

Génèzologie

Genèzologie

Guitare 1

Folk

Musique :
Pierre ROCCIA

♩ = 90

11 fret F7/sus4 13 fret Fm6

8 fret Cm(add D)

Led. * Led. *

10 fret Eb7M 11 fret Eb Eb7M 11 fret Eb6

Led. * Led. * Led. * Led. *

F7/sus4 Fm6

Led. * Led. *

Guitare 2

Folk

accordage



6 fret Fm7 7 fret Bb(add C)

Led. * Led. *

6 fret Cm Cm7 Fm7

Led. * Led. * Led. *

6 fret Bb(add C) 5 fret Bb 8 fret Cm7

Led. * Led. * Led. *

Contrebasse

♩ = 90

9 fret

Led. * Led. *

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Piano

Musique :
Pierre ROCCIA

♩ = 90

Piano score for Genèzologie. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system has a treble staff with a melodic line and a bass staff with a sustained line. The second system continues the melodic line in the treble staff and the sustained line in the bass staff. The third system concludes the piece with a final chord in the treble staff and a sustained line in the bass staff. Pedal markings (Ped.) and asterisks (*) are placed below the bass staff to indicate pedaling. A 'Sw' marking is present above the bass staff in the first and third systems.

Claviers

♩ = 90

Nappes : Sweeping Bows (Synth Pad)
Crystal (Musical FX)
Aah Choir (Vocals)

Choir

Choir staff showing a melodic line in 4/4 time, featuring a series of notes and rests.

Nappes

Nappes staff showing a sustained chord in 4/4 time, with a melodic line in the treble staff.

Crystal

Crystal staff showing a melodic line in 4/4 time, featuring a series of notes and rests.

Choir

Choir staff showing a melodic line in 4/4 time, featuring a series of notes and rests.

Nappes

Nappes staff showing a sustained chord in 4/4 time, with a melodic line in the treble staff.

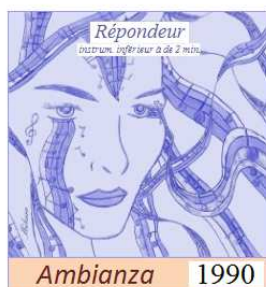
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Synthés

Pulse Sweep Lead (Synth Lead)
Asian Anklungs (Musical FX)

Musique :
Pierre ROCCIA

♩ = 90



Configuration Orchestrale

- p1* - Contrebasse
- p1* - Guitare 1 : Folk (arpèges)
- p1* - Guitare 2 : Folk (arpèges)
- p2* - Piano
- p2* - Claviers : HALionOne (x3)
 - 1-Sweeping Bows (Synth Pad)
 - 2-Crystal (Musical FX)
 - 3-Aah Choir (Vocals)
- p3* - Synthés : HALionOne (x2)
 - 1-Pulse Sweep Lead (Synth Lead)
 - 2-Asian Anklungs (Musical FX)