



# *Le Père Noël*

(V3)



# Le Père Noël

*(Eric VIDEAU)*

Un jour par an, par tous les temps  
Aux coups d'minuit il perce sans bruit  
Des orifices, retire les vis  
Et s'introduit dans les conduits  
Ou il pénètre par la fenêtre  
A la grande joie de vous et moi  
Et de personnes qu'on ne soupçonne  
De croire encore au Père Noël

## ***Refrain1***

Père Noël est très, très hot - Chaud devant, chaud derrière  
Joujoux d' famille dans sa hotte - A l'endroit, à l'envers  
Les plaisirs des sens le bottent - En avant, en arrière  
Père Noël est très, très hot

## **SAXO**

Un jour par an, par tous les temps  
Vient des étoiles, un homme à poils  
Qui quitte la lune pour d'autres lunes  
Rouge sous sa barbe, mateur de hard

## ***Refrain1***

Ses bottes, son fouet n'sont pas des jouets  
Ce vieux poivrot mène en traineau  
Toutes les personnes, les bons, les bonnes  
Qui croient encore au Père Noël

## ***Refrain2 (2 fois)***

Père Noël est très, très hot - Joujoux d' famille dans sa hotte  
Les plaisirs des sens le bottent - Père Noël est très, très hot

## ***Refrain1***

## ***Parlé***

*Le Père Noël ? Il est très, très hot - Il a des joujoux d'famille dans sa hotte !!  
Les plaisirs des sens ? Mais grave comment ça l'botte !  
Ah ! Ah ! Ah ! Ce Père Noël ..., trop hot !*

## ***Refrain1***

## ***Refrain 3***

Père Noël est très, très hot - ho-ho-ho - Joujoux d' famille dans sa hotte - la la la - la - la  
Les plaisirs des sens le bottent - hé-hé-hé - Père Noël est très, très hot - la la la - la - la---

## ***Refrain2 & Refrain3***

# Le Père Noël

♩ = 134

Drums

(2 Caisses-claires)

Musique :  
Pierre ROCCIA

9

19

28

32

37

41

45

49

56

60

65

69

SD2

SD1

77

1. 2.

113

1. 2.

# Le Père Noël

*Elec. Perc. Effect*

Musique :  
Pierre ROCCIA

♩ = 134

*Boww*

*B.D. Laser*

*Reverse Fade Nappes*

*Claps*

3 fois 4.

7 10

9 4 fois

1. 2.

Groove Agent ONE  
(Tribal House Kit)

# Le Père Noël

## Percussions

Musique :  
Pierre ROCCIA

♩ = 134

Windchime - Tambourin - Congas - Cymbal rull

intro

7

Windchime

Couplet 1

9

Couplet 2

10

Refrain  
Tambourin

Saxo

Couplet 3  
Congas

Refrain  
Tambourin

Couplet 3  
Congas

Refrain

Refrain  
Tambourin

Refrain (parlé)

