

# A ma femme



FRANÇOIS CEGLIA

## *A ma femme*

*(Pierre ROCCIA)*

Une chanson triste  
Un vol d'hirondelles  
Dans mon cœur une larme glisse  
Quand je souffre d'elle

Dis-moi pourquoi me fuir  
Si je t'aime?  
Et tous ces mots d'amour s'en vont mourir  
Sans que même  
Tu les retiennes

On arrive sans peine  
A douter de tout  
Surtout des "je t'aime"  
Quand on est jaloux

Mais nous quand on s'aime  
C'est plus fort que tout  
C'est comme un océan qui se déchaine  
Et efface un bout  
De la détresse

Il ne faut jamais penser  
A se dire adieu  
Tu es là, dans mon cœur même si  
Tu es loin de mes yeux

Non, je n'ai pas besoin de tes promesses  
Mais dis-moi que tu m'aimes  
Ces mots, là, sont ma seule ivresse  
Quand ils viennent  
De ta bouche

# A ma femme

$\text{♩} = 60$

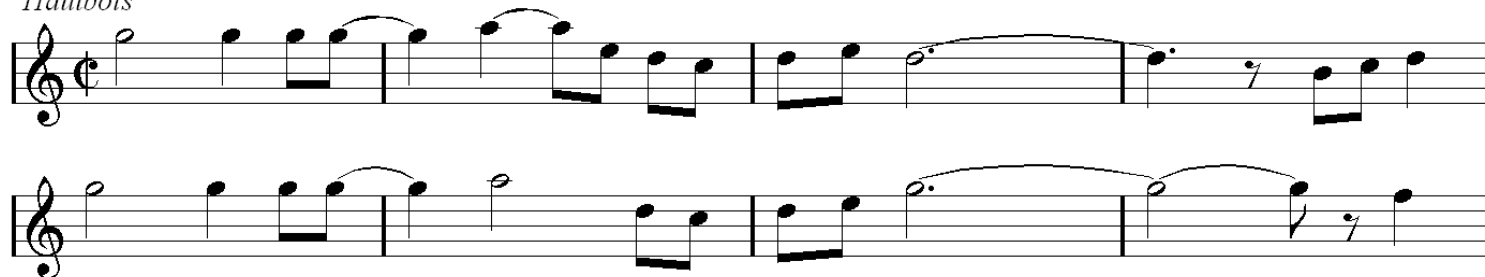
*Winds & Chants*

*Hautbois & Flûte - Chant lead & 2<sup>nd</sup>*

*Paroles & musique :  
Pierre ROCCIA*

intro

*Hautbois*



*Hautbois*

*8va*

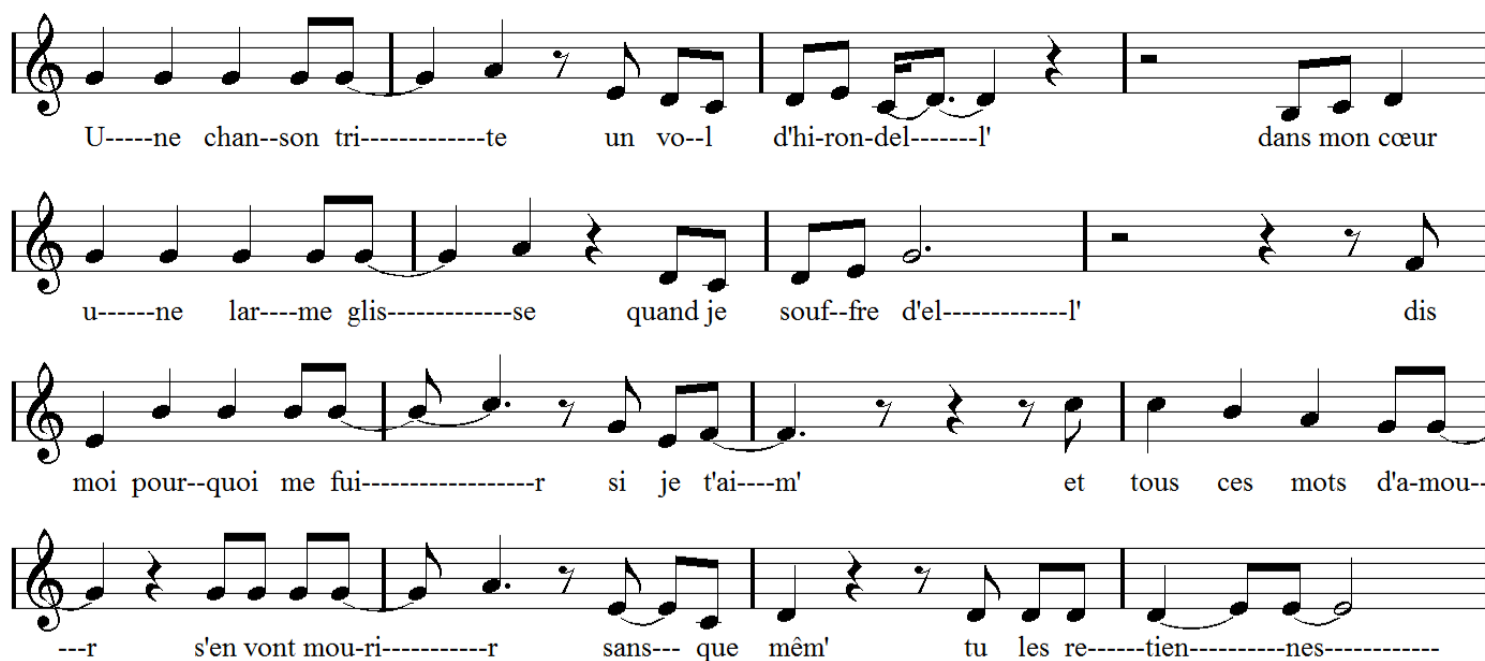
*Flûte*

*8va*

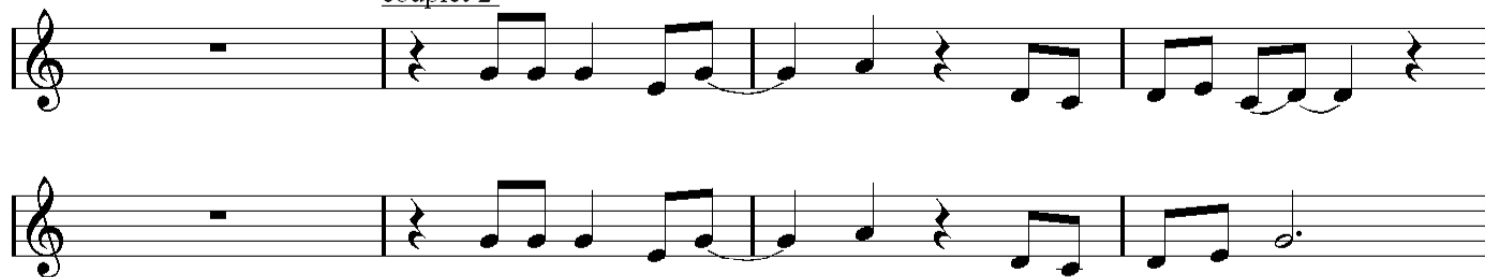


couplet 1

*Chant lead*



couplet 2



Chant lead

Chant 2d

First system of musical notation for Chant lead and Chant 2d. The Chant lead part is on a single staff, and the Chant 2d part is on a single staff. Both parts start with a whole rest followed by a quarter note, then a half note, and a quarter note. The Chant lead part has a dotted quarter note, a half note, and a quarter note. The Chant 2d part has a dotted quarter note, a half note, and a quarter note. The system ends with a double bar line.

