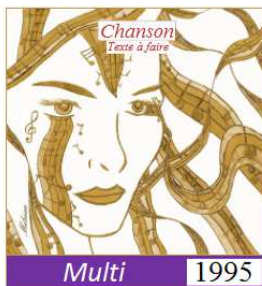


Il était une fois



Configuration Orchestrale

p7/8- Basse : Elec. Standard

p4- Chant

p1/3- Claviers 1 : Piano, Orgue, Synthé & Strings

p9/11- Drums : 5 fûts

p4/6- Guitare 1 : Elec. Distors.

p3- Synthé : Powered

♩ = 134

Il était une fois

Claviers 1

Musique :
Pierre ROCCIA

Piano DC

First system of piano music. Treble and bass staves in 4/4 time, key of D major. The music features a melody in the treble with eighth-note patterns and a bass line with dotted eighth notes.

Second system of piano music. Treble and bass staves in 4/4 time, key of D major. The melody continues with eighth-note patterns, and the bass line has dotted eighth notes.

Third system of piano music. Treble and bass staves in 4/4 time, key of D major. A repeat sign is present. Above the repeat sign, it says "3ème fois al 2". To the right, it says "1- D.C" and "2- suivre -".

Orgue

First system of organ music. Treble staff in 4/4 time, key of D major. It features a melody with eighth notes and a bass line with dotted eighth notes. A repeat sign is present.

Second system of organ music. Treble staff in 4/4 time, key of D major. It features a melody with eighth notes and a bass line with dotted eighth notes. A repeat sign is present.

Third system of organ music. Treble staff in 4/4 time, key of D major. It features a melody with eighth notes and a bass line with dotted eighth notes. A repeat sign is present.

1 - suivre - -
2 - al - Φ 1

al - Φ

Φ 1

DC

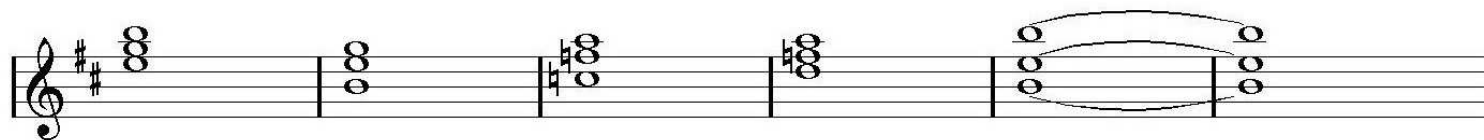
Piano

1ère fois Planet Of The Arps + 3ème fois Strings

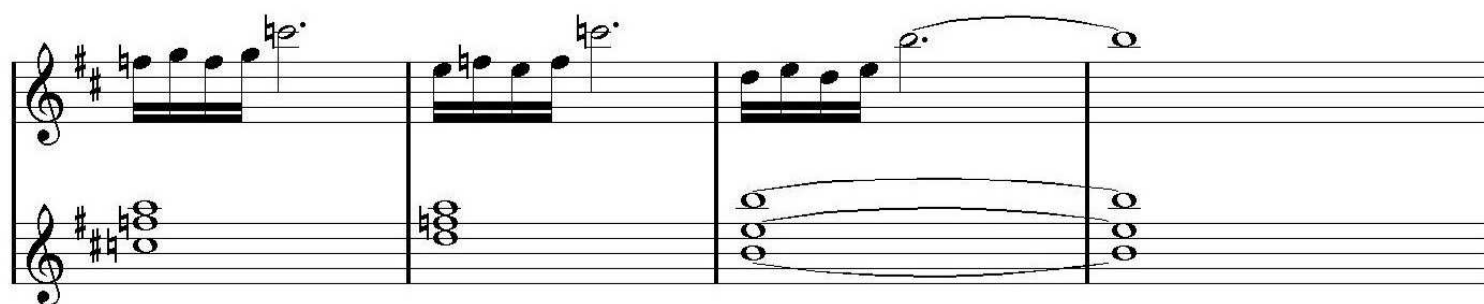
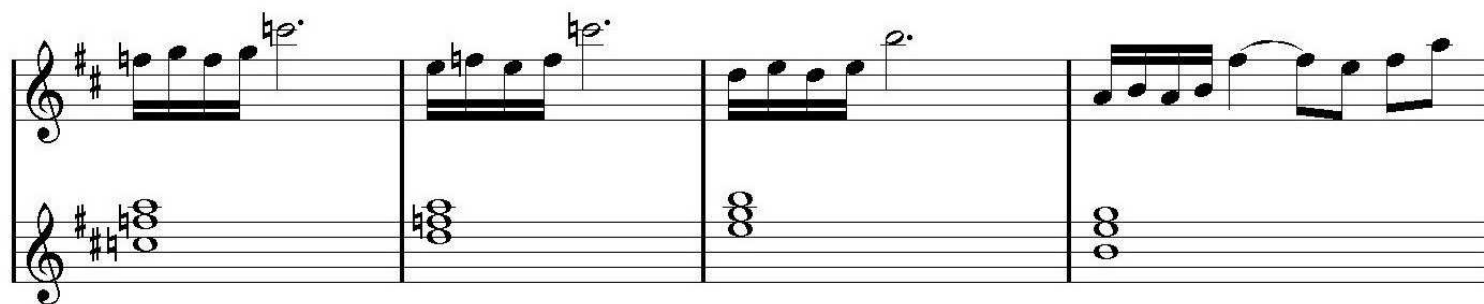
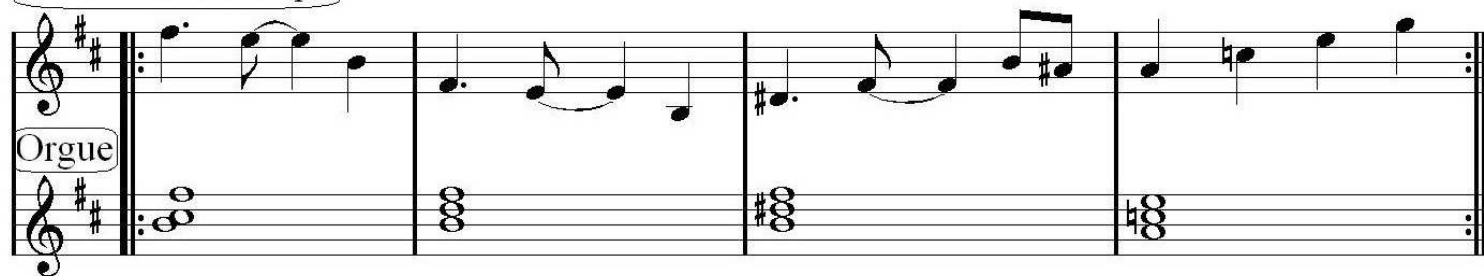
Orgue

