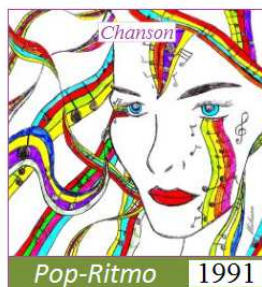


Siècle de misère



Configuration Orchestrale

- p2/3- Basse : Elec. Standard*
- p8/9- Chants : Lead*
- p9- Choeurs : 2 voix*
- p11- Choeurs : Aah*
- p1- Claviers : Orgues & Synthé*
- p6/7- Drums : 5 fûts*
- p4/5- Guitare 1 : Folk (arpèges)*
- p5- Guitare 2 : Elec. Distors.*
- p7- Guitare 3 : Folk (rythmic)*
- p10/11- Piano*
- p3- Vibraphone*

Siècle de misère

(Pierre ROCCIA)

Il me semble avoir vécu d'autres instants, d'autres lieux
Mais que sont ces images qui se bousculent
Je cherche, à corps perdu, les mémoires d'un vieux
Au risque de paraître ridicule

Ils me diront que j'ai eu tort
De donner mon âme et mon corps
Afin de sauver notre belle humanité
Mais je connais bien mon histoire
Et ils ne me feront pas croire
Que ces dessins sont notre uniques destiné

Refrain

*Martyre de la terre, révolutionnaire
Tu peux changer de peau, oui mais pas les ghettos
Cent ans de galère, siècle de misère*

Hélas, tous les cent ans, on dresse le bilan
Sans prêter attention à ce qui nous reste
On manipule le temps, les gens, au gré du vent
Et on fait taire le brave qui conteste

On a mutilé mon histoire
Pour m'obliger à croire
Que je suis né hier dans ce siècle maudit
Je suis un homme et, en tant qu'homme,
C'est mon histoire que je fredonne
Car je suis né il y a cent ans, mille ans,
Une éternité

Refrain

Siècles de misère

Claviers

Paroles & musique :
Pierre ROCCLIA

♩ = 139

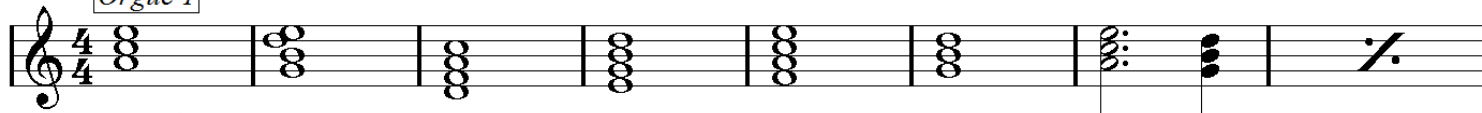
Orgue 1 : Classic Rock Drawbars

Orgue 2 : Glass Tonewheels

Synthé : Minors ou Harmo-Pan

intro

Orgue 1



Couplet

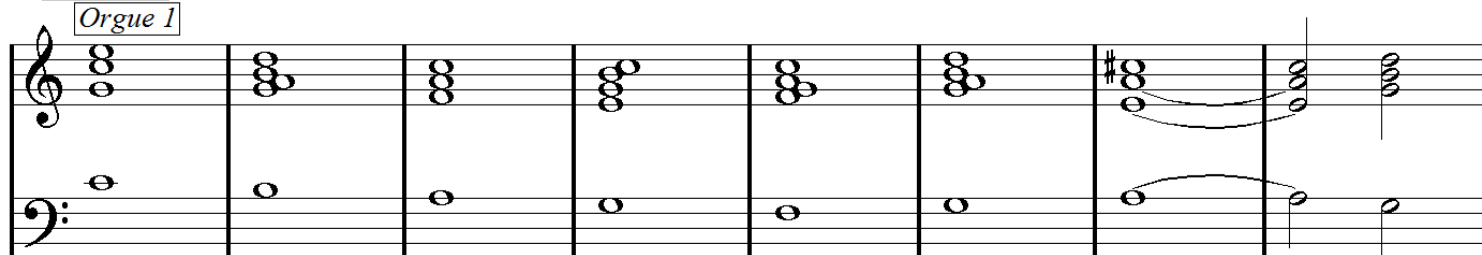
Synthé

8^{va}



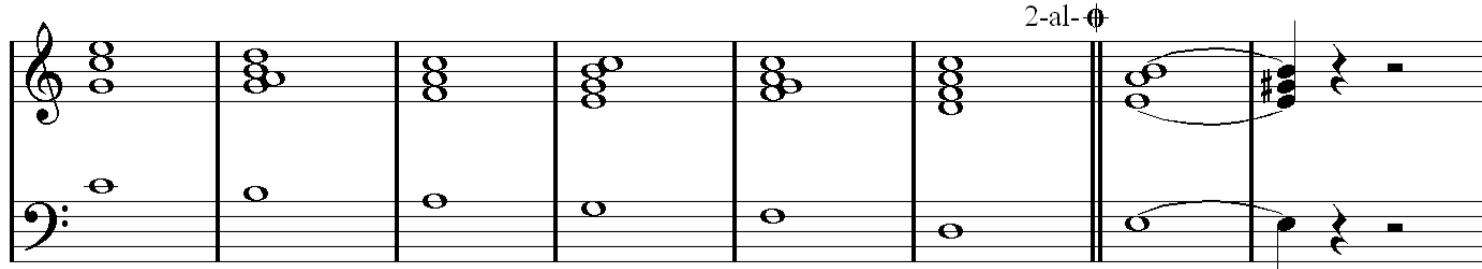
Pré-refrain

Orgue 1

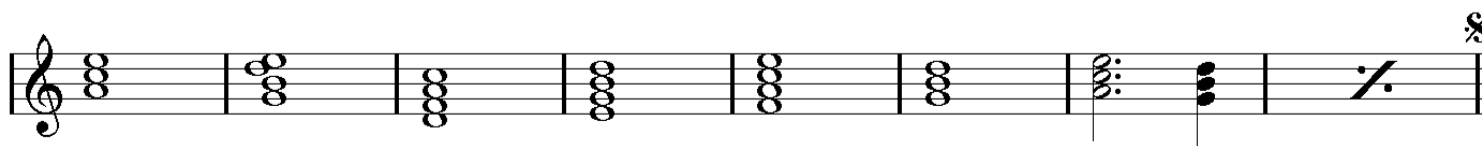


1-suivre

2-al-♯

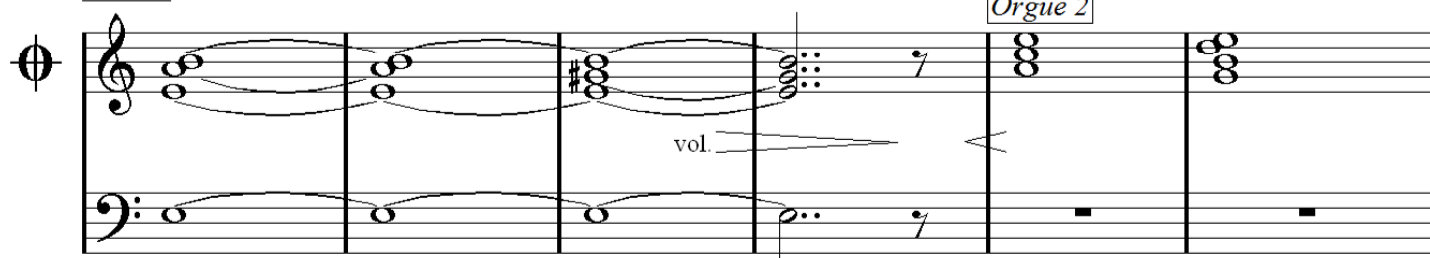


Refrain

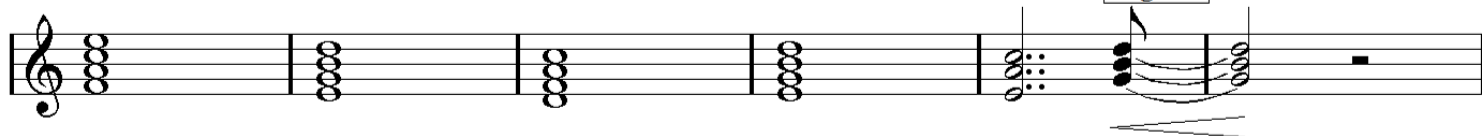


Refrain

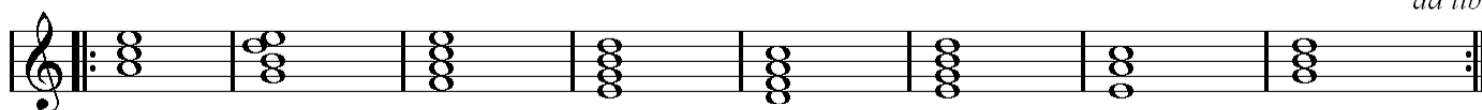
Orgue 2



Orgue 1



ad lib.