Second system of musical notation for Chant lead and Chant 2d. The Chant lead part is on a single staff, and the Chant 2d part is on a single staff. Both parts continue the melody from the first system. The Chant lead part has a dotted quarter note, a half note, and a quarter note. The Chant 2d part has a dotted quarter note, a half note, and a quarter note. The system ends with a double bar line.

Pont instrum.      couplet 3

Third system of musical notation. The Pont instrum. part is on a single staff, and the couplet 3 part is on a single staff. The Pont instrum. part has a dotted quarter note, a half note, and a quarter note. The couplet 3 part has a dotted quarter note, a half note, and a quarter note. The system ends with a double bar line.

Chant lead

First system of musical notation for Chant lead. The Chant lead part is on a single staff. It starts with a dotted quarter note, a half note, and a quarter note. The system ends with a double bar line.

Third system of musical notation for Chant lead and Chant 2d. The Chant lead part is on a single staff, and the Chant 2d part is on a single staff. Both parts continue the melody from the first system. The Chant lead part has a dotted quarter note, a half note, and a quarter note. The Chant 2d part has a dotted quarter note, a half note, and a quarter note. The system ends with a double bar line.

Fourth system of musical notation for Chant lead and Chant 2d. The Chant lead part is on a single staff, and the Chant 2d part is on a single staff. Both parts continue the melody from the first system. The Chant lead part has a dotted quarter note, a half note, and a quarter note. The Chant 2d part has a dotted quarter note, a half note, and a quarter note. The system ends with a double bar line.