Refrain

Cymbal rull

# Le Père Noël

♩ = 134

*Chant*

*Musique :  
Pierre ROCCIA*

*& Saxo Alto (Eb)*

Intro

Couplet 1



Couplet 2



Refrain



*Saxo Alto (Eb)*



Couplet 3

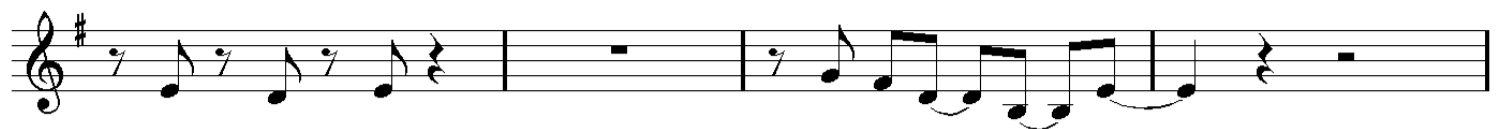
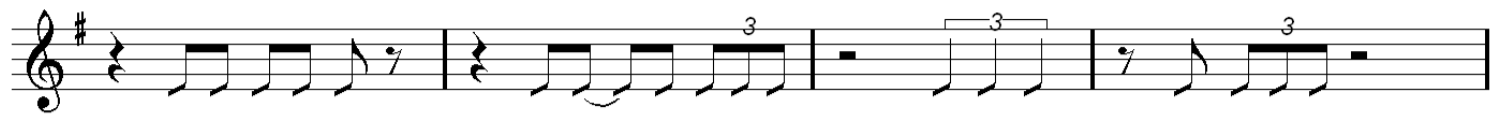
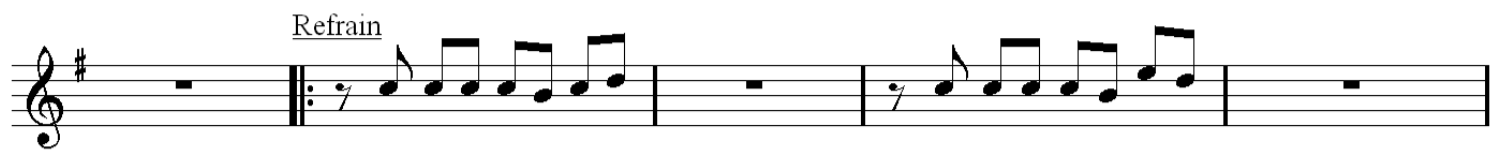
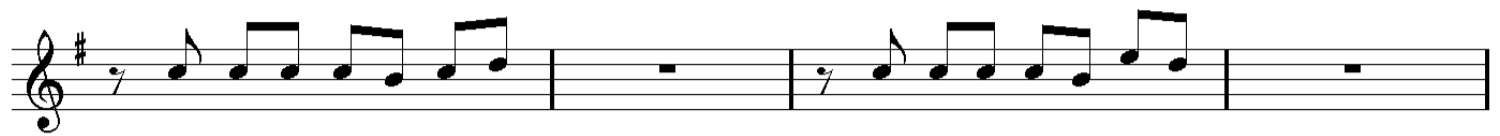


Refrain



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# Le Père Noël

## Claviers 1

Piano - E.Piano - Choir - Strings

Musique :  
Pierre ROCCIA

$\text{♩} = 134$

Piano

Musical score for Piano, measures 1-18. The score is in 4/4 time with a key signature of one sharp (F#). Measures 1-18 are indicated by a bracket with the number 18. The notation includes a treble and bass staff. A repeat sign is present at the beginning of the section.

Musical score for Piano, measures 19-26. The notation includes a treble and bass staff. A triplet of eighth notes is marked with a '3' in measure 20. A triplet of eighth notes is marked with a '3' in measure 25.

Musical score for Piano, measures 27-34. The notation includes a treble staff. A first ending bracket labeled '1.' spans measures 27-32, and a second ending bracket labeled '2.' spans measures 33-34. A repeat sign is at the end of measure 34.

Musical score for E.Piano (Tremolo Wah Mark II), measures 35-42. The notation includes a treble staff. A first ending bracket labeled '1.' spans measures 35-40, and a second ending bracket labeled '2.' spans measures 41-42. A repeat sign is at the end of measure 42.

Musical score for E.Piano (Tremolo Wah Mark II), measures 43-50. The notation includes a treble staff. The melody continues with eighth and sixteenth notes.

Musical score for E.Piano (Tremolo Wah Mark II), measures 51-58. The notation includes a treble staff. The melody features a series of sixteenth notes, with some measures marked with a '6' indicating a sextuplet. A repeat sign is at the end of measure 58.

Choir (The Abyss-Embracer)

vol.

Musical score for Ensemble Strings, measures 59-66. The notation includes a treble and bass staff. The strings play a sustained harmonic accompaniment.

Choir

Musical score for Choir, measures 67-74. The notation includes a treble staff. The choir enters with a melodic line, some notes marked with a '3' for a triplet.

Musical score for Choir, measures 75-82. The notation includes a treble staff. The choir continues with a melodic line, ending with a repeat sign.

# Le Père Noël

## Claviers 2

Organ - E.Piano - Bass Synth.

