

*Tu si
scema*



Tu si scema

(Pierre Roccia)

Couplet A

Perché non ti alzzi
Come tutti nel matino
Cosa c'è che non mi fai sentire
Il tuo respiro

Couplet B

Uno sguardo sul cuscino
La stanchezza di un sospiro
Ad aspetare ancora
Senza mai parlare amore

Pré-refrain 1

Chi ti porterà in quel giorno nuovo
Sul cammino dove non c'è buio

REFRAIN

Scema, tu si scema
Così scema
Tu si scema

Couplet A

Strengno le tue mani
Fredde e vuote di vita
Mi sembri distante
Anche se ti sto vicino

Couplet B

Sei un bimbo che non sogna
Gli occhi aperti sopra il mondo
Perché mi fai soffrire
Non è mica colpa mia

Pré-refrain 2

Luce che si accende nella notte
Fiamma che si spegne nella mente

REFRAIN

Pré-refrain 1

REFRAIN

Tu si scema

Drums

Paroles & musique :
Pierre ROCCIA

♩ = 165

The musical score is written for drums in 4/4 time. It consists of 11 staves of music. The notation includes various rhythmic patterns, rests, and repeat signs. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music is written in a style that suggests a specific drum part, with notes and rests indicating the timing and pitch of the drum strokes. The score includes several repeat signs (double bar lines with dots) and first/second endings (marked 1. and 2.). A triplet of eighth notes is indicated by a '3' over a bracket. A section of the score is marked with a double bar line and a '1-al-' followed by a '2-suivre---' indicating a change in the drum pattern. The score ends with a double bar line and a '---/---' indicating the end of the piece.

♩ = 165

Congas

Tu si scema

Basse

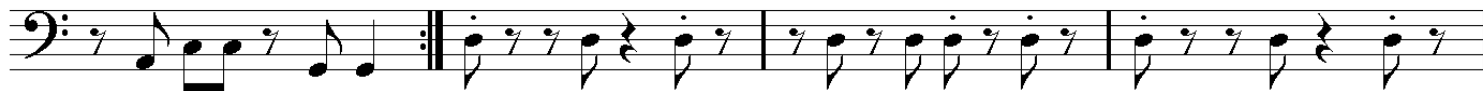
Paroles & musique :
Pierre ROCCIA

♩ = 165

Refrain & Couplet A



1 & 2 = 4 fois et suivre
3 = 2 fois et suivre Couplet B



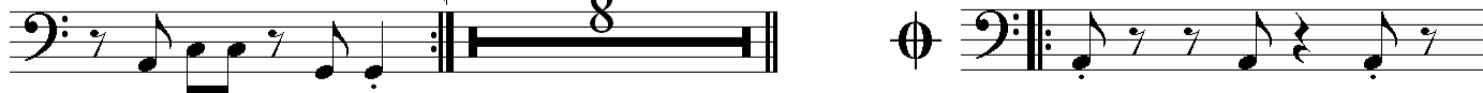
Pré-refrain



1-al-
2 & 3-suivre Refrain



1 = 2 fois & suivre -----
2 = 2 fois & al-
8



Tu si scema

Nappes
Ensemble Strings

Paroles & musique :
Pierre ROCCIA

♩ = 165

The musical score is written for 12 staves in 4/4 time, with a tempo of 165 beats per minute. The notation includes various musical symbols such as rests, chords, and melodic lines. Some staves contain repeat signs and first/second endings. The score is divided into two systems, with a double bar line and repeat sign at the end of the first system.

1-suivre
2-al-

Tu si scema

Claviers 1
Piano & Marimba

Paroles & musique :
Pierre ROCCLIA

♩ = 165

Thèmes : intro & Refrain
Piano

Musical notation for the Piano introduction and refrain. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a whole rest in both staves. The first measure of the refrain features a piano (p) dynamic. The right hand plays a series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) over a sustained bass line. The left hand plays a sustained bass line (C, B-flat, A, G, F, E, D, C). The refrain consists of four measures, each with a different chord: Am, Dm/A, and G/A.

Thème : Couplet A

Marimba

Musical notation for the Marimba Couplet A. The key signature is one flat (B-flat), and the time signature is 4/4. The piece consists of four measures, each with a different chord: Am, Dm/A, and G/A.

Thème : Couplet B

Musical notation for the Couplet B. The key signature is one flat (B-flat), and the time signature is 4/4. The piece consists of four measures, each with a different chord: Am, Dm/A, and G/A.

Thème : Pré-refrain

Piano

Musical notation for the Piano Pré-refrain. The key signature is one flat (B-flat), and the time signature is 4/4. The piece consists of four measures, each with a different chord: F, Am, and Dm/A. The first measure has a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic.