Final instrum.

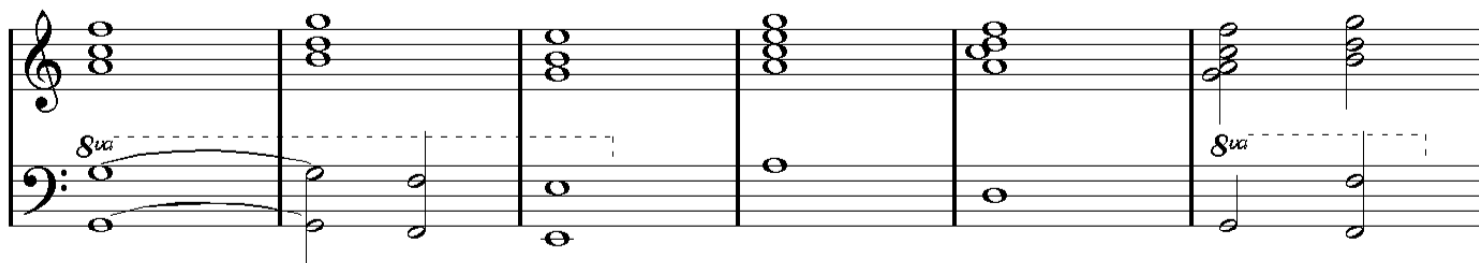
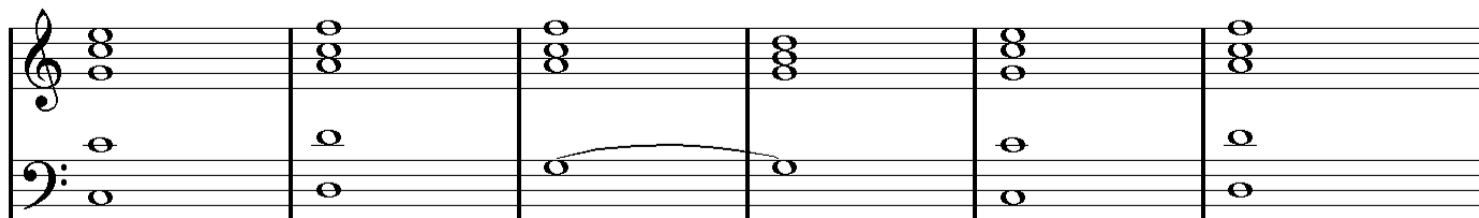
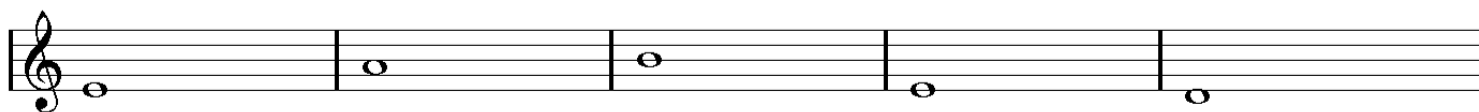
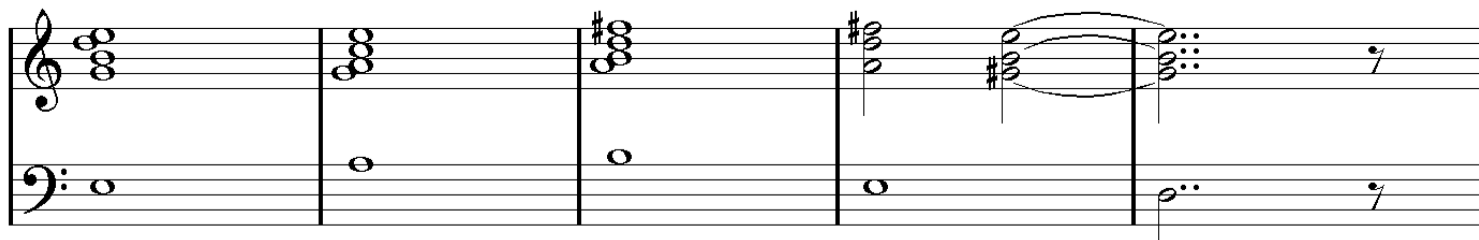
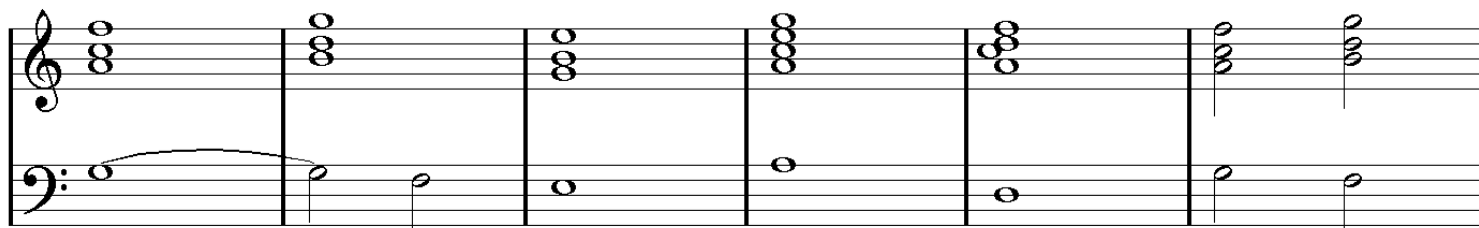
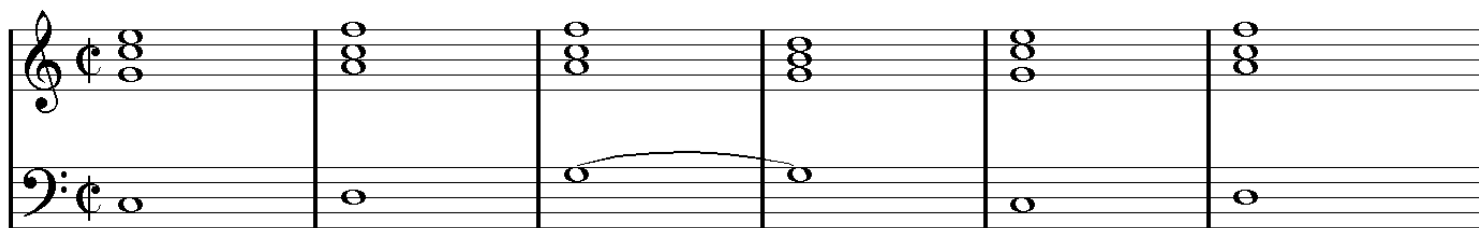
Fifth system of musical notation. The Final instrum. part is on a single staff. It starts with a dotted quarter note, a half note, and a quarter note. The system ends with a double bar line.