Musique :  
Pierre ROCCLIA

♩ = 134

Draw Organ

Volume

First system of musical notation. The top staff is for Draw Organ, and the bottom staff is for TX Digital Piano (soft). Both are in 4/4 time with a key signature of one sharp (F#). The organ part features a melodic line with eighth and sixteenth notes, while the piano part provides a harmonic accompaniment with chords and single notes. A volume swell is indicated over the organ part. The system concludes with a double bar line and repeat dots.

Second system of musical notation, continuing the organ and piano parts. The organ part continues its melodic line, and the piano part provides harmonic support. A volume swell is indicated over the organ part. The system concludes with a double bar line and repeat dots.

Essential Bass

Third system of musical notation, featuring the Essential Bass line. The bass part is written in a single staff, providing a rhythmic foundation for the piece. It consists of eighth and sixteenth notes. The system concludes with a double bar line and repeat dots.

TX Digital Piano (normal)

Fourth system of musical notation, featuring TX Digital Piano (normal) and Essential Bass. The piano part is written in a single staff, providing a harmonic accompaniment. The bass part continues its rhythmic foundation. The system concludes with a double bar line and repeat dots.

Fifth system of musical notation, continuing the piano and bass parts. The piano part continues its harmonic accompaniment, and the bass part continues its rhythmic foundation. The system concludes with a double bar line and repeat dots.

Essential Bass

Sixth system of musical notation, featuring the Essential Bass line. The bass part continues its rhythmic foundation. The system concludes with a double bar line and repeat dots.



Draw Organ

TX Digital Piano (soft)

This system shows the first four measures of the piece. The top staff is for the Draw Organ, featuring a melodic line with eighth and sixteenth notes. The bottom staff is for the TX Digital Piano (soft), featuring a harmonic accompaniment with chords and single notes.

This system shows measures 5 through 8. The organ part continues its melodic pattern, while the piano accompaniment provides a steady harmonic foundation.

TX Digital Piano

Essential Bass

This system shows measures 9 and 10. The TX Digital Piano part ends with a double bar line and repeat sign. The Essential Bass part continues with a simple bass line.

TX Digital Piano (normal)

Essential Bass

This system shows measures 11 and 12. The TX Digital Piano (normal) part begins with a new melodic line. The Essential Bass part continues with a simple bass line.

This system shows measures 13 through 16. The organ part is not present in this system. The piano accompaniment continues with a steady harmonic foundation.

This system shows measures 17 through 20. The organ part is not present in this system. The piano accompaniment continues with a steady harmonic foundation.

142

This system shows measures 21 through 24. The organ part is not present in this system. The piano accompaniment continues with a steady harmonic foundation.

### Claviers 3

Nappes & E.Piano

♩ = 134

Nappes (New Wave Synth)



E.Piano (Mellow DX)

1-al-  
2 & 3-suivre-  
4-al-

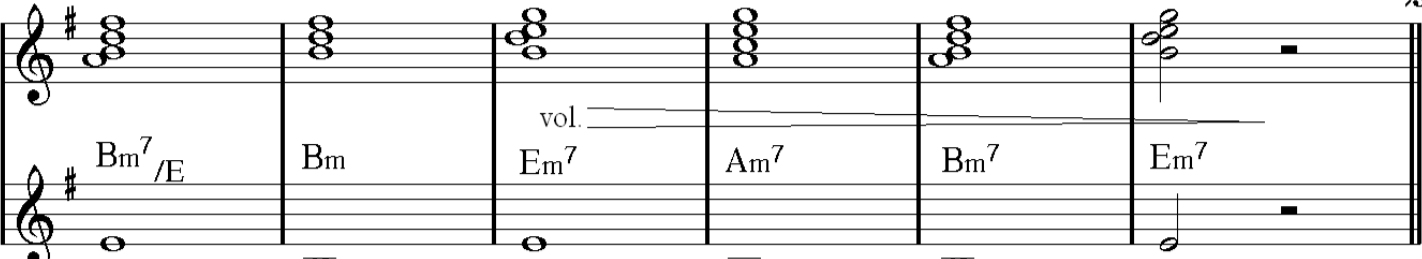
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1-suivre-  
2-al-  *Nappes*



