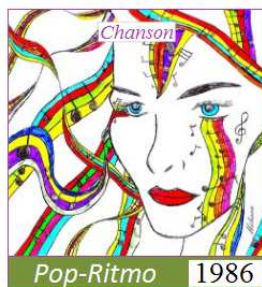


Senza la mente



Configuration Orchestrale

p8/9 - Basse : Elec. Standard

p10 - Chant

p3/5 - Drums : 5 fûts

p6/7 - Guitare 1 : Elec. Distors.

p12 - Guitare 2 : Elec. Distors.(solo)

p13 - Guitare 3 : Folk rythmic

p11 - Nappes : Ensemble Strings

p1/2 - Piano

p9 - Synthé : Albedo

Senza la mente

(Mariano PORPIGLIA)

Dovevi darmi la luna
Mi hai lasciato ma che sfortuna
Tante parole d'amore
Ora che faccio a trovarmi solo
 Con poco sentimenti
 Non si puo fare niente
 Non s'incontra l'amore
 Quando il cuore non c'è

Tre notte senza dormire
Soffocando di gelosia
Ripensando sempre a noi due
Passaggiando sotto la piogge
 Tenendosi per mano
 Guardando sempre giù
 Per non immaginare
 Il mondo andando sù

REFRAIN

Oh-hou-oh-hou-oh-oh
Oh-hou-oh-hou-oh-hou-oh *(bis)*
Senza la mente

Dov' hai messo il tuo sorriso
Che faccia strana, cos' è successo
Parlami, dimmi qualcosa
Non sopporto piu di vederti mutta
 Certo senza la mente
 Non su puo fare niente
 Nel buio di passione
 Si muore la ragione

REFRAIN

Tenendosi per mano
Guardando bene giù
Si puo immaginare
Il mondo andando sù

REFRAIN

Senza la mente

♩ = 124

Piano

Paroles : Mairiano PORPIGLIA

Musique : Pierre ROCCIA

intro

D A/D Bm⁷ A F#m⁷ G^{9/7M} Em⁷ G/A A

couplet A

Bb^{7M} Bb^{7M}/C A Em⁷/A D F/G

couplet B

C G/A F#m E F#m E F#m E

F#m E D^{9/7M} F#m⁷ Esus⁴(add 9) 1. 2.3.4.

Refrain

G^{7M} D/F# G⁶/A D A/D

---/---

1. 2.

Bm⁷ A/C# A/C# F#m⁷ G⁷M Em⁷

1 & 2-suivre
3-al-Φ

1 & 2-al-Σ

G/A A Bb⁷M Bb⁷M/C

Final instrumental

Bb A Gm D A/D Bm⁷

1. 2. 1.

A/C# A/C# F#m⁷ G⁷M Em⁷ G/A A

2.

Bb⁷M Bb⁷M/C G/A A Bb A Gm

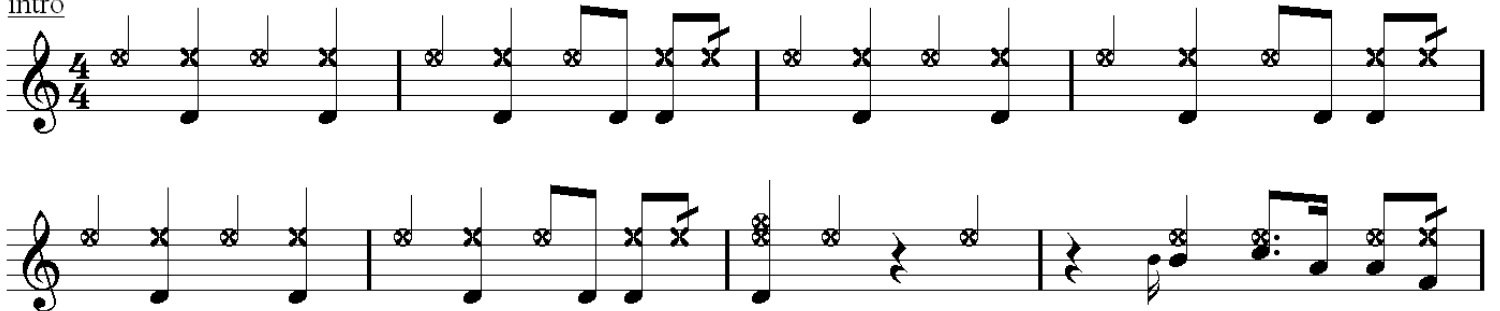
Senza la mente

♩ = 124

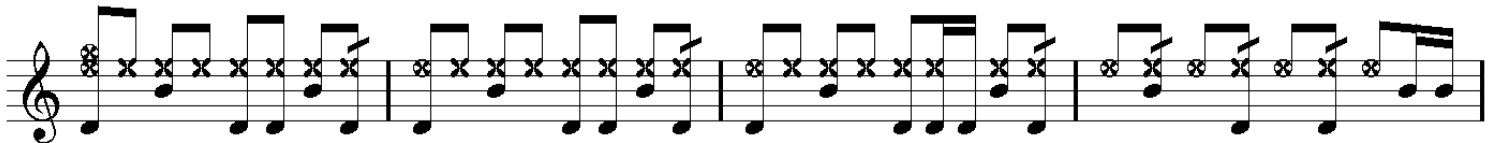
Drums

Paroles : Mairiano PORPIGLIA
Musique : Pierre ROCCIA

intro



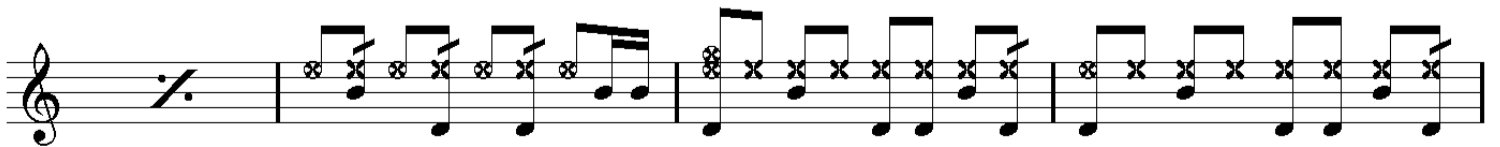
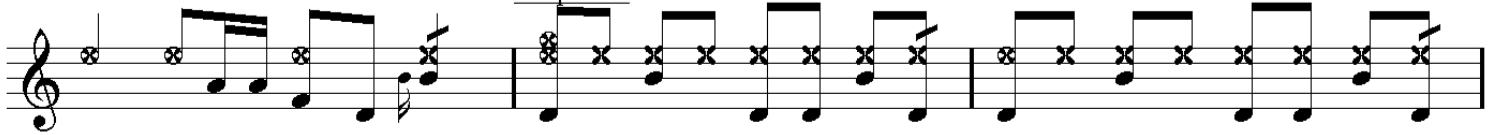
couplet A



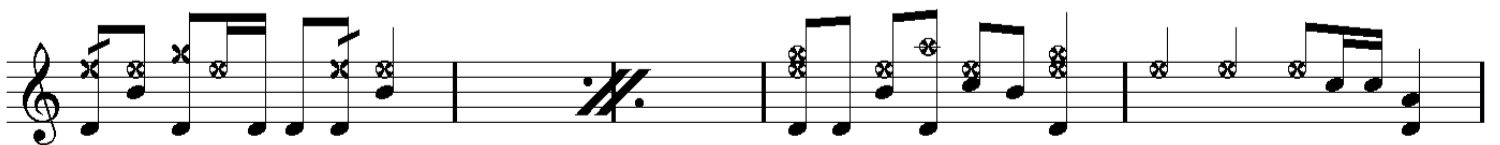
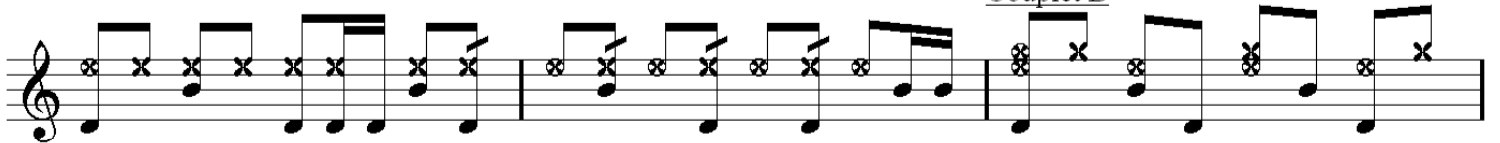
Couplet B



couplet A



Couplet B



Refrain



This musical score is for a drum part, page 2 of 3, titled "Senza la mente". It is written on a single staff in treble clef. The notation uses various rhythmic symbols: eighth notes, quarter notes, and eighth rests, many of which are marked with an 'x' to indicate specific drum sounds. The score is divided into several sections by bar lines and labels: "Couplet A" (measures 1-4), "Couplet B" (measures 5-8), "Refrain" (measures 9-12), "Chorus guitare" (measures 13-16), and another "Couplet B" (measures 17-20). There are also measures with a double bar line and a slash, indicating a change or a specific drum technique. The overall structure is a sequence of rhythmic patterns and rests.

Couplet A

Couplet B

Refrain

Chorus guitare

Couplet B

Refrain

Three staves of music. The first staff has a continuous melody. The second and third staves have a rhythmic pattern of eighth notes with 'x' marks, followed by two measures of rests indicated by a double slash, and then continue the melody.

Refrain instrumental

Seven staves of music. The first staff has a rhythmic pattern of eighth notes with 'x' marks, followed by four measures of rests indicated by a double slash. The subsequent staves continue the melody and rhythmic patterns, ending with a double bar line.

morendo -----

Two staves of music. The first staff has a rhythmic pattern of eighth notes with 'x' marks, followed by two measures of rests indicated by a double slash. The second staff continues the melody and rhythmic patterns, ending with a double bar line.

Senza la mente

♩ = 124

Guitare 1

Elec. Distors.

Paroles : Mairiano PORPIGLIA

Musique : Pierre ROCCLIA

intro



couplet A



couplet B



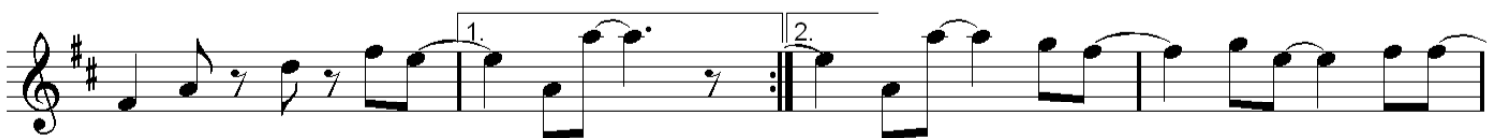
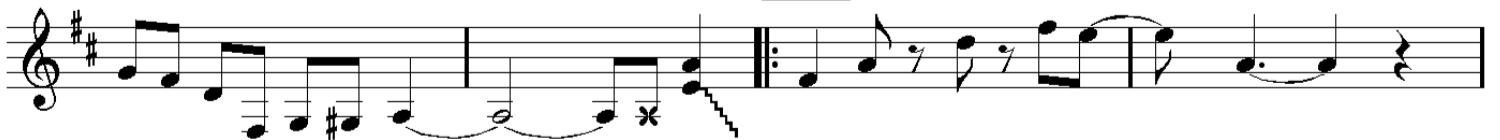
couplet A



couplet B



Refrain



1-al-  2-suivre (chorus guitare 2)

couplet B

Refrain

Final instrumental

8va

3

1. 2.



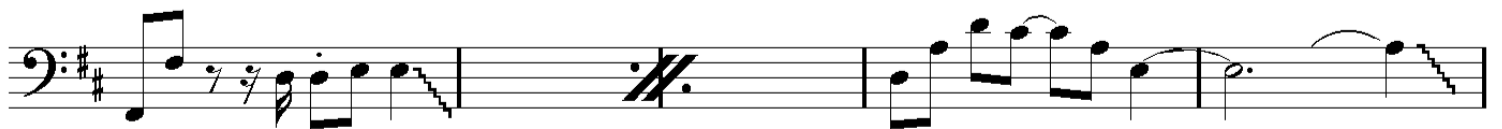
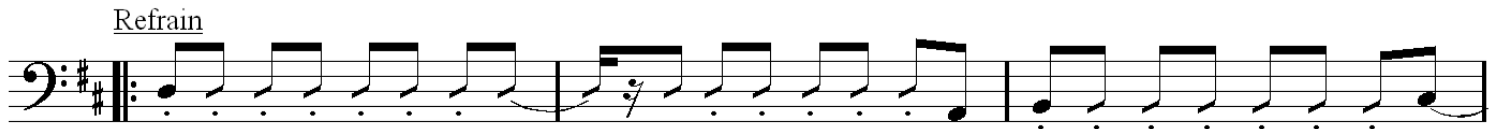
Senza la mente

$\text{♩} = 124$

Basse
Elec. Standard

Paroles : Mairiano PORPIGLIA
Musique : Pierre ROCCIA

intro couplet A



1-suivre
2-al- ϕ

$\text{♩} = 124$

Synthé
(+delay 1/4)

intro

couplet A

couplet B

Refrain

1 & 2-suivre
3-Fin

couplet A

couplet B

1 & 2-al- ϕ

Senza la mente

♩ = 124

Chant

Paroles : Mairiano PORPIGLIA

Musique : Pierre ROCCLIA

intro

couplet A

4

Do---ve---vi dar-mi la lu-----na-----
Tan---te pa---ro---le d'a---mo-----re-----

couplet B

Mi hai las---cia--to ma che sfor-----tu-----na-----
O---ra che fac-cio a tro--var-----mi-----so-----lo-----

Con po--co sen---ti---ment'

non si puo fa---re nient' non s'in-con--tra l'a-mor' -- quan-d' il cuo---re non c'é-----

§A couplet A

§B couplet B

Refrain

Oh - - - hou - - oh - - - hou-oh----

-----oh--- Oh - hou - oh - - hou oh----- - hou-oh----- 1. 2. ----- - hou - oh sen-za---

1-al-§A (Chorus guitare) 2 & 3-suivre 1-al-§B (instrumental) 2-suivre

3 8

----- la men---te

Senza la mente

♩ = 124

Nappes
(Ensemble Strings)

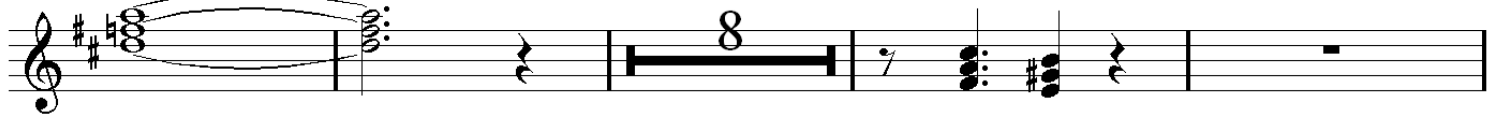
Paroles : Mairiano PORPIGLIA
Musique : Pierre ROCCLIA

intro



couplet A

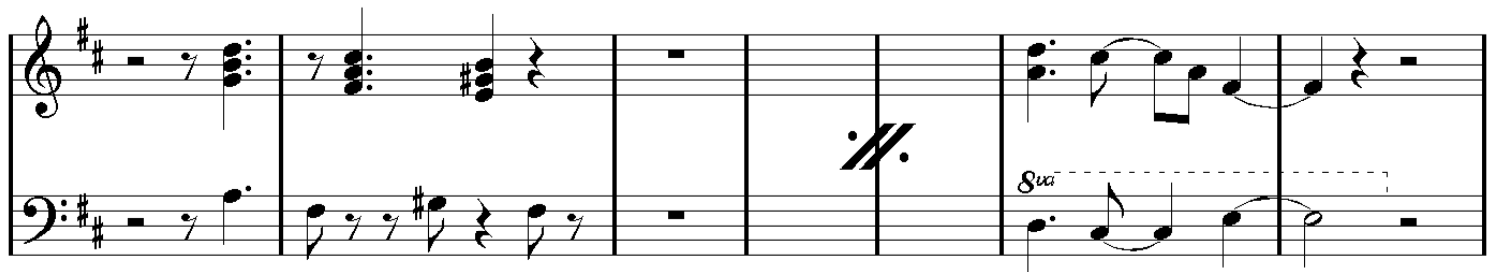
couplet B



couplet A



couplet B



Refrain



Senza la mente

Guitare 2

Elec. Distors.

Paroles : Mairiano PORPIGLIA

Musique : Pierre ROCCIA

♩ = 124

Chorus

8va

78

couplet B

8va

Refrain

10

Final instrumental

8va

8va

8va

8va

8va

Senza la mente

Guitare 3

Folk rhythmic

Paroles : Mairiano PORPIGLIA

Musique : Pierre ROCCIA

♩ = 124

intro 8 8 6 8 8

Refrain

Refrain A

1 & 2-suivre
3-al-φ

Refrain

1. B $\flat$ 7M B $\flat$ /C 2. B $\flat$ Asus⁴ A⁷

