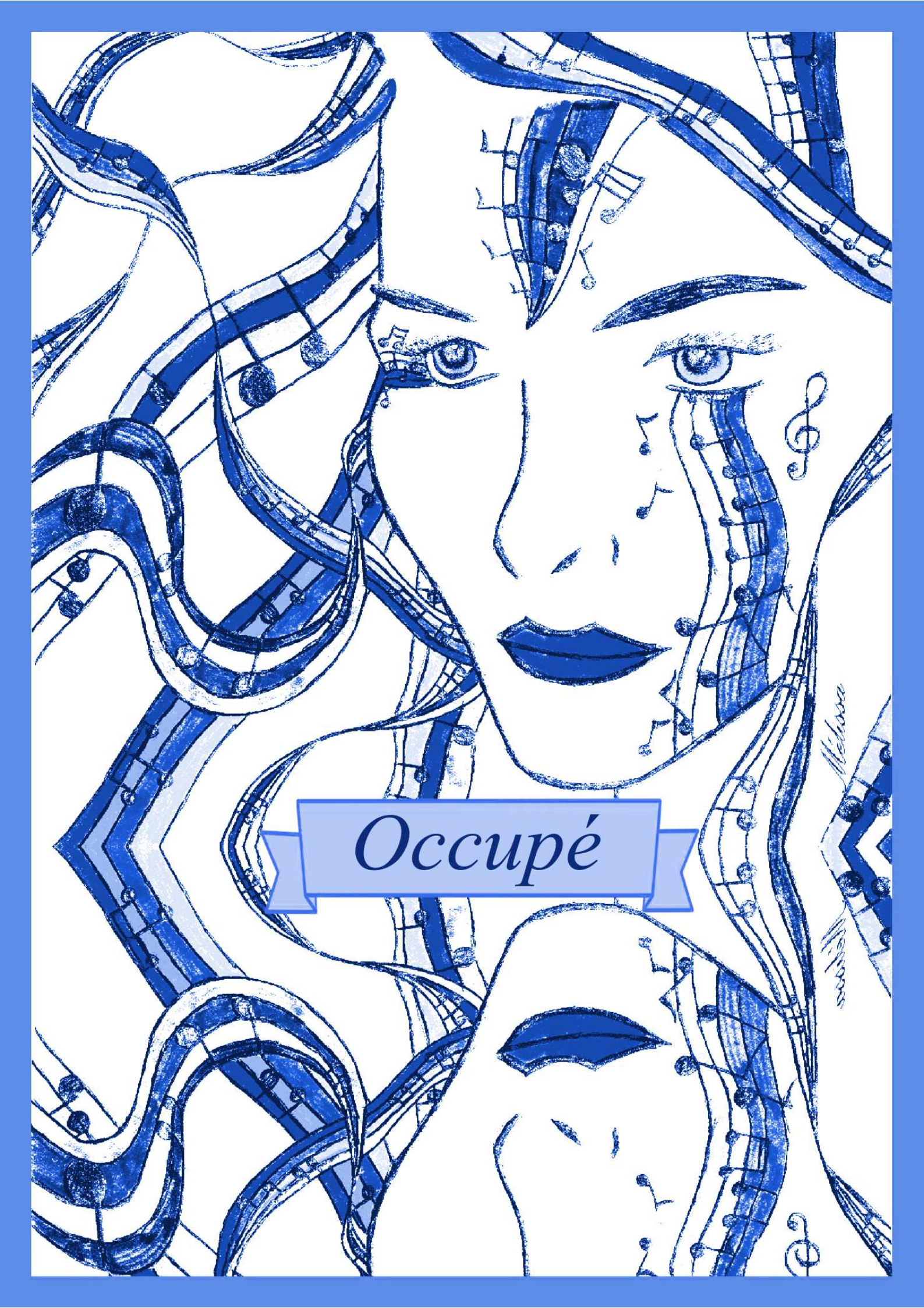


A blue-toned illustration of a woman's face, rendered in a sketchy, artistic style. The face is the central focus, with large, expressive eyes and a slight smile. The entire image is composed of various musical elements: staff lines, treble and bass clefs, and musical notes. These elements are intertwined with the woman's features, creating a sense of music being part of her identity. The background is white, and the entire composition is framed by a solid blue border. A light blue banner with a ribbon-like border is positioned across the lower part of the face.