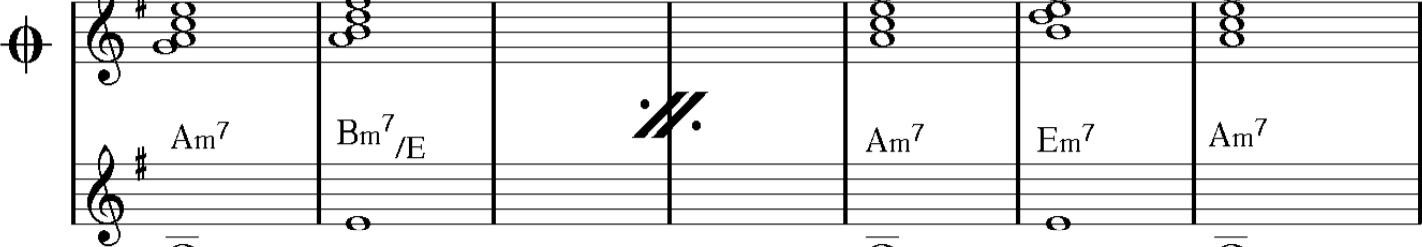
Am<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup>/E Am<sup>7</sup>

vol. 

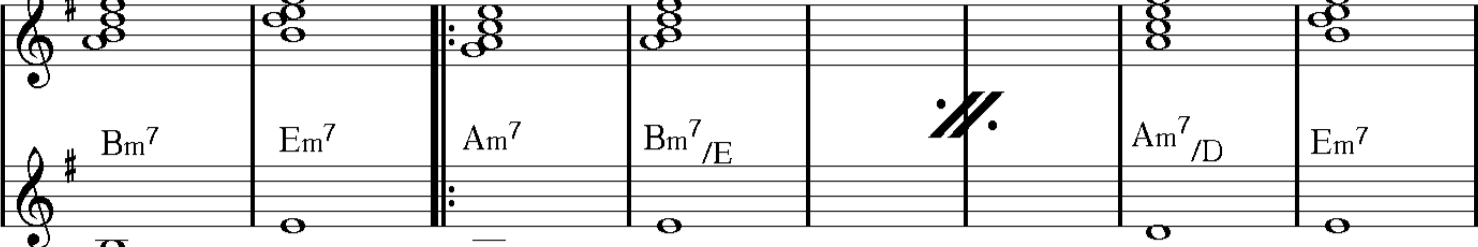


Bm<sup>7</sup>/E Bm Em<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup>

vol. 

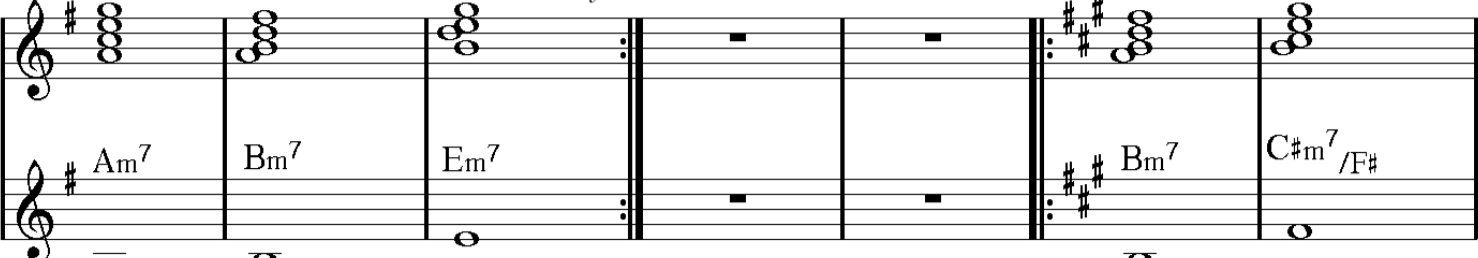


Am<sup>7</sup> Bm<sup>7</sup>/E  Am<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup>

