p8/11- Strings : Ensemble 4 voix

Touche-moi

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Drums

Musique :
Pierre ROCCIA

intro 4

couplet 1

couplet 2

Refrain

1. 2.

1-suivre 2-al- ϕ couplet 3

couplet 4

1.2. 3.

ϕ

Touche-moi

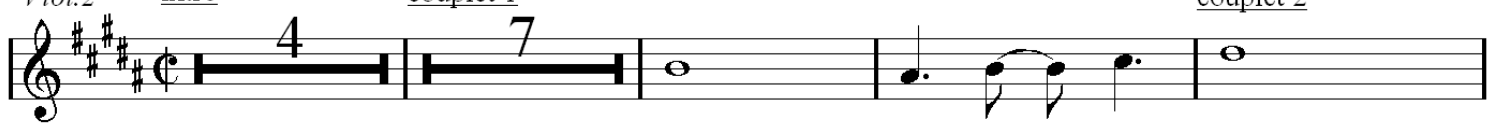
Strings

4 voix

Musique :
Pierre ROCCIA

$\text{♩} = 61$

Viol.2 intro couplet 1 couplet 2



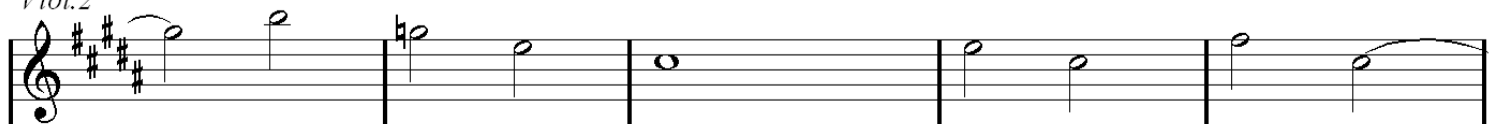
Viol.2



Viol.3



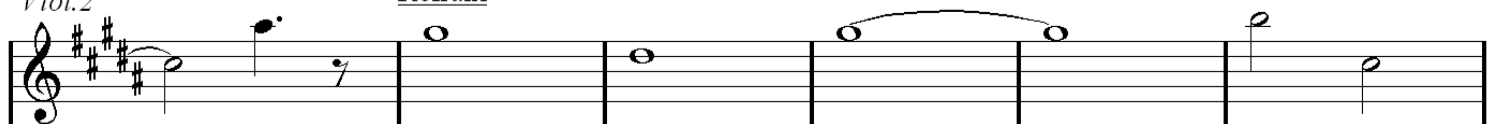
Viol.2



Viol.3



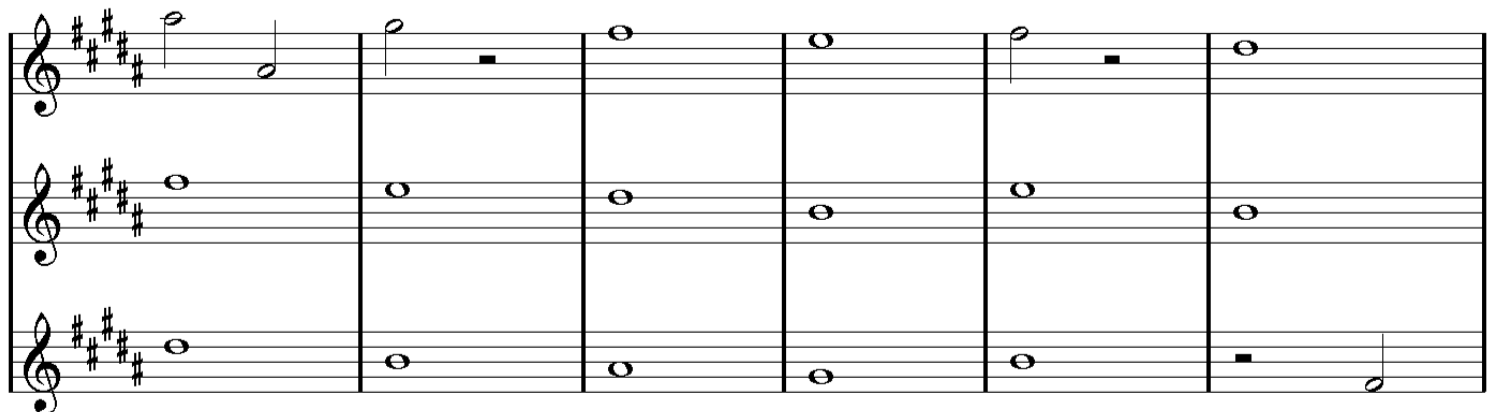
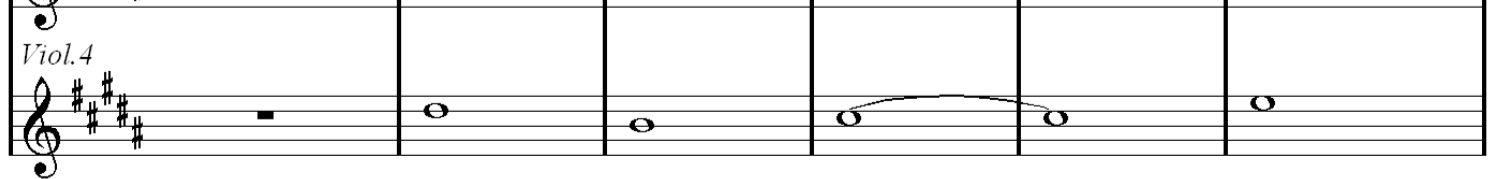
Viol.2 Refrain