# A ma femme

$\text{♩} = 60$

*Nappes*  
Ensemble Strings

Paroles & musique :  
Pierre ROCCIA



A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The score is divided into four measures by vertical bar lines. The first measure has a treble staff with a quarter note G4 and a bass staff with a quarter note G2. The second measure has a treble staff with a quarter note A4 and a bass staff with a quarter note G2. The third measure has a treble staff with a quarter note B4 and a bass staff with a quarter note G2. The fourth measure has a treble staff with a quarter note C5 and a bass staff with a quarter note G2. The score ends with a double bar line and a repeat sign.

A musical score for the song "The Rose Tree". It consists of two staves. The top staff is in treble clef and contains a melody with a quarter note, a half note, and a quarter note, followed by a half note, a quarter note, and a quarter note. The bottom staff is in treble clef and contains a bass line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a quarter note. The key signature is one flat (B-flat), and the time signature is 4/4.

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of two sharps (F# and C#). The music is written in a simple, folk-like style with various note values, rests, and accidentals. The score is divided into measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of eighth notes, starting on G4 and ascending to E5. The bass staff contains a bass line of eighth notes, starting on G3 and ascending to E4. The melody and bass line are connected by a slur, indicating they are part of a single melodic line. The key signature is one flat (Bb), and the time signature is 4/4. The score is written in a simple, clean style with black ink on a white background.

A musical score for the song 'The Rose Tree'. It features two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bass staff begins with a bass clef and contains a single note in the first measure, followed by rests. The score is divided into measures by vertical bar lines. The final measure of the treble staff ends with a double bar line and repeat dots.

# A ma femme

♩ = 60

Piano

Paroles & musique :  
Pierre ROCCIA

intro

Intro musical notation. Treble clef, common time. A 7-measure rest is followed by a melodic line. Chords are indicated below the staff: G, G/F, Em, Am<sup>9</sup>, Am<sup>7</sup>, Am. A dashed line labeled '8va' connects the G and G/F chords. Pedal markings (Ped.) and asterisks (\*) are placed below the bass staff.

First system of musical notation. Treble clef, common time. Chords are indicated below the staff: Dm<sup>7</sup>, F/G, G/F, Em<sup>7</sup>, Am<sup>7</sup>, Bm<sup>7</sup>. Pedal markings (Ped.) and asterisks (\*) are placed below the bass staff.