Orgue

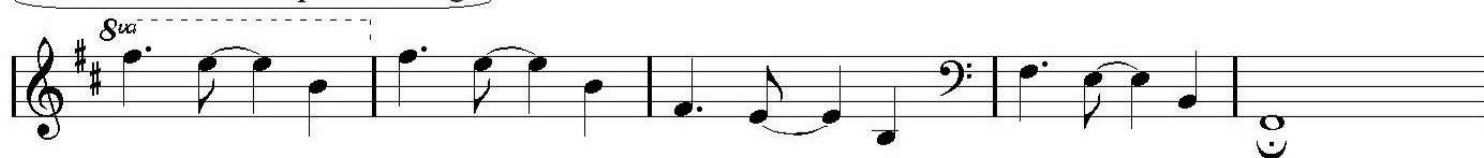
Nappes



Planet Of The Arps



Planet Of The Arps + Strings

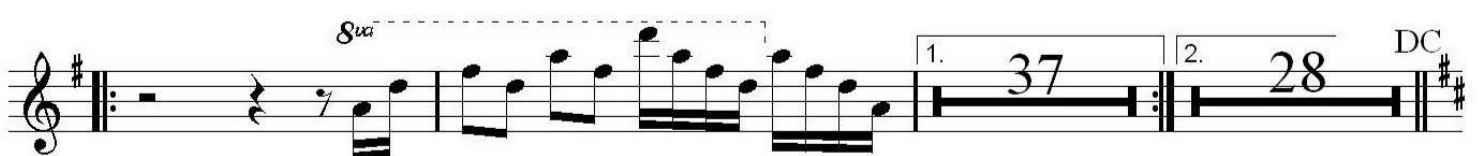


♩ = 134

Il était une fois

Powered

Musique :
Pierre ROCCIA



♩ = 134

Il était une fois

Musique :
Pierre ROCCIA

Chant

32

1-suivre -
2-al -

al -

♩ = 134

Il était une fois

Musique :
Pierre ROCCIA

Guitare 1

Distorsion

4

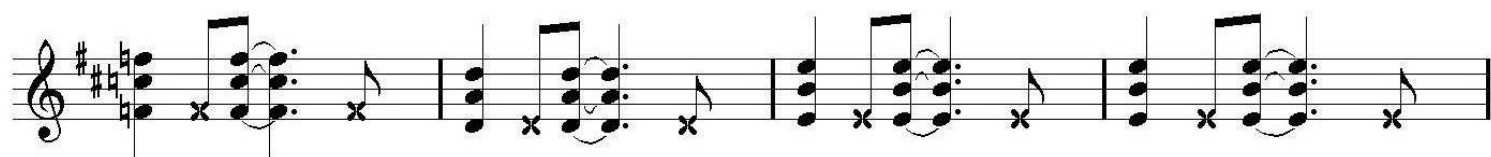
2

5

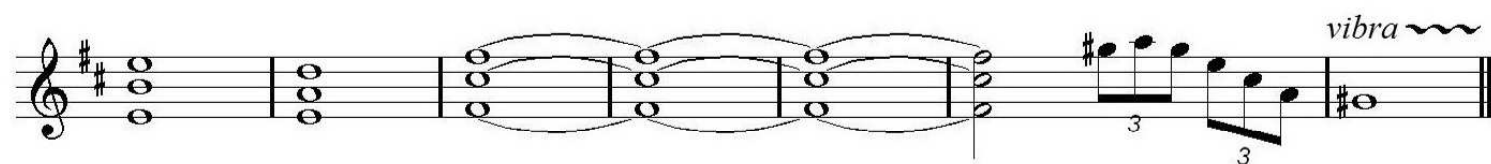
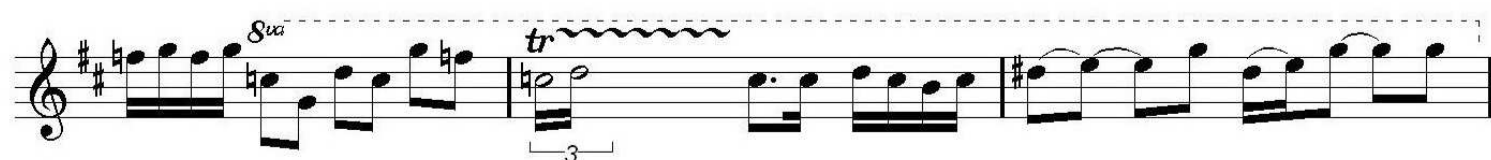
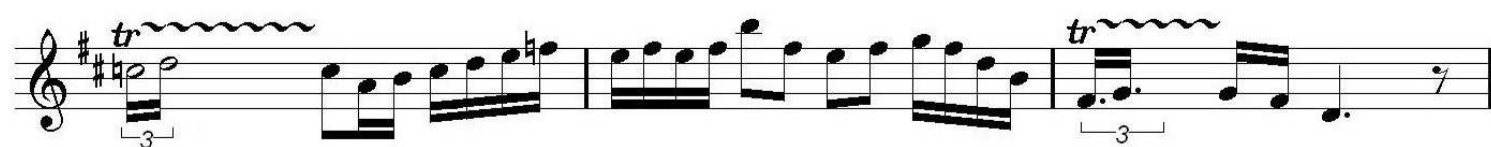
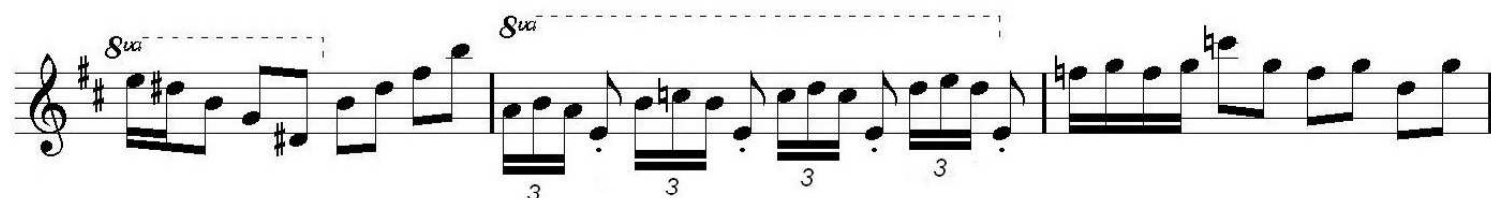
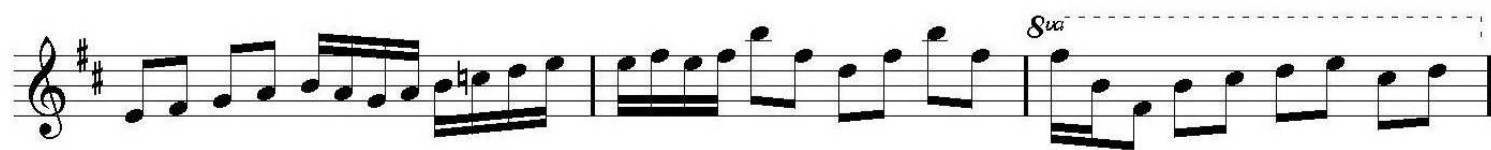
vol.

