



Joyeux Noël

Joyeux Noël

Piano

Musique :
Pierre ROCCIA

♩ = 72

intro

Introductory piano accompaniment in 2/4 time, key of B-flat major. The piece features a series of chords: F, C/F, Am7, Cm6/Eb, D7, Gm9, and Gm7. The bass line consists of quarter notes, while the treble line features chords and some eighth-note patterns.

Couplets 1 & 2

First system of the piano accompaniment for the couplets. It includes a repeat sign and a first ending. Chords shown are Eb(9), C, F, F, and F(9)/A. The bass line has a 'Ped.' marking and a '*' symbol.

Second system of the piano accompaniment for the couplets. Chords shown are Bb(9), Bb7M, Gm7, Gm7/C, C/Bb, and F/A. The bass line continues with quarter notes.

Third system of the piano accompaniment for the couplets. Chords shown are Fm/Ab, Em7/5b, A7/sus4, A7, Dm9#, Dm, Dm7, and F/G. The bass line includes a 'Ped.' marking and a '*' symbol.

Fourth system of the piano accompaniment for the couplets, including first and second endings. Chords shown are G, G7, C7/sus4, C9b, C11, and C9b. The bass line includes a 'Ped.' marking and a '*' symbol.

Refrain

Refrain piano accompaniment. Chords shown are F, C/F, Am7, Cm6/Eb, D7, Bb7M, and Gm7. The bass line includes a 'Ped.' marking and a '*' symbol.

Couplets 3

1. 2.

$E_b^{(9)}$ $C7/sus4$ C $Csus4$ C

17

Couplets 4

G $G^{(9)}/B$ $C^{(9)}$ $C7^M$ A_m7 A_m7/D

D/C G/B G_m/B_b $F\#m7/5b$ $B7/sus4$ $B7$ $E_m9\#$ E_m

E_m7 G/A A $A7$ D^{11} $D9b$ $Ped.$ $*$ $Ped.$ $*$

Refrain

G D/G B_m7 Dm^6/F $E7$ $C7^M$ A_m7

$F^{(9)}$ $D7/sus4$ D G D/G B_m7

Chord progression for the piano accompaniment:

System 1: Dm⁶/_F E⁷ | Am⁹ | Am⁷ | F⁽⁹⁾ | Csus⁴ D

System 2: Em E^{5#} | A | E/_A | C#m⁷ | Em⁶/_G F#⁷

System 3: D^{7M} | Bm⁷ | G⁽⁹⁾ | Esus⁴ E | :|| *repeat & fade*

Configuration Orchestrale

- p13/14-* Basse : 5 cordes
- p9-* Chant : Mélodie
- p15-* Choeurs : 3 voix
- p14-* Drums : 5 fûts
- p10/11-* Guitare 1 : Folk
- p11-* Guitare 2 : Elec. Distors.
- p12-* Hautbois
- p12-* Percus. Chromat. : Crystal
- p1/3-* Piano
- p4/8-* Strings : Ensemble (5voix)



Joyeux Noël

Strings

5 voix

Musique :
Pierre ROCCLIA

♩ = 72

Strings 1

Strings 2

Strings 3

Strings 4

First system of musical notation for Strings 1 through 4. The key signature has one flat (B-flat) and the time signature is 2/4. The music consists of five measures. String 1 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. String 2 has a half note G4, followed by quarter notes A4, Bb4, and C5. String 3 has a half note G4, followed by quarter notes A4, Bb4, and C5. String 4 has a half note G4, followed by quarter notes A4, Bb4, and C5.

Strings 1

Strings 2

Strings 3

Strings 4

Strings 5

Second system of musical notation for Strings 1 through 5. The key signature has one flat (B-flat) and the time signature is 2/4. The music consists of five measures. String 1 has a half note G4, followed by quarter notes A4, Bb4, and C5. String 2 has a half note G4, followed by quarter notes A4, Bb4, and C5. String 3 has a half note G4, followed by quarter notes A4, Bb4, and C5. String 4 has a half note G4, followed by quarter notes A4, Bb4, and C5. String 5 has a half note G4, followed by quarter notes A4, Bb4, and C5.