Occupé

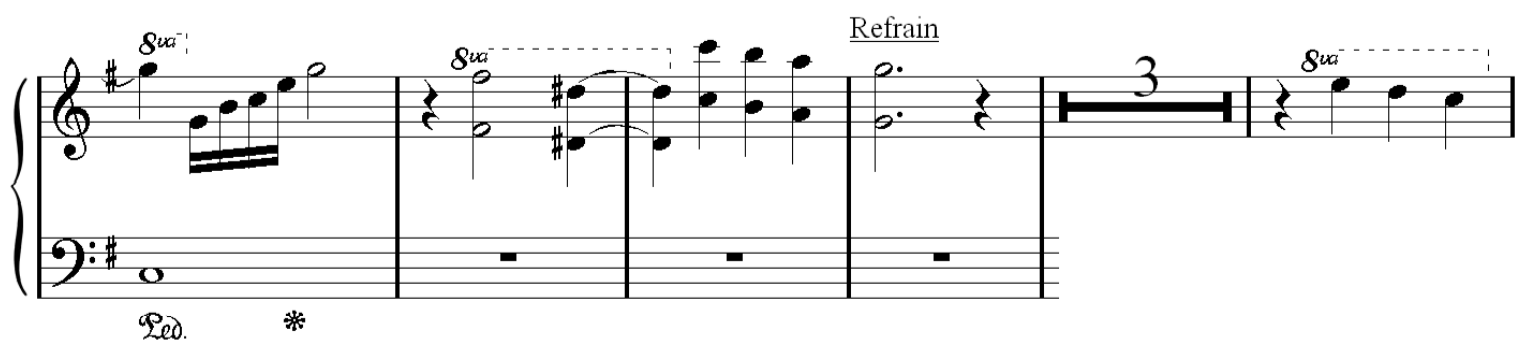
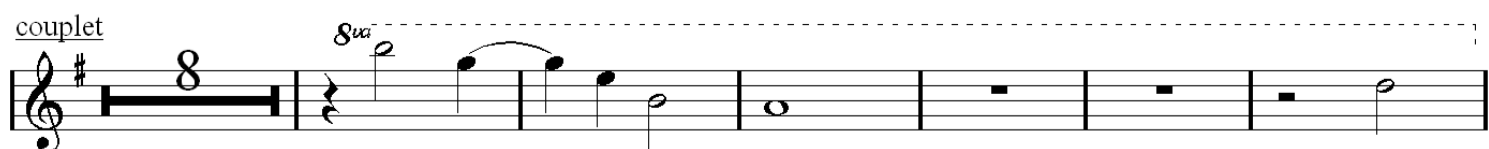
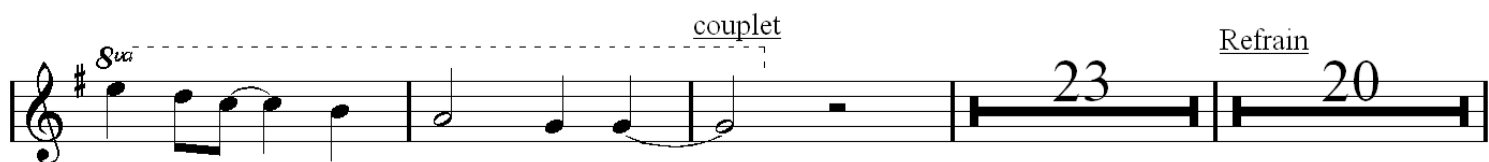
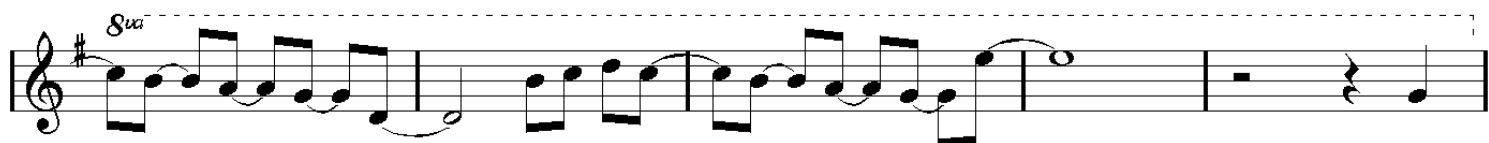
Occupé

Piano

Musique :
Pierre ROCCIA

$\text{♩} = 70$

intro



Pont

Ped.

*

Ped.

* Ped.

*

Refrain

Sua

Sua

Sua

Ped.