vol.

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of 12 staves. The notation includes treble clef, key signature (F#), and time signature (2/4). The score features a variety of musical elements: eighth and sixteenth notes, chords, and rests. There are several dynamic markings, including '4e fois al -' and '3'. The score is divided into sections by repeat signs and first/second endings. The final staff ends with a double bar line and a repeat sign.



Chorus



Il était une fois

♩ = 134

Basse

Musique :
Pierre ROCCIA

3

1.

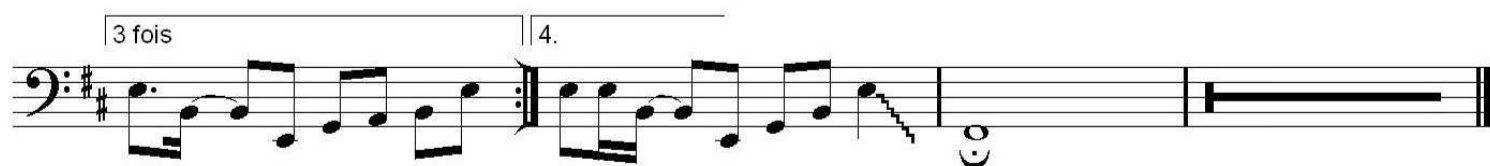
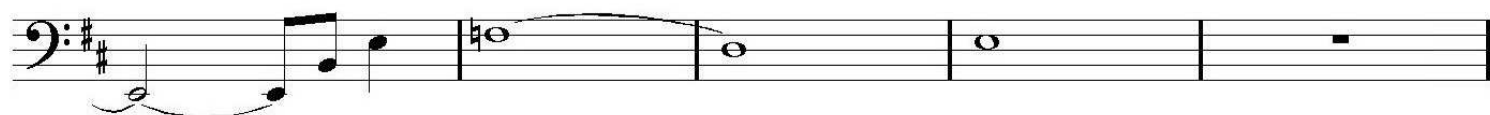
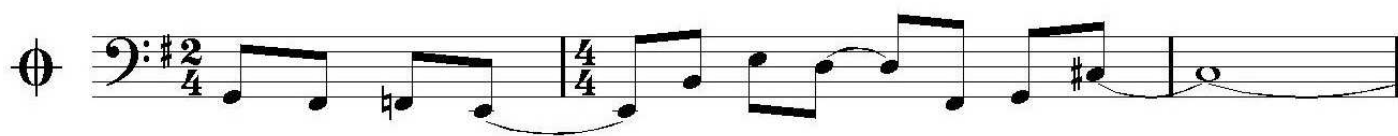
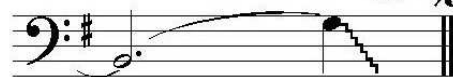
2.

1.

2.

1-suivre -
2-al - ϕ

al - 



Il était une fois

Drums

Musique :
Pierre ROCCIA

♩ = 134

The musical score is written for drums in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of ♩ = 134. The notation uses 'x' for cymbals, 'o' for snare, and '♩' for bass drum. The score includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. There are also repeat signs and first/second endings marked with '1.' and '2.'.

1-suivre -
2-al -

1.

2.