Strings 2

Strings 3

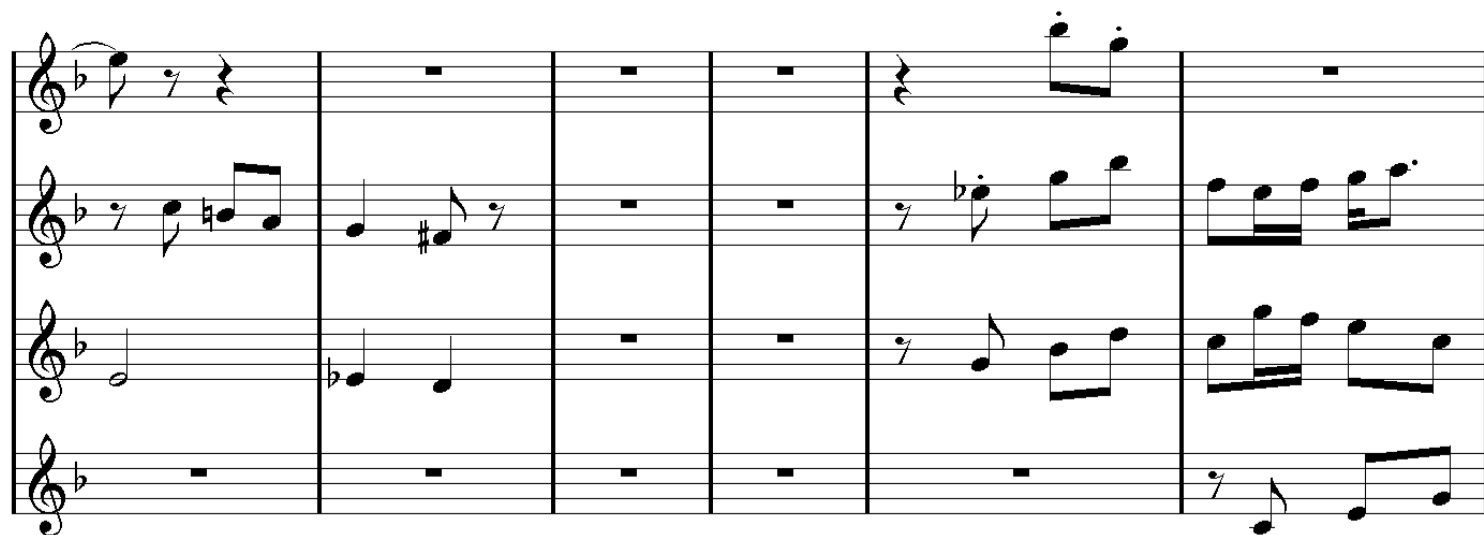
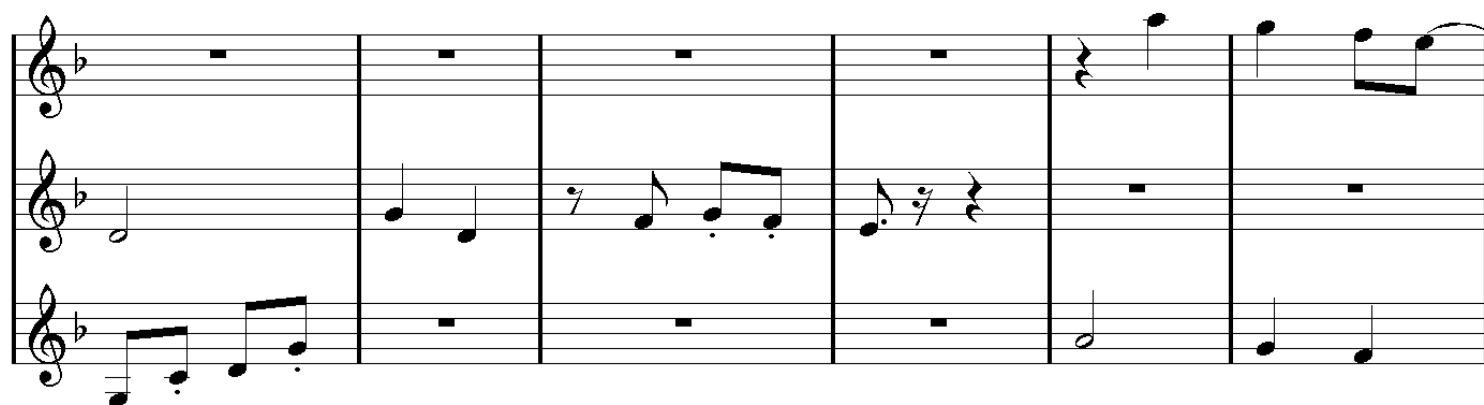
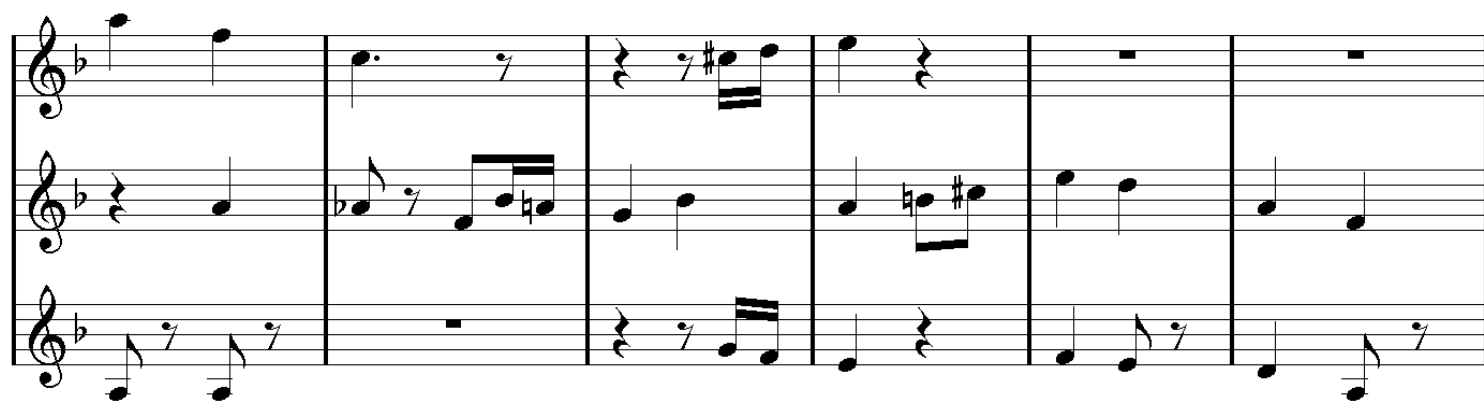
Third system of musical notation for Strings 2 and 3. The key signature has one flat (B-flat) and the time signature is 2/4. The music consists of five measures. String 2 has a half note G4, followed by quarter notes A4, Bb4, and C5. String 3 has a half note G4, followed by quarter notes A4, Bb4, and C5. A double bar line with the number 12 is placed between measures 11 and 12.