Siècles de misère

Basse

Paroles & musique :
Pierre ROCCIA

♩ = 139

intro



§

Couplet

1.2.3.

4.



Pré-refrain



1-suivre
2-al-♯



Refrain



Refrain



ad lib.

Vibraphone

$\text{♩} = 139$

8va

6

1.

2.

8va

1. 2.

1-suivre
2-al-

10

8va

ad lib.

Siècles de misère

♩ = 139

Guitare 1
Folk - arpèges

Paroles & musique :
Pierre ROCCLIA

12 Am 7 Em 9 F 11 G

5 Dm 7 Em 12 Am

7 Am⁽⁹⁾ 7 F^{5b} 7 G 5 F

C 15 G/B F/A 12 Em/G F

G 10 A 9 Am 7 G C

G/B F/A Em/G F

Dm Esus⁴ 1-suivre 2-al-Ø E Am Em

F G Dm

Em Am G D.C.

10 Am Em 5 F G

5 Dm Em Am G 2 G

Am Em F G

8^{va} Dm Em Am G *ad lib.*

Guitare 2
Electric - Distorsion

♩ = 139

intro Couplet Pré-refrain Refrain

8 16 16 7

Couplet 16

Pré-refrain Refrain

18 15

ad lib.

Siècles de misère

Drums

Paroles & musique :
Pierre ROCCLIA

♩ = 139

The musical score is written for drums in 4/4 time. It consists of ten staves of music. The notation uses various rhythmic symbols: eighth notes, quarter notes, and eighth rests, often grouped with beams. Many notes are marked with an 'x' to indicate a specific drum sound. The score includes several repeat signs (double bar lines with dots) and first/second endings (marked '1.' and '2.'). A section of the score is marked with a double bar line and a '1-suivre' (follow) instruction, followed by a '2-al' (allegro) instruction. The piece concludes with a final double bar line and a '---/---' symbol.

Guitare 3
Folk - Rythmic

♩ = 139

intro

Siècles de misère

♩ = 139

Chant *Lead*

*Paroles & musique :
Pierre ROCCIA*

Couplet

The Couplet section consists of eight staves of music in 4/4 time. The first staff begins with a 7-measure rest. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. There are triplets in the fourth and eighth staves. The section concludes with a half note on the eighth staff.

Refrain

The Refrain section consists of two staves of music. The first staff starts with a half note, followed by a repeat sign and a melody of eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes, ending with a quarter note.

ad lib. ----

Couplet

The second Couplet section consists of two staves of music. The first staff begins with a 1-measure rest, followed by a repeat sign and a 2-measure rest, then continues with a melody of eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes.

The image shows the instrumental part of the song 'Siècles de misère'. It consists of seven staves of music in 4/4 time. The melody is written in treble clef. The first six staves contain the main instrumental melody, and the seventh staff is a short concluding phrase. The tempo is marked as 139 BPM.

au Refrain ad lib.

Chants

Bis & ter

$\text{♩} = 139$

Refrain

The image shows the lyrics of the song 'Siècles de misère'. The lyrics are written in French and are set to a melody in 4/4 time. The lyrics are: Mar--tyre de la ter-----re ré-----vo---lu---tion-nair' tu peux-----chan-ger de peau oui mais--- pas les ghet-to cent-----ans de ga---lè-----re siè-----cles de mi--sè-----r'. The melody is written in treble clef.

Siècles de misère

Piano

Paroles & musique :
Pierre ROCCIA

♩ = 139

intro



Couplet

8

Am⁽⁹⁾ F^{5b}/A

G/A F/A Am⁽⁹⁾ vol.

F^{5b}/A G/A

Pré-refrain

F/A G C

G⁶/B F/A C^{7M}/G F⁽⁹⁾ G⁽⁹⁾

Lead. *

A Am G C G⁶/B F/A

Lead. * Lead. * Lead. * Lead. *

1-suivre
2-al-

C^{7M}/G *F* *Dm* *Esus⁴* *E*

Ped. *

Refrain

16

(Refrain ad lib.)

Esus⁴ *E*

Chœurs
(Ah)

♩ = 139

The musical score is written for a single melodic line in treble clef. It begins with a 4/4 time signature. The first section, labeled 'Pré-refrain', consists of two measures with rests of 8 and 16 beats, followed by a melodic phrase. The second section, labeled 'Refrain ad lib.', features a melodic line with a '1-suivre' (first ending) and a '2-al-' (second ending) marked with a repeat sign. The score concludes with a final measure marked 'D.C.' (Da Capo). The tempo is indicated as 'Allegretto' and the mood as 'Joyeux'.