Viol.3



Viol.4



First system of string music (Violins 1, 2, and 3). The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Violin 1 starts with a whole rest, then plays a half note G#4, followed by a quarter note A#4, and a half note B4. Violin 2 plays a whole note G#4, followed by a half note A#4, and a half note B4. Violin 3 plays a whole note G#4, followed by a half note A#4, and a half note B4. The system ends with a double bar line.

Second system of string music (Violins 1, 2, and 3). Violin 1 plays a half note G#4, followed by a quarter note A#4, and a half note B4. Violin 2 plays a whole note G#4, followed by a half note A#4, and a half note B4. Violin 3 plays a whole note G#4, followed by a half note A#4, and a half note B4. The system ends with a double bar line.

Viol.1

Viol.2

Viol.3

Viol.4

Third system of string music (Violins 1, 2, 3, and 4). Violin 1 starts with a whole rest, then plays a half note G#4, followed by a quarter note A#4, and a half note B4. Violin 2 plays a whole note G#4, followed by a half note A#4, and a half note B4. Violin 3 plays a whole note G#4, followed by a half note A#4, and a half note B4. Violin 4 plays a whole note G#4, followed by a half note A#4, and a half note B4. The system ends with a double bar line.

Viol.2

Viol.3

Viol.4

couplet 3

Fourth system of string music (Violins 2, 3, and 4). Violin 2 starts with a whole rest, then plays a half note G#4, followed by a quarter note A#4, and a half note B4. Violin 3 plays a whole note G#4, followed by a half note A#4, and a half note B4. Violin 4 plays a whole note G#4, followed by a half note A#4, and a half note B4. The system ends with a double bar line.

Viol.2 couplet 4

Viol.3

10

Viol.2 Refrain

Viol.3

Viol.4

Three staves of music in G major. The first staff features a melodic line starting with a slur over the first two measures. The second and third staves provide harmonic support with sustained notes and some movement in the second measure.

Viol.1

Viol.2

Viol.3

Viol.4

Four staves of music labeled Viol.1 through Viol.4. Viol.1 has a melodic line with a slur and a '8va' marking. Viol.2 has a melodic line with a slur. Viol.3 and Viol.4 provide harmonic support with sustained notes and some movement in the second measure.

Viol.2

Viol.3

Viol.4

Three staves of music labeled Viol.2 through Viol.4. Viol.2 has a melodic line with a slur. Viol.3 and Viol.4 provide harmonic support with sustained notes and some movement in the second measure.

Touche-moi

Guitare
Folk

Musique :
Pierre ROCCIA

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(rhythmic) intro 4 9 12 **Refrain** E

C#m F#sus⁴ D#m C#m

D#m E B 1. B⁷M

B⁹ B B⁹ 2. B E⁶ 1-suivre 2-al-

couplet 3 B (arpège) B⁷ G# G#sus⁴ G# C#m

E Em F#

couplet 4 B (rhythmic) B⁷M F#m/A G# G#sus⁴ G# C#m

E⁶ F#sus⁴ C#m F# C#m

F# **Refrain** B