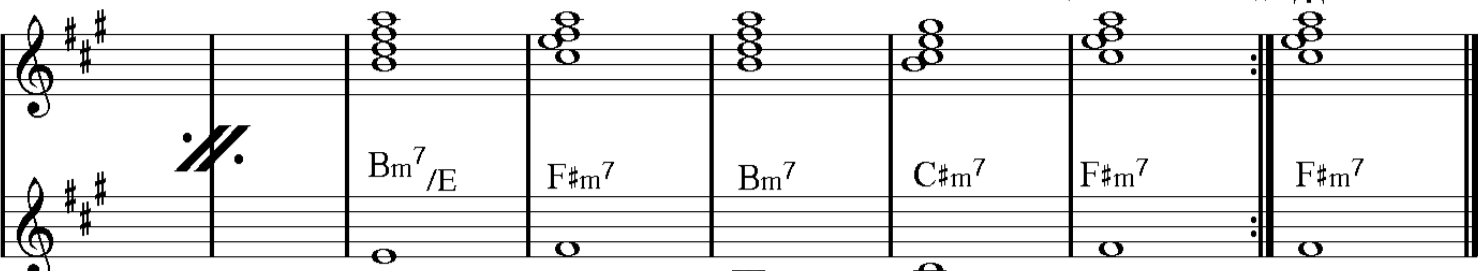


Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup>/E  Am<sup>7</sup>/D Em<sup>7</sup>

5 fois



Am<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup>  Bm<sup>7</sup> C#m<sup>7</sup>/F#



 Bm<sup>7</sup>/E F#m<sup>7</sup> Bm<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup> F#m<sup>7</sup>

1.  2. 