*

Ped.

*

Sua

Sua

Ped.

*

Refrain Final

Chords: B $\flat$, D $\flat$ m/A, G $\flat$ m, B $\flat$ /F, E $\flat$, G $\flat$ m/D, C $\flat$ m⁷, E $\flat$ /F, E $\flat$ ⁶/F, F $\sharp$ ².

♩ = 70

Choeurs
3 voix

intro

Intro: 6 measures. First couplet: 8 measures. Second couplet: 10 measures. Refrain: 20 measures. Pont: 16 measures.

Occupé

Nappes

Basic Element (Embracer)

Musique :
Pierre ROCCIA

$\text{♩} = 70$

intro

1.

2.

A *couplet* 12

B *Refrain*

1.

2.

1-suivre 2-al- A

1-al- A 2-suivre *Pont* 10 al- B

Refrain Final

1.

2.

Occupé

♩ = 70

E. Piano

Dynamic Chorus Roads

Musique :
Pierre ROCCIA

intro

1.

G G^{7M}/F# Em⁷ Em⁷/D C Em/B Am⁷ D¹¹

Ped. *

2.

couplet

C Em⁶/B Am⁷ D^{9b} G G^{7M} G⁶ G^{7M}

Ped. *

Em⁷ Em⁹ Em Em⁹ C^{7M} D#dim D#dim

Refrain

1.

G G^{7M}/F# Em⁷ Em⁷/D C Em/B

Ped. *

2.

Am⁷ D¹¹ C Em⁶/B Am⁷ D^{9b}

Ped. *

8va

1-al- *Pont*
2-suivre

G G² G² G²

Ped. *

Occupé

$\text{♩} = 70$

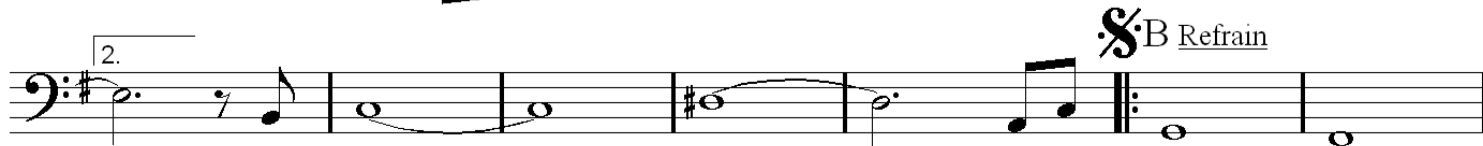
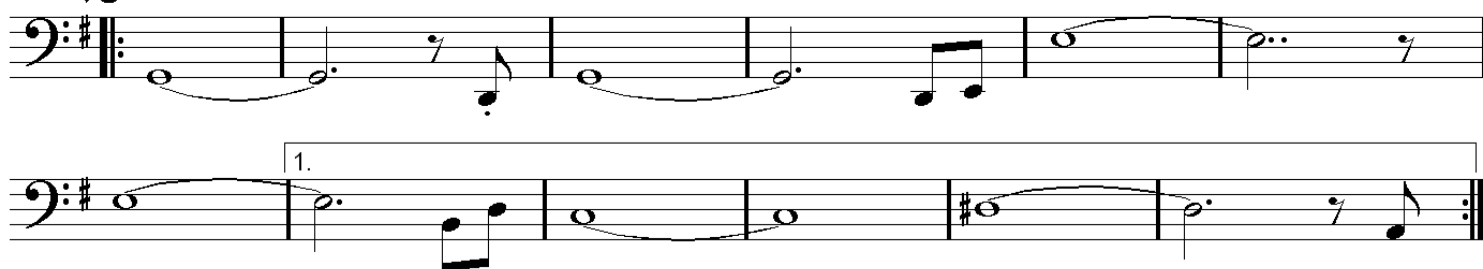
Basse
Elec. 5 cordes

Musique :
Pierre ROCCIA

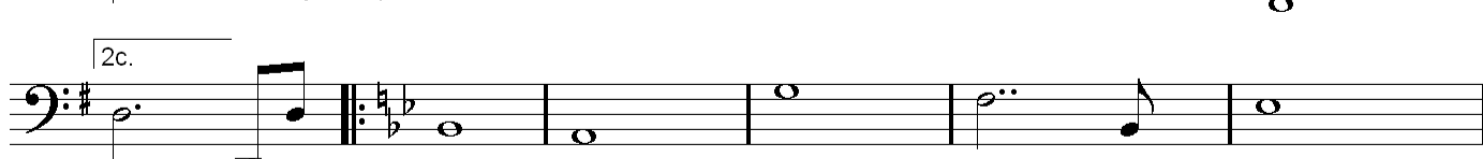
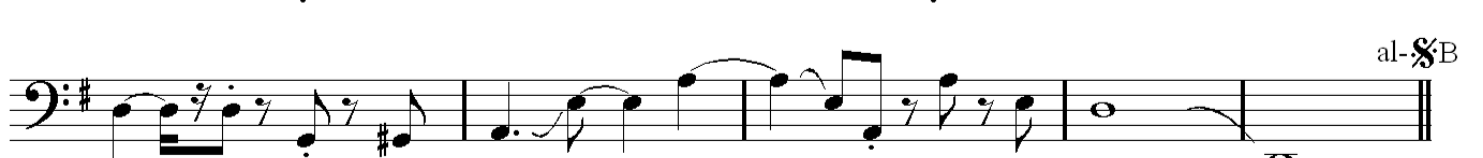
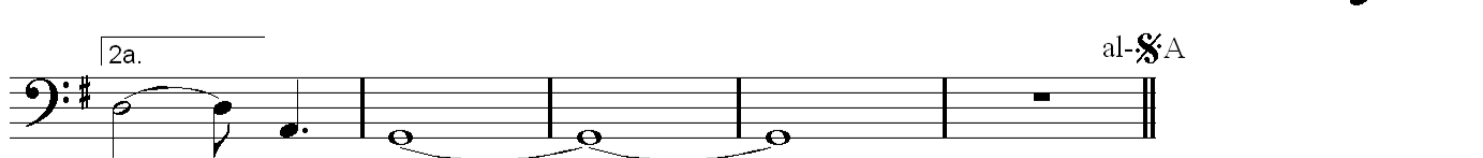
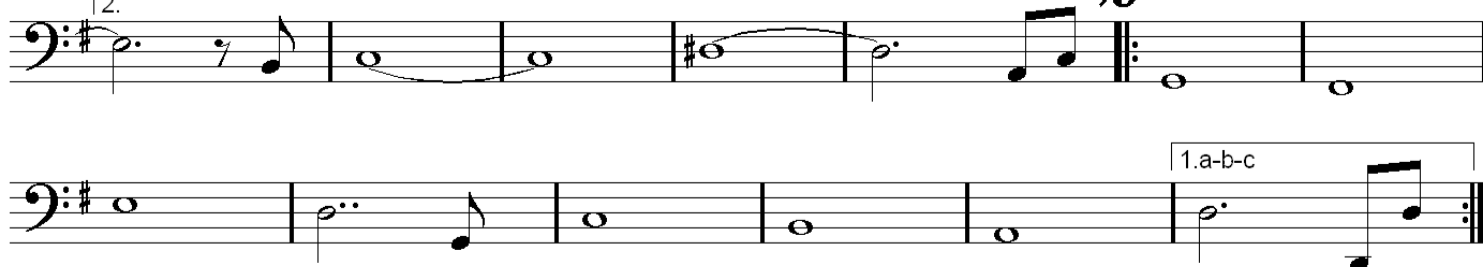
intro



A couplet



B Refrain



Occupé

$\text{♩} = 70$

Drums
5 fûts

Musique :
Pierre ROCCIA

The musical score for 'Occupé' is written for 5 fûts (drums) in 4/4 time, with a tempo of 70 beats per minute. The score consists of 11 staves of music. The notation includes various drum symbols (crosses, dots, and slashes) and rests, indicating a complex rhythmic pattern. The score is divided into two main sections, 1. and 2., with a repeat sign at the end of the first section.

This drum score is written for a single drum on a treble clef staff. The notation uses 'x' marks to represent hits, with stems indicating the rhythm. The piece is divided into several measures, some of which are repeated. The first measure is a 4-measure phrase that repeats. The second measure is an 8-measure phrase that repeats. The third measure is a 4-measure phrase that repeats. The fourth measure is an 8-measure phrase that repeats. The fifth measure is a 4-measure phrase that repeats. The sixth measure is an 8-measure phrase that repeats. The seventh measure is a 4-measure phrase that repeats. The eighth measure is an 8-measure phrase that repeats. The ninth measure is a 4-measure phrase that repeats. The tenth measure is an 8-measure phrase that repeats. The eleventh measure is a 4-measure phrase that repeats. The twelfth measure is an 8-measure phrase that repeats. The thirteenth measure is a 4-measure phrase that repeats. The fourteenth measure is an 8-measure phrase that repeats. The fifteenth measure is a 4-measure phrase that repeats. The sixteenth measure is an 8-measure phrase that repeats. The seventeenth measure is a 4-measure phrase that repeats. The eighteenth measure is an 8-measure phrase that repeats. The nineteenth measure is a 4-measure phrase that repeats. The twentieth measure is an 8-measure phrase that repeats. The twenty-first measure is a 4-measure phrase that repeats. The twenty-second measure is an 8-measure phrase that repeats. The twenty-third measure is a 4-measure phrase that repeats. The twenty-fourth measure is an 8-measure phrase that repeats. The twenty-fifth measure is a 4-measure phrase that repeats. The twenty-sixth measure is an 8-measure phrase that repeats. The twenty-seventh measure is a 4-measure phrase that repeats. The twenty-eighth measure is an 8-measure phrase that repeats. The twenty-ninth measure is a 4-measure phrase that repeats. The thirtieth measure is an 8-measure phrase that repeats. The thirty-first measure is a 4-measure phrase that repeats. The thirty-second measure is an 8-measure phrase that repeats. The thirty-third measure is a 4-measure phrase that repeats. The thirty-fourth measure is an 8-measure phrase that repeats. The thirty-fifth measure is a 4-measure phrase that repeats. The thirty-sixth measure is an 8-measure phrase that repeats. The thirty-seventh measure is a 4-measure phrase that repeats. The thirty-eighth measure is an 8-measure phrase that repeats. The thirty-ninth measure is a 4-measure phrase that repeats. The fortieth measure is an 8-measure phrase that repeats. The forty-first measure is a 4-measure phrase that repeats. The forty-second measure is an 8-measure phrase that repeats. The forty-third measure is a 4-measure phrase that repeats. The forty-fourth measure is an 8-measure phrase that repeats. The forty-fifth measure is a 4-measure phrase that repeats. The forty-sixth measure is an 8-measure phrase that repeats. The forty-seventh measure is a 4-measure phrase that repeats. The forty-eighth measure is an 8-measure phrase that repeats. The forty-ninth measure is a 4-measure phrase that repeats. The fiftieth measure is an 8-measure phrase that repeats. The fifty-first measure is a 4-measure phrase that repeats. The fifty-second measure is an 8-measure phrase that repeats. The fifty-third measure is a 4-measure phrase that repeats. The fifty-fourth measure is an 8-measure phrase that repeats. The fifty-fifth measure is a 4-measure phrase that repeats. The fifty-sixth measure is an 8-measure phrase that repeats. The fifty-seventh measure is a 4-measure phrase that repeats. The fifty-eighth measure is an 8-measure phrase that repeats. The fifty-ninth measure is a 4-measure phrase that repeats. The sixtieth measure is an 8-measure phrase that repeats. The sixty-first measure is a 4-measure phrase that repeats. The sixty-second measure is an 8-measure phrase that repeats. The sixty-third measure is a 4-measure phrase that repeats. The sixty-fourth measure is an 8-measure phrase that repeats. The sixty-fifth measure is a 4-measure phrase that repeats. The sixty-sixth measure is an 8-measure phrase that repeats. The sixty-seventh measure is a 4-measure phrase that repeats. The sixty-eighth measure is an 8-measure phrase that repeats. The sixty-ninth measure is a 4-measure phrase that repeats. The seventieth measure is an 8-measure phrase that repeats. The seventy-first measure is a 4-measure phrase that repeats. The seventy-second measure is an 8-measure phrase that repeats. The seventy-third measure is a 4-measure phrase that repeats. The seventy-fourth measure is an 8-measure phrase that repeats. The seventy-fifth measure is a 4-measure phrase that repeats. The seventy-sixth measure is an 8-measure phrase that repeats. The seventy-seventh measure is a 4-measure phrase that repeats. The seventy-eighth measure is an 8-measure phrase that repeats. The seventy-ninth measure is a 4-measure phrase that repeats. The eightieth measure is an 8-measure phrase that repeats. The eighty-first measure is a 4-measure phrase that repeats. The eighty-second measure is an 8-measure phrase that repeats. The eighty-third measure is a 4-measure phrase that repeats. The eighty-fourth measure is an 8-measure phrase that repeats. The eighty-fifth measure is a 4-measure phrase that repeats. The eighty-sixth measure is an 8-measure phrase that repeats. The eighty-seventh measure is a 4-measure phrase that repeats. The eighty-eighth measure is an 8-measure phrase that repeats. The eighty-ninth measure is a 4-measure phrase that repeats. The ninetieth measure is an 8-measure phrase that repeats. The ninety-first measure is a 4-measure phrase that repeats. The ninety-second measure is an 8-measure phrase that repeats. The ninety-third measure is a 4-measure phrase that repeats. The ninety-fourth measure is an 8-measure phrase that repeats. The ninety-fifth measure is a 4-measure phrase that repeats. The ninety-sixth measure is an 8-measure phrase that repeats. The ninety-seventh measure is a 4-measure phrase that repeats. The ninety-eighth measure is an 8-measure phrase that repeats. The ninety-ninth measure is a 4-measure phrase that repeats. The hundredth measure is an 8-measure phrase that repeats.

1.

2.

1.

2.

1.3.

2.

4.

Occupé

Guitare

Folk

Musique :
Pierre ROCCIA

$\text{♩} = 70$

intro

16 11 A couplet



F#dim

G



G6(add 9)



F#dim

Refrain



G



G7M



Em



Em7



C



C7M



Am7



1. C/D



2a. D9b



G

al- A



2b. D9b



G

Pont

Am7



D7

Am7



D7



2 Dsus4

D#dim

al- B

2c. C/D



C/D



Bb



Bb7M



Gm

Gm7



Eb



Eb7M



Cm7

Eb/F



Eb/F

F#

Occupé

$\text{♩} = 70$

Chant

Musique :
Pierre ROCCIA

intro 16

1. A couplet

2. B Refrain

1-suivre
2-al- Φ

1-al- Φ A
2-suivre

Pont

1-al- Φ B

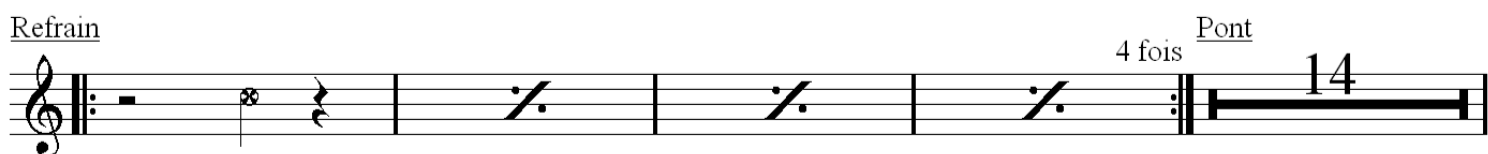
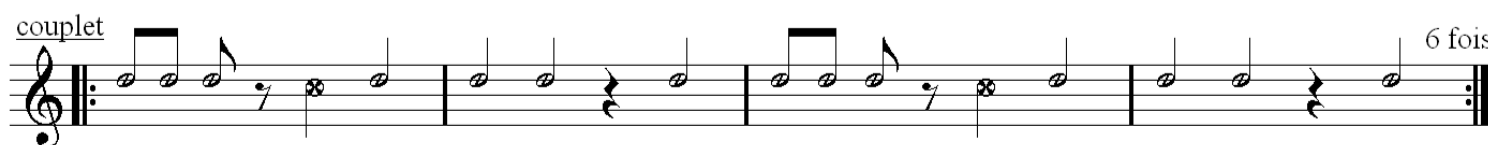
Refrain



Percussions

Maracas & Tambourin

$\text{♩} = 70$



Occupé

Strings & Whistle

Musique :
Pierre ROCCIA

$\text{♩} = 70$

intro

Strings

8^{va}

couplet

11

Whistle

1-suivre 2-al- Φ Refrain

20

couplet

Pont

10

Refrain

16

Strings

8^{va}

15^{va}

8^{va}



Configuration Orchestrale

- p6* - Basse : *Elec. 5 cordes*
- p10/11* - Chant
- p3* - Chœurs : *3 voix*
- p7/8* - Drums : *5 fûts*
- p5* - E.Piano
- p9* - Guitare : *Folk*
- p4* - Nappes : *Basic Element*
- p1/3* - Piano
- p11* - Percus : *Maracas & Tambourin*
- p12* - Strings & Whistel