First couplet musical notation. Treble clef, common time. Chords are indicated below the staff: D/E, E, E/D, C, Dm<sup>7</sup>, F/G. A dashed line labeled '8va' connects the F/G chord to the next system. Pedal markings (Ped.) and asterisks (\*) are placed below the bass staff.

Second couplet musical notation. Treble clef, common time. Chords are indicated below the staff: G(9b), G, C, Dm<sup>7</sup>, F/G. A dashed line labeled '8va' connects the G(9b) chord to the next system. Pedal markings (Ped.) and asterisks (\*) are placed below the bass staff.

Third couplet musical notation. Treble clef, common time. Chords are indicated below the staff: G, G/F, Em<sup>7</sup>, Am<sup>7</sup>, Dm<sup>7</sup>. A dashed line labeled '8va' connects the G chord to the next system. Pedal markings (Ped.) and asterisks (\*) are placed below the bass staff.

Final couplet musical notation. Treble clef, common time. Chords are indicated below the staff: F/G, G/F, Em<sup>7</sup>, Am<sup>7</sup>, Bm<sup>7</sup>. A dashed line labeled '8va' connects the F/G chord to the next system. Pedal markings (Ped.) and asterisks (\*) are placed below the bass staff.

## couplet 2

The score is written for piano and consists of two main sections: a 12-measure couplet 2 and a 4-measure instrumental bridge (Pont instrum.).

**Couplet 2 (Measures 1-12):**

- Measure 1:** Treble clef has a D/E chord with a dotted quarter note and an E chord with a dotted quarter note. Bass clef has a dotted quarter note. Chord labels: D/E, E. Pedal: Ped.
- Measure 2:** Treble clef has an E/D chord. Bass clef has a dotted quarter note. Chord label: E/D. Pedal: \*
- Measure 3:** Treble clef has a C chord. Bass clef has a dotted quarter note. Chord label: C. Pedal: Ped.
- Measure 4:** Treble clef has a Dm7 chord. Bass clef has a dotted quarter note. Chord label: Dm7. Pedal: \*
- Measure 5:** Treble clef has an F/G chord. Bass clef has a dotted quarter note. Chord label: F/G. Pedal: Ped.
- Measure 6:** Treble clef has an F/G chord. Bass clef has a dotted quarter note. Chord label: F/G. Pedal: \*
- Measure 7:** Treble clef has a G(9b) chord. Bass clef has a dotted quarter note. Chord label: G(9b). Pedal: Ped.
- Measure 8:** Treble clef has a G chord. Bass clef has a dotted quarter note. Chord label: G. Pedal: \*
- Measure 9:** Treble clef has a C chord. Bass clef has a dotted quarter note. Chord label: C. Pedal: Ped.
- Measure 10:** Treble clef has a Dm7 chord. Bass clef has a dotted quarter note. Chord label: Dm7. Pedal: \*
- Measure 11:** Treble clef has an F/G chord. Bass clef has a dotted quarter note. Chord label: F/G. Pedal: Ped.
- Measure 12:** Treble clef has an F/G chord. Bass clef has a dotted quarter note. Chord label: F/G. Pedal: \*

**Pont instrum. (Measures 13-16):**

- Measure 13:** Treble clef has an Am7 chord. Bass clef has a dotted quarter note. Chord label: Am7. Pedal: Ped.
- Measure 14:** Treble clef has an Am chord. Bass clef has a dotted quarter note. Chord label: Am. Pedal: \*
- Measure 15:** Treble clef has a Bm7 chord. Bass clef has a dotted quarter note. Chord label: Bm7. Pedal: Ped.
- Measure 16:** Treble clef has a D/E chord. Bass clef has a dotted quarter note. Chord label: D/E. Pedal: \*

**Final Section (Measures 17-20):**

- Measure 17:** Treble clef has a Dm chord. Bass clef has a dotted quarter note. Chord label: Dm. Pedal: Ped.
- Measure 18:** Treble clef has an E7/sus4 chord. Bass clef has a dotted quarter note. Chord label: E7/sus4. Pedal: \*
- Measure 19:** Treble clef has an E chord. Bass clef has a dotted quarter note. Chord label: E. Pedal: Ped.
- Measure 20:** Treble clef has an Am chord. Bass clef has a dotted quarter note. Chord label: Am. Pedal: \*

couplet 3

Am Dm<sup>6</sup>/A E<sup>(9b)</sup>/G# G C

Ped. \* Ped. \* Ped. \*

Dm<sup>7</sup> F/G G<sup>(9b)</sup> G C

Ped. \* