

C'est terminé



Configuration Orchestrale

- p8/9- Basse : Elec. Standard*
- p4/5- Chant & Saxo Alto*
 - p5- Choir : 3 voix*
 - p1- Drums : 5 fûts*
- p2/3- E.Piano : Dynamic Chorus Roads*
 - p6- Guitare 1 : Folk*
 - p9- Guitare 2 : Elec. Clean*
 - p7- Percus : Shaker*
- p10- Strings & Nappes*
 - p7- Vibraphone*

C'est terminé

(Pierre ROCCIA)

J' voudrais tant te serrer dans mes bras
Te prendre par la main pour aller plus loin
Mais j' voudrais tant qu' tu comprennes que déjà
On a fait, toi et moi, moitié du chemin

Et le jour se lève, je n'ai pas dormi et la nuit qui s'enfuit
Emporte avec elle des débris de rêves, des souvenirs gris
Qui, derrière ma chanson, dessinent l'horizon d'une autre vie

Refrain 1

J' sais pas c' qui m'arrive
J'ai des ailes dans le dos
Je suis prêt à m'envoler
Trajet by airbus ou le dernier métro
Pour moi c'est terminé

Te dire des mots qui t' rassurent à quoi bon
Puisque tu tournes en rond sans m'écouter
Tu passes ton temps à te dire que t'es toujours
Du mauvais côté mais tu n'veux pas bouger

Tu t' fais un p'tit monde où tu te sens bien quand t'as du chagrin
Et la réalité tu la laisses de côté pour ceux qui ont faim
Pour les gens comme moi qui crient sur les toits « faut pas rêver »

Refrain 1

J' voudrais tant te serrer dans mes bras
Mais je crois qu' ce soir il est un peu tard
Tes amis sont partis et tu restes seule
A regarder le passé, essayant d'oublier

Et le jour se lève, tu n'as pas dormi et la nuit qui s'enfuit
Emporte avec elle des débris de rêves, tes souvenirs gris
Qui, derrière ma chanson, dessinent l'horizon de notre vie

Refrain 2

Tu sais c' qui m'arrive
J'ai des ailes dans le dos
Je suis prêt à m'envoler
Trajet by airbus ou le dernier métro
Pour moi c'est terminé
Terminé

C'est terminé

Drums

Musique :
Pierre ROCCIA

$\text{♩} = 144$

C'est terminé

E.Piano

Dynamic Chorus Roads

Musique :
Pierre ROCCIA

♩ = 144

The first system of music consists of two staves. The upper staff begins with a treble clef, a common time signature (C), and a quarter rest. It then features a triplet of eighth notes (G4, A4, B4) followed by a series of chords. The lower staff starts with a common time signature (C) and a whole rest, followed by chords that mirror the harmonic structure of the upper staff.

The second system continues with two staves. A double bar line with a repeat sign (two dots) is placed above the first measure of the upper staff. The music consists of chords in both staves, with the upper staff using a treble clef and the lower staff using a bass clef.

The third system consists of two staves. The upper staff features a melodic line with a quarter note (G4), a quarter note (A4), and a quarter note (B4), followed by chords. The lower staff provides harmonic support with chords.

The fourth system consists of two staves. The upper staff begins with a treble clef, a common time signature (C), and a quarter rest, followed by a melodic line. The lower staff features a bass clef and chords.

The fifth system consists of two staves. Both staves feature chords throughout the system, with the upper staff using a treble clef and the lower staff using a bass clef.

The sixth system consists of two staves. The upper staff features chords, and the lower staff features a bass line with chords. The system concludes with a double bar line and the instruction 'Ped.' (Pedal) written above the lower staff.

The first system of the score consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. Pedal markings are present: a double asterisk (*) is placed below the first measure, and the word 'Ped.' is written below the second and fourth measures. The system concludes with another double asterisk (*) in the final measure.

The second system continues the piece. It features a double bar line with first and second endings. Above the first ending, the instruction '1-suivre-' is written, and above the second ending, '2-al-' is written. The notation includes various chordal textures and melodic fragments. Pedal markings include 'Ped.' below the first ending and a double asterisk (*) below the second ending.

The third system shows a continuation of the piano accompaniment. The upper staff has a melodic line with some grace notes, and the lower staff has a steady accompaniment. Pedal markings include 'Ped.' at the beginning and a double asterisk (*) in the middle of the system.

The fourth system contains two systems of music. The first system has a melodic line in the upper staff and accompaniment in the lower staff, with 'Ped.' markings at the start and in the middle. The second system continues the accompaniment with a double asterisk (*) at the end.

The fifth system is split into two parts. The left part shows a melodic line with a fermata over the final note. The right part shows a continuation of the accompaniment with a double asterisk (*) at the end.

The sixth system features two first endings. The first ending is marked '1.' and the second ending is marked '2.'. The notation includes a double bar line and a fermata over the final note of the second ending. Pedal markings include 'Ped.' at the start and a double asterisk (*) in the middle.

C'est terminé

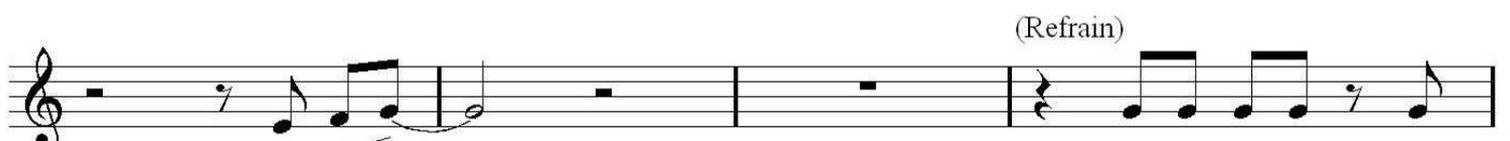
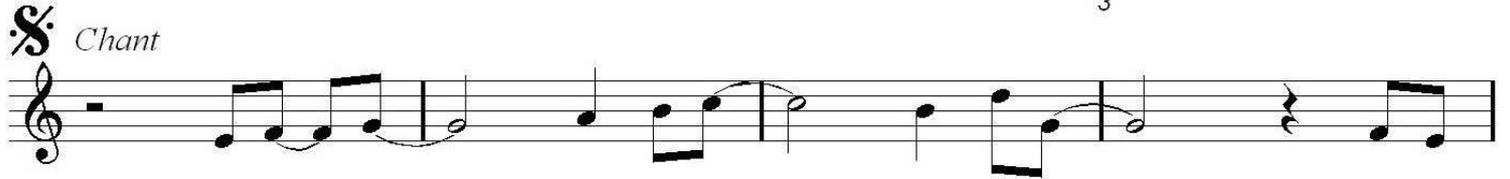
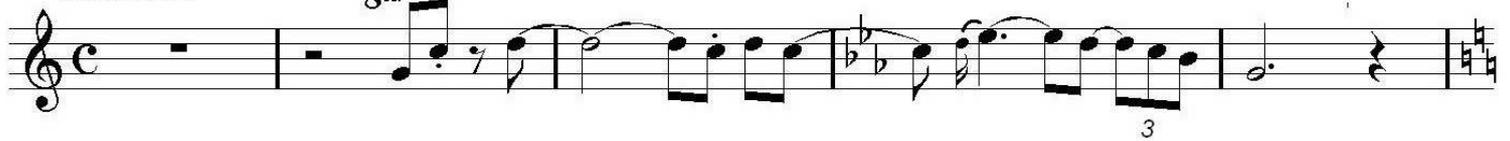
Chant &
Saxo-Alto (Ut)

Musique :
Pierre ROCCIA

♩ = 144

Saxo-Alto

Sax

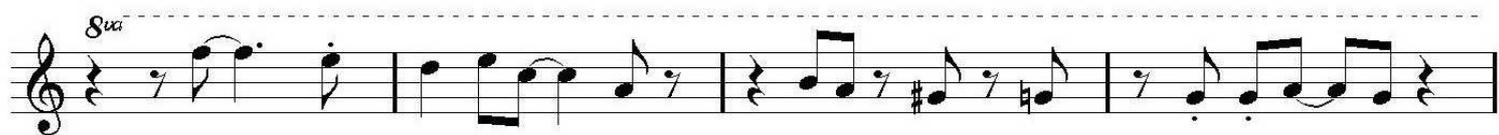




1-suivre-
2-al-♩

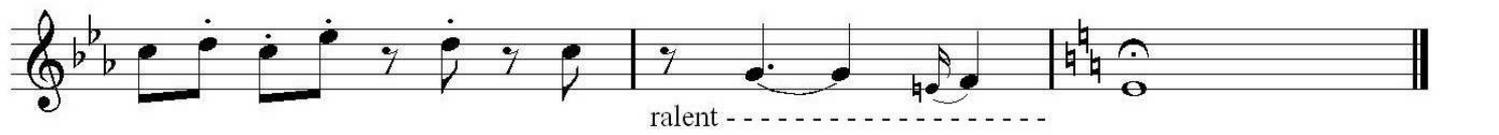


Saxo-Alto



Refrain instrumental

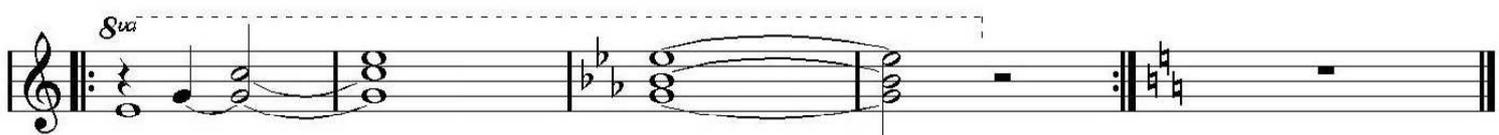
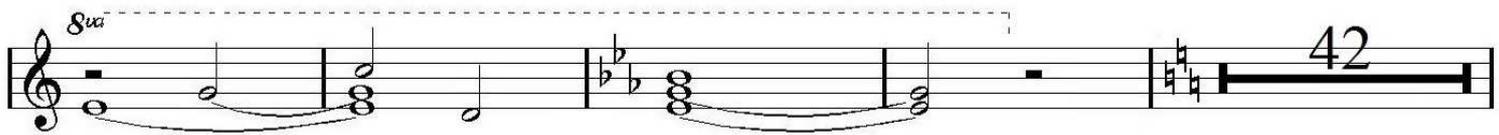
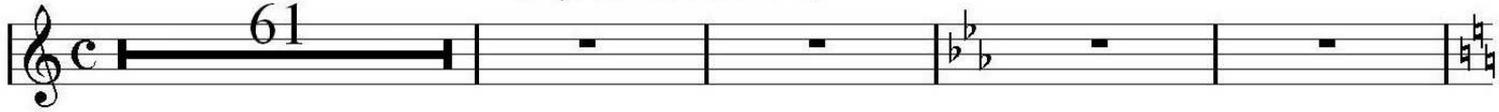
Saxo-Alto



Choir

♩ = 144

(Refrain instrumental)



C'est terminé

Vibraphone

Musique :
Pierre ROCCIA

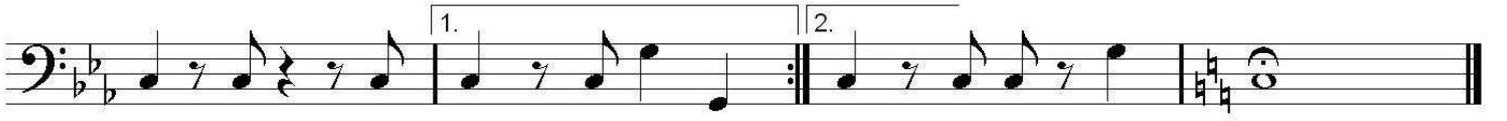
♩ = 144

Musical score for Vibraphone, consisting of eight staves of music. The score is written in treble clef with a common time signature (C). The tempo is marked as ♩ = 144. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and bar lines. The score includes dynamic markings such as *15^{ua}* and *8^{ua}*, which likely refer to specific vibraphone techniques or registers. The piece concludes with a final double bar line.

Shaker

♩ = 144

Musical score for Shaker, consisting of five staves of music. The score is written in treble clef with a common time signature (C). The tempo is marked as ♩ = 144. The music features a simple, rhythmic pattern of eighth notes and rests. There are several measures with repeat signs and bar lines. The score includes dynamic markings such as *4 fois* and *5.*, which likely refer to the number of times a specific rhythmic pattern is repeated. The piece concludes with a final double bar line.



Elec. Guitar