Musical notation for the 1-al-2-suivre section. The key signature is one flat (B-flat), and the time signature is 4/4. The piece consists of four measures, each with a different chord: F, Dm/F, Esus⁴, and E. The first measure has a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic.

Musical notation for the final section. The key signature is one flat (B-flat), and the time signature is 4/4. The piece consists of four measures, each with a different chord: Am, Dm/A, and G/A.

Marimba

1.

2.

Thème : Pré-refrain

Thème : Refrain

8

4

3 fois

Piano

Tu si scema

♩ = 165

Claviers 2

Vibraphone - Clavinet - E.Piano

Paroles & musique :
Pierre ROCCIA

Vibraphone *8va* 1.

Clavinet Am Dm G

2. *8va* *E.Piano*

G Am F/A

Vibraphone *8va*

Am F/A

5 *8va*

1-al- *8va* 2-suivre

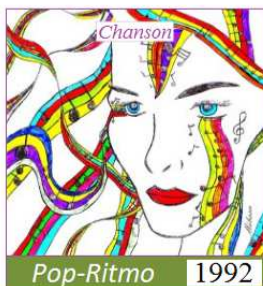
Vibraphone *8va* *Clavinet* Am Dm G

8va Am Dm G

E.Piano

Vibraphone

Vibraphone



Configuration Orchestrale

- p3-* Basse : Elec. Standard
- p9/11-* Chants (3 voix) & Guitare solo (acoust. Nylon)
- p5/6-* Claviers 1 : Piano & Marimba
- p7/8-* Claviers 2 : Vibraphone, Clavinet, E.Piano
- p2-* Congas
- p1/2-* Drums : 5 fûts
- p12-* Guitare : Elec. Distors.
- p4-* Nappes : Ensemble Strings

Tu si scema

$\text{♩} = 165$

Chants

3 voix

& Guitare solo (P3)

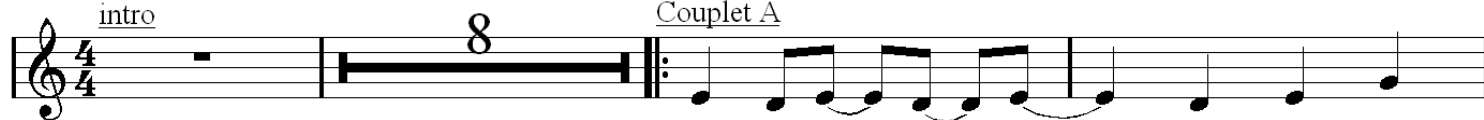
Paroles & musique :

Pierre ROCCIA

intro

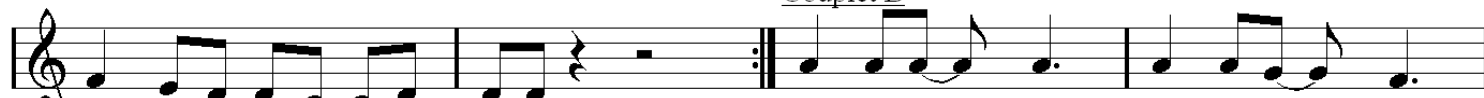
8

Couplet A



Per---ché non--- ti--- al- z- i co---me
Co---sa c'é--- che--- non--- mi fai sen---

Couplet B



tut---ti nel--- ma---ti---no
---ti---r'il tuo--- res---pi---ro

U---no sguar---do sul cus-ci---no



la stan---chez---za di un sos---pi---ro ad as---pe---ta---re an---co---

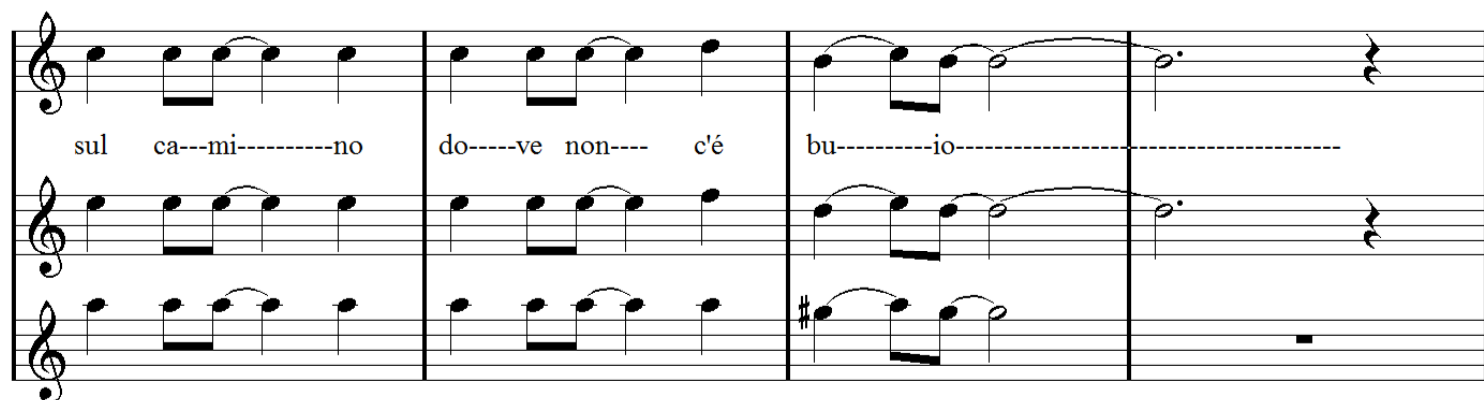


---ra sen---za mai par---la---re a---mo---re

Pré-refrain



Chi ti por---te---ra--- in quel gior---no nuo---vo---



sul ca---mi---no do---ve non--- c'é bu---io---

Refrain



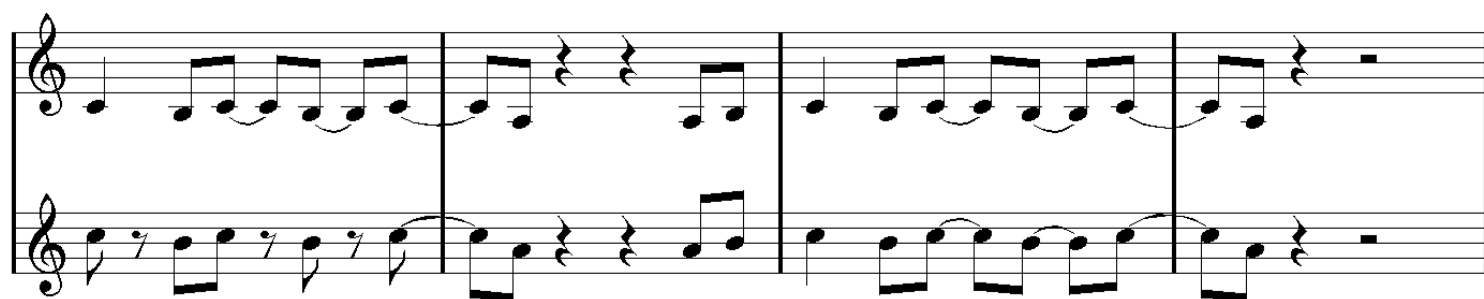
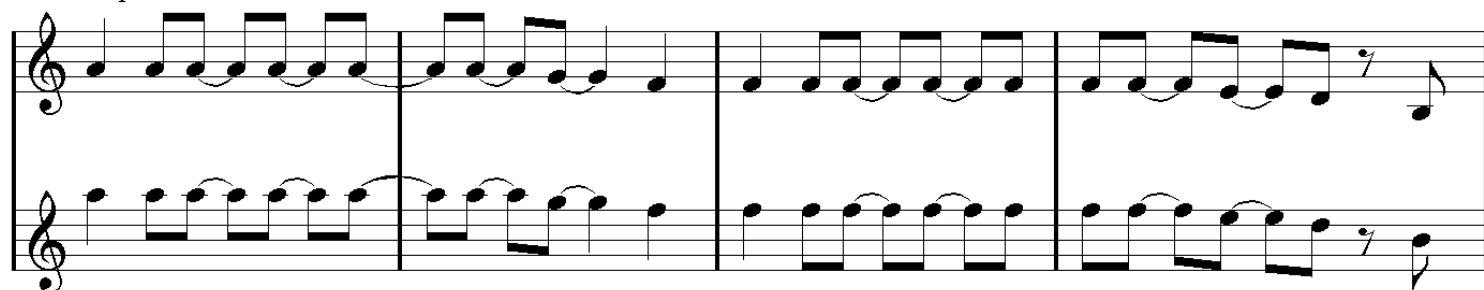
Sce---ma--- tu si sce---ma---

co---si

Couplet A



Couplet B



§ Pré-refrain



Refrain

1.3.

Sce---ma--- tu si sce---ma--- co---si

sce---ma--- sce---ma--- sce---ma---

Chorus guitare (acoustique-nylon)

2. 4a.

8va

8va

8va

8va

8va

4b.

tu si sce---ma---

tu si sce---ma---

tu si sce---ma---

tu si sce---ma---

sce---ma---

Tu si scema

Guitare Elec.

Distorsion

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 165$