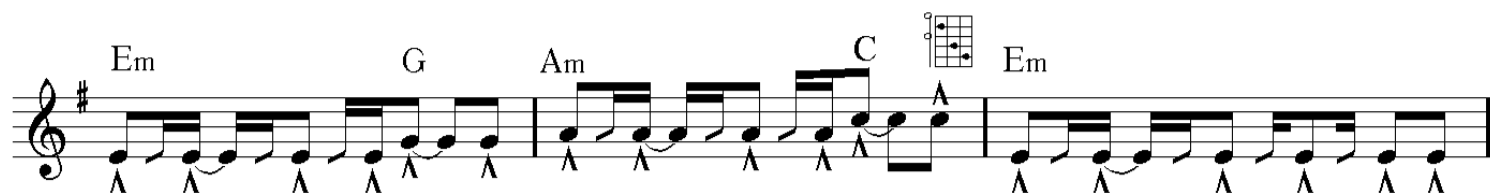
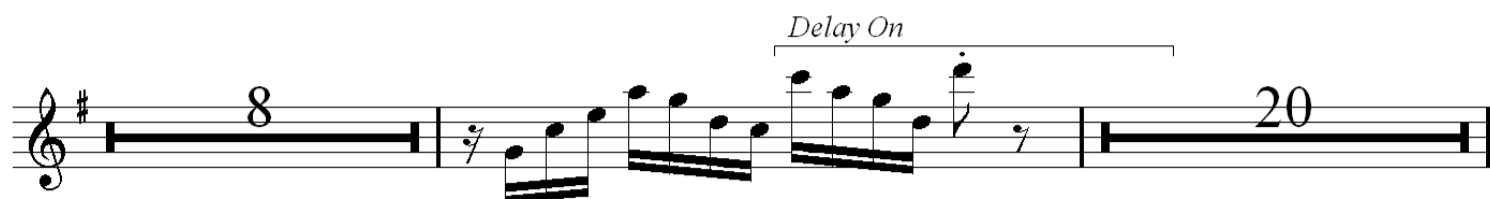
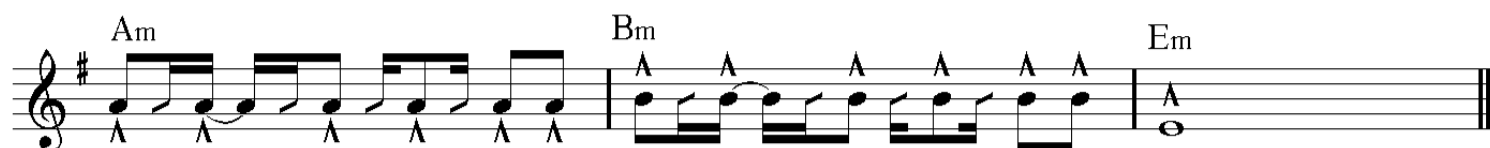
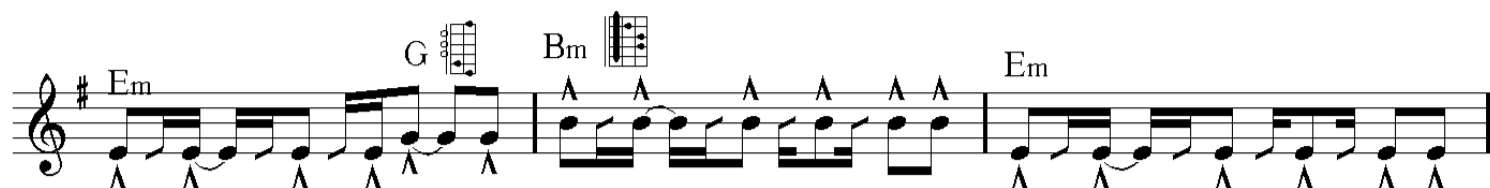
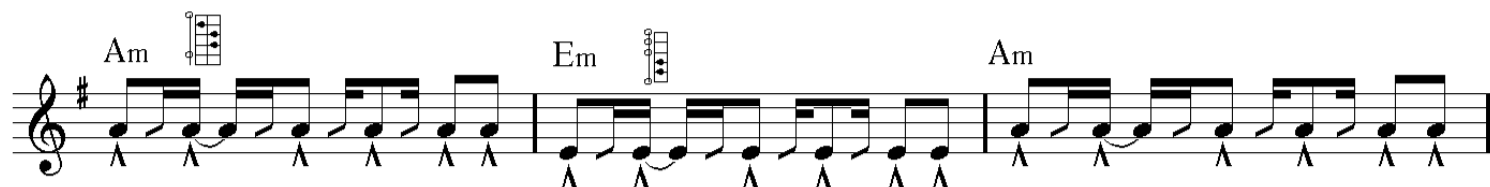
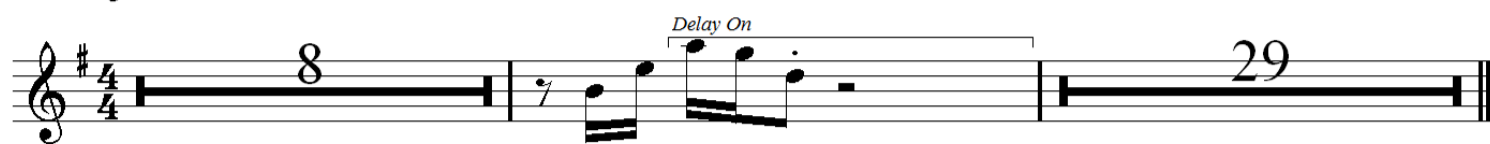
# Le Père Noël

## Guitare Folk 2

Rythmique

Musique :  
Pierre ROCCIA

♩ = 134





Em G D Em

Am Bm Em

Am Em

Am Em G D

Em Am Bm

1. Em 2.

Bm F#m Bm

F#m A E F#m

Bm C#m 1. F#m 2. F#m



# Le Père Noël

*Guitare Electrique*

*Chorus effect & short delay*

Musique :  
Pierre ROCCIA

♩ = 134

Sheet music for guitar (Electric guitar) in 4/4 time, key of D major (two sharps). The tempo is marked as ♩ = 134. The score consists of seven staves. The first staff has a measure with a fermata and the number 56 above it, followed by a measure with a fermata and the number 63 above it. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with eighth notes. The piece concludes with a double bar line and repeat signs.

*Saxo Alto*

(Ut)

♩ = 134

Sheet music for Saxophone Alto in 4/4 time, key of D major (two sharps). The tempo is marked as ♩ = 134. The score consists of four staves. The first staff has a measure with a fermata and the number 37 above it. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with eighth notes. The piece concludes with a double bar line and repeat signs.

# Le Père Noël

## Guitare Folk 1

Musique :  
Pierre ROCCIA

♩ = 134

The musical score is written for a single melodic line on a guitar in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 134 beats per minute. The score consists of ten staves of music. The first staff includes five guitar chord diagrams: a 5th fret barre (F#m), a 7th fret barre (A), a 5th fret barre (F#m), a 7th fret barre (A), and a 5th fret barre (F#m). The music features a variety of note values, including eighth and sixteenth notes, often beamed together, and rests. There are several measures with repeat signs. Measure numbers 9, 36, and 27 are indicated above the staff. The score concludes with a double bar line and a repeat sign.

The main guitar melody is written on six staves in treble clef, key of D major (two sharps), and 4/4 time. The melody consists of a series of eighth and sixteenth notes, often beamed together, with some rests and a final double bar line. The first staff has a key signature change from one sharp to two sharps. The second staff has a key signature change from two sharps to three sharps. The third staff has a key signature change from three sharps to two sharps. The fourth staff has a key signature change from two sharps to one sharp. The fifth staff has a key signature change from one sharp to no sharps or flats. The sixth staff has a key signature change from no sharps or flats to one sharp.

# Chœurs

3 voix

♩ = 134

The chorus and instrumental sections are written on three systems of staves. The first system shows the Intro (9 measures), Couplet 1 (10 measures), Couplet 2 (10 measures), and Refrain. The second system shows the Saxo (9 measures) and the start of Couplet 3 (10 measures). The third system shows the Refrain and the end of Couplet 3 (10 measures). The Saxo part is written on a single staff in treble clef, key of D major, and 4/4 time. The Couplet 3 and Refrain parts are written on two staves in treble clef, key of D major, and 4/4 time.

Couplet 4

The musical score for 'Le Père-Noël - Chœurs - P2/3', Couplet 4, is written for two voices (Soprano and Alto) in G major (one sharp). The score consists of six systems of two staves each. The music features various rhythmic patterns including eighth and sixteenth notes, rests, and repeat signs. The key signature is G major, indicated by a sharp on the F line. The time signature is not explicitly shown but appears to be 4/4 based on the note values.



# Le Père Noël

Claviers 4

Musique :  
Pierre ROCCIA

♩ = 134

*Accentric (Synth Comp)*

The musical score is written for Claviers 4 and consists of 12 staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 134. The arrangement is labeled 'Accentric (Synth Comp)'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are two repeat signs with first and second endings. The first ending is marked with a '1.' and a repeat sign, and the second ending is marked with a '2.' and a repeat sign. The score ends with a double bar line and a repeat sign.

*Accentric*

Three staves of music in bass clef, key signature of one sharp (F#). The first staff contains four measures of eighth-note patterns. The second staff contains four measures, including a measure with a sharp sign on the second line. The third staff contains four measures of eighth-note patterns.

*Legendary (Synthé Lead)*

Six systems of two staves each (treble and bass clef), key signature of one sharp (F#). The first four systems feature a synthé lead in the treble clef with sixteenth-note runs and a bass line. The fifth system features a bass line. The sixth system features a synthé lead in the treble clef and a bass line, ending with a key signature change to two sharps (F# and C#).





### Configuration Orchestrale

- p5/6* - Chant
- p17/19* - Chœurs : 3 voix
- p7* - Claviers 1 : *Piano, E.Piano, Choir, Strings*
- p8/11* - Claviers 2 : *Basse synthé, Orgue, E.Piano*
- p11/12* - Claviers 3 : *E.Piano & Nappes*
- p20/22* - Claviers 4 : *Accentric & Legendary*
- p1/2* - Drums : x 2
- p3* - Elec. Perc. Effect
- p16/17* - Guitare 1 : *Folk (arpèges)*
- p13/14* - Guitare 2 : *Folk (rythmic)*
- p15* - Guitare 3 : *Elec. + effets*
- p4* - Percussions : *Congas, Cymbal rull*  
*Windchime, Tambourin*
- p5* - Saxo alto (Eb)-(et en Ut *p15*)