Strings 1

Strings 2

Strings 3

Fourth system of musical notation for Strings 1 through 3. The key signature has one flat (B-flat) and the time signature is 2/4. The music consists of six measures. String 1 has a half note G4, followed by quarter notes A4, Bb4, and C5. String 2 has a half note G4, followed by quarter notes A4, Bb4, and C5. String 3 has a half note G4, followed by quarter notes A4, Bb4, and C5.



The first system of musical notation consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a half note G4, followed by a whole rest, and then a half note A4. The second staff contains a whole rest. The third staff contains a whole rest. The fourth staff contains a whole rest. The system concludes with a double bar line.

The second system of musical notation consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. It contains a half note A4, followed by a whole rest, and then a half note B4. The second staff contains a half note A4, followed by a whole rest, and then a half note B4. The third staff contains a half note A4, followed by a whole rest, and then a half note B4. The fourth staff contains a half note A4, followed by a whole rest, and then a half note B4. The system concludes with a double bar line.

The third system of musical notation consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. It contains a half note A4, followed by a whole rest, and then a half note B4. The second staff contains a half note A4, followed by a whole rest, and then a half note B4. The third staff contains a half note A4, followed by a whole rest, and then a half note B4. The fourth staff contains a half note A4, followed by a whole rest, and then a half note B4. The system concludes with a double bar line.

The first system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains whole rests for the first two measures, followed by eighth and sixteenth notes. The second staff is a treble clef with a key signature of one sharp (F#) and contains quarter notes. The third staff is a treble clef with a key signature of one sharp (F#) and contains quarter notes, with a sharp sign (#) appearing in the fourth measure. The fourth staff is a treble clef with a key signature of one sharp (F#) and contains quarter notes, with a fermata over the third measure and a sixteenth note in the fourth. The fifth staff is a bass clef with a key signature of one sharp (F#) and contains quarter notes.

The second system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes, with a fermata over the third measure. The second staff is a treble clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes. The third staff is a treble clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes. The fourth staff is a treble clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes. The fifth staff is a bass clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes.

The third system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes, with a fermata over the first measure and a dashed line above the staff. The second staff is a treble clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes. The third staff is a treble clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes. The fourth staff is a treble clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes. The fifth staff is a bass clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes.

Strings 3



Strings 1

Strings 1 and 2 musical notation, measures 1-5. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: M1: F#5 (quarter), G#5 (quarter), A5 (quarter); M2: B4 (quarter), A5 (quarter), G#5 (quarter); M3: F#5 (quarter), E5 (quarter), D5 (quarter); M4: C#5 (quarter), B4 (quarter), A5 (quarter); M5: G#5 (quarter), F#5 (quarter), E5 (quarter).
 Strings 2 musical notation, measures 1-5. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: M1: F#5 (quarter), G#5 (quarter), A5 (quarter); M2: B4 (quarter), A5 (quarter), G#5 (quarter); M3: F#5 (quarter), E5 (quarter), D5 (quarter); M4: C#5 (quarter), B4 (quarter), A5 (quarter); M5: G#5 (quarter), F#5 (quarter), E5 (quarter).
 Bass staff, measures 1-5. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The notes are: M1: F#4 (quarter), G#4 (quarter), A4 (quarter); M2: B3 (quarter), A4 (quarter), G#4 (quarter); M3: F#4 (quarter), E4 (quarter), D4 (quarter); M4: C#4 (quarter), B3 (quarter), A4 (quarter); M5: G#4 (quarter), F#4 (quarter), E4 (quarter).

repeat & fade

Strings 1, 2, and Bass musical notation, measures 6-9. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: M6: F#5 (quarter), G#5 (quarter), A5 (quarter); M7: B4 (quarter), A5 (quarter), G#5 (quarter); M8: F#5 (quarter), E5 (quarter), D5 (quarter); M9: C#5 (quarter), B4 (quarter), A5 (quarter).
 Strings 2 musical notation, measures 6-9. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: M6: F#5 (quarter), G#5 (quarter), A5 (quarter); M7: B4 (quarter), A5 (quarter), G#5 (quarter); M8: F#5 (quarter), E5 (quarter), D5 (quarter); M9: C#5 (quarter), B4 (quarter), A5 (quarter).
 Bass staff, measures 6-9. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The notes are: M6: F#4 (quarter), G#4 (quarter), A4 (quarter); M7: B3 (quarter), A4 (quarter), G#4 (quarter); M8: F#4 (quarter), E4 (quarter), D4 (quarter); M9: C#4 (quarter), B3 (quarter), A4 (quarter).

Joyeux Noël

Mélodie

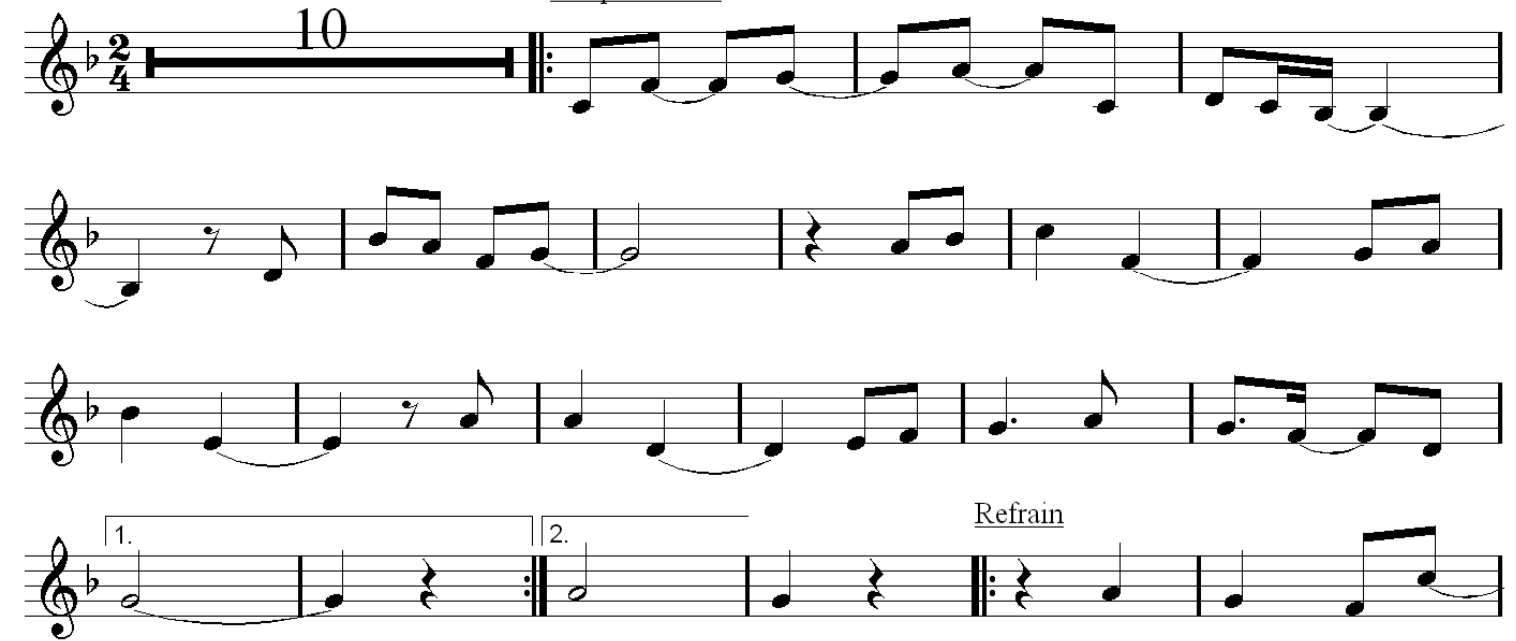
Musique :
Pierre ROCCIA

♩ = 72

intro

Couplet 1 & 2

10



Refrain



Couplet 3 & 4

Refrain



Joyeux Noël

Guitare 1
Folk (arpèges & rythmic)

Musique :
Pierre ROCCIA

♩ = 72

intro couplet 1 couplet 2

The score is written for guitar in 2/4 time, with a tempo of 72 beats per minute. It consists of an introduction, two couplets, and a refrain. The introduction is 10 measures long. The first couplet is 17 measures long. The second couplet is 17 measures long. The refrain is 8 measures long. The score includes various guitar techniques such as triplets, harmonics, and specific chord voicings. The key signature changes from one flat (B-flat) to one sharp (F-sharp) during the refrain.

10 17

couplet 2

couplet 1

intro

Refrain

harmonic

couplet 2

couplet 1

intro

5 8 Em^{9/7M} 7 9 m(9) m 5 Asus⁴ A Em D 7 5 3

Cm/D G G^{7M} Bm

Dm E 1^{ère} fois C^{7M} 2^{de} fois Am⁹ 2 Am F

Dsus⁴ D Em E A A^{7M} C#m

Em F# D^{7M} Bm⁷ G Esus⁴ E

Guitare 2

Electrique-Distorsion

♩ = 72

intro 10 Couplets 1 & 2 17 Refrain 17 Couplets 3 & 4 17 Refrain 17

8^{va}

repeat & fade

Joyeux Noël

Basse
5 cordes

Musique :
Pierre ROCCIA

♩ = 72

intro

Couplet 1 & 2

Refrain

The first part of the musical score consists of three staves. The first staff begins with a 10-measure introduction, followed by a 17-measure section for the first and second couplets. The second staff continues the melody, and the third staff provides a bass line. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various note values, rests, and bar lines.

Couplet 3

The third couplet is written across three staves. The first staff begins with a key signature change to two sharps (F# and C#). The notation continues with various note values and rests, ending with a double bar line.

Couplet 4

The fourth couplet is written across three staves, continuing the melody and bass line in the key of two sharps. The notation includes various note values and rests, ending with a double bar line.

Refrain

The refrain is written across two staves. It begins with a key signature change back to one flat (B-flat). The notation includes various note values and rests, ending with a double bar line.

Four staves of bass notation for the song 'Joyeux Noël'. The key signature has two sharps (F# and C#). The first staff contains six measures. The second staff contains six measures. The third staff contains six measures, with a double bar line and repeat sign after the fourth measure. The fourth staff contains six measures, ending with a triplet of eighth notes marked with a '3'.

Drums

♩ = 72

intro Couplets 1 & 2 Refrain Couplets 3 & 4

10 17 17 17

Refrain

Drum notation for the song 'Joyeux Noël'. It includes a tempo marking of 72 beats per minute. The notation is organized into sections: an intro (10 measures), two couplets (17 measures each), and a refrain (17 measures). The first staff shows the refrain melody. The subsequent staves show the drum accompaniment, featuring various rhythms, triplets, and rests. The key signature is one sharp (F#).

Choeurs

$\text{♩} = 72$

H - 15 -