

Valse tourmentée

Pièce pour Piano-Forte



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Musique :
Pierre ROCCIA

8va -----

1.2. *tr*

F 8va

E7 8va

Ped. *

8 3.

E

8

1.

Am 8va B 8va E7 8va Am 8va

Ped. *

8 2.

E7 8va Am A 8va Dm 8va

Ped. *

8 1. 2. 15va -----

E7 8va Am 8va E7 8va Am

Ped. *

Valse tourmentée - p2

15^{va} -----

8^{va} -----

Am 8^{va} B 8^{va} E7 8^{va} Am 8^{va}

Ped. * Ped. * Ped. *

8

1 - suivre -
2 - FIN

Am 8^{va} B 8^{va} E7 8^{va} Am 8^{va}

Ped. * Ped. * Ped. *

8

tr

F7 8^{va} B^b7 8^{va} E^b7 8^{va} A^b7 8^{va}

Ped. * Ped. * Ped. *

8

F[#]m 8^{va} C[#]m 8^{va} F[#]m 8^{va} G[#]m 8^{va}

Ped. * Ped. * Ped. *

8

F[#]m 8^{va} C[#]m 8^{va} F[#]m 8^{va}

Ped. * Ped. * Ped. *

8

G7 8^{va} C7 8^{va} F7 8^{va} B^bm 8^{va}

Ped. * Ped. * Ped. *

8

Cm 8va Bbm 8va Ab 8va Bbm 8va

* Ped. * Ped.

8

Cm 8va Bbm 8va Bm 8va

* Ped. * Ped. *

8

E7 8va A 8va D 8va Bm 8va

Ped. * Ped. * Ped. * Ped. *

8

C#7 8va B 8va C#7 8va F#m 8va F# 8va Bm 8va F#7 8va Bm 8va

Ped. * Ped. * Ped. * Ped. *

8

E7 8va A 8va D 8va Bm 8va

Ped. * Ped. * Ped. * Ped. *

8

tr C# tr

* Ped. * *

Valse tourmentée - P4

First system of musical notation. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The system consists of two staves. The upper staff contains a melody with eighth and quarter notes. The lower staff contains a bass line with dotted half notes. Chords F#m and Bm are indicated above the staves. Pedal points (Ped.) are marked below the bass line, and asterisks (*) are placed below the staff at the end of the first and third measures.

Second system of musical notation. It continues the melody and bass line. Chords C#7 and F#m are indicated. A first ending bracket (1.) spans the last two measures of the system. Pedal points (Ped.) and asterisks (*) are present in the bass line.

Third system of musical notation. It continues the melody and bass line. Chords C#7, F#m, and Bm are indicated. A second ending bracket (2.) spans the first two measures of the system. Pedal points (Ped.) and asterisks (*) are present in the bass line.

Fourth system of musical notation. The melody continues with eighth notes. The bass line features chords and rests. Chords C#7 and F#m are indicated. Pedal points (Ped.) and asterisks (*) are present in the bass line.

Fifth system of musical notation. The melody continues with eighth notes. The bass line features chords and rests. Chords C#7 and F#m are indicated. Pedal points (Ped.) and asterisks (*) are present in the bass line.

Sixth system of musical notation. The melody continues with eighth notes. The bass line features chords and rests. Chords C#7, F#m, and Am are indicated. Pedal points (Ped.) and asterisks (*) are present in the bass line.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has two measures. The second system has two measures. In the second measure of the second system, there is a piano accompaniment part in the right hand that is notated with a treble clef and a key signature of one flat. This part is labeled "Cm" and "8va" (octave). The piano accompaniment in the left hand is labeled "Ped." (pedal). The score ends with a double bar line and a repeat sign.

[illegible]

8

G7 8va

Cm 8va

Red.

* Red.

* Red.

* Red.

*

Valse tourmentée - p6

8va ----

15va ----

D7 8va

G7 8va

Cm 8va

Ped.

15

8va

G7 8va

Ped.

15

Cm 8va

Fm 8va

Ped.

15

G7 8va

8va

Cm 8va

Ped.

15

D7 8va

G7 8va

Cm

Ped.

8va --

3

7

8



p1/6- Piano-Forte

