

Old mystery Dance



Configuration Orchestrale

p2 [Contrebasse
Guitare 2 : *Jazz (accords)*
p1/2- Guitare 1 : *Jazz (solo)*

Old mystery dance

♩. = 120

Guitare

Musique :
Pierre ROCCIA

First system of music notation. Chords: G, B7. Fingering: 7-6-5, 4-5-4, 5-7, 6-4.

Second system of music notation. Chords: Em, Am7, D7. Fingering: 6-7-10-9, 7-10-9, 9-7-8, 7-10, 4.

Third system of music notation. Chords: G, C#m7/5b, Am. Fingering: 4-5-5, 4-5-6-4-6-7-5, 5-5-7-8-6-7-5, 6-5-8-7-9-8-9-8-10-7.

Fourth system of music notation. Chords: B7, D. Fingering: 9, 4-5-4-7, 5-6-7-4-5-4-7-5.

Fifth system of music notation. Chords: D#dim, C#m. Fingering: 6-4-7-4-5-6, 4-5-4-5-4-6-5, 6-4-5, 4-5.

Sixth system of music notation. Chords: Fdim, F#m6. Fingering: 4-5-6-7, 6-6-6-5, 4-7-6-5, 6-5-4-7-5-4-6-5.

Ab/5#

8—11—8

10—7—8—10—7—10

1. D9

2. D7

9—10

D9

G

D7

G6

11

8—9—12

9—12—9—12

11

12—12

harmonics

Basse

& Guitare rythmique

♩. = 120

G

B7

Em

Am7

D7

D9

G

C#m7/5^b

Am

B7

D

D#dim

C#m

Fdim

F#m6

1. Ab/5#

D9

Ab/5#

2. D7

D9

G

D7

G6

