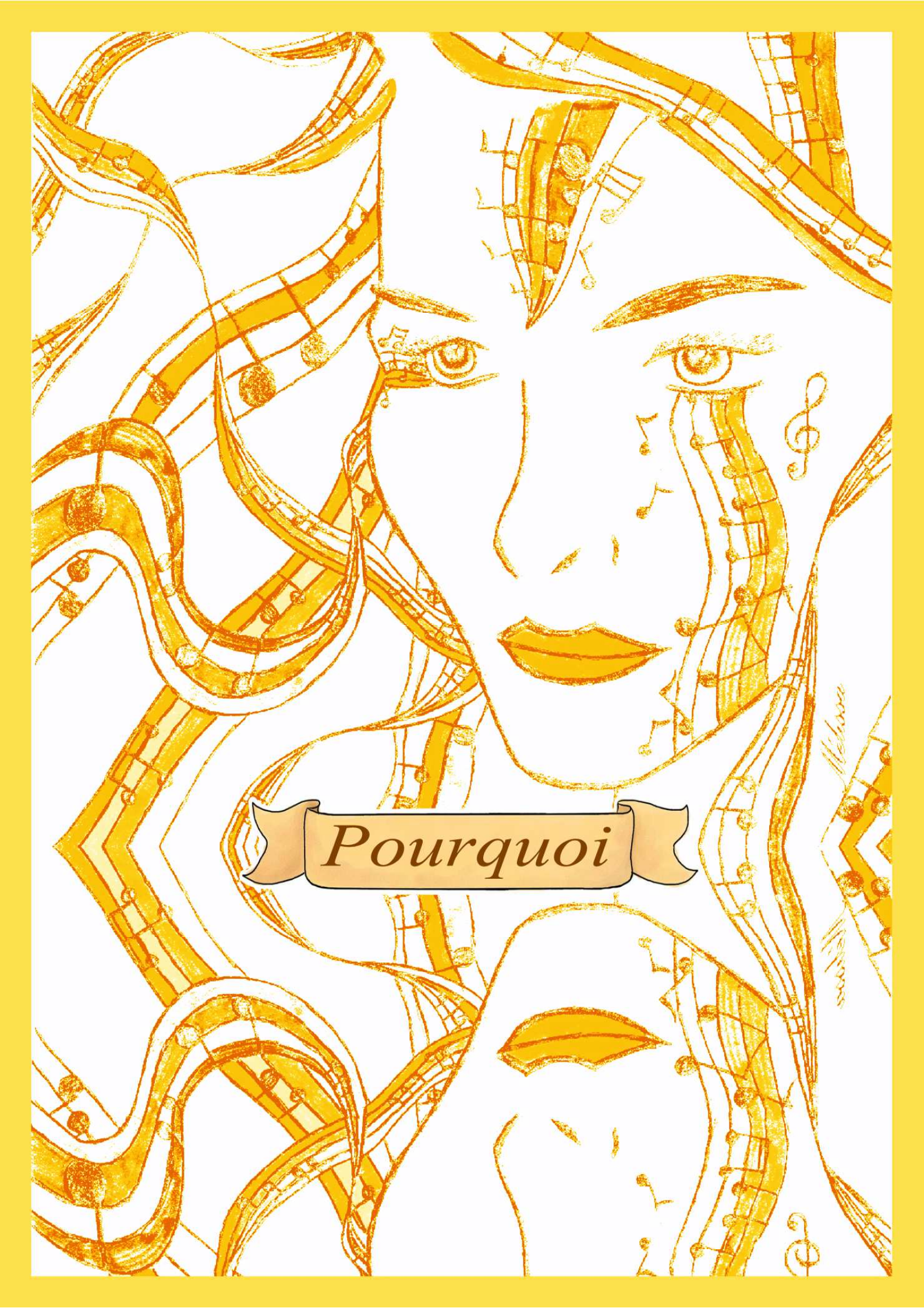


A detailed illustration of a woman's face, where the features are defined by musical notation. The eyes, nose, and lips are formed by elegant, flowing lines that resemble musical staves and notes. The background is filled with intricate patterns of musical staves, treble clefs, and various note values, creating a complex, symmetrical design. The entire artwork is rendered in a monochromatic gold or yellow color on a white background.

Pourquoi

Pourquoi

♩ = 100

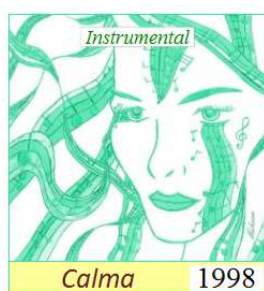
Piano

Musique :
Pierre ROCCIA

The musical score is written for piano in 4/4 time. It consists of five systems of grand staves. The notation includes eighth and sixteenth notes, as well as rests. Pedal markings are indicated below the bass staves: 'Ped.' and '* Ped.'. A section marked '1-suivre 2-al-φ' appears in the final system. The score concludes with a double bar line and a repeat sign.

Ped. * *Ped.* * *Ped.* * *Ped.* *
Ped. * * *Ped.* * *Ped.* *
Ped. * *Ped.* *

1.
2.
8va
8va
ralent



Configuration Orchestrale
p1/2- Pièce pour Piano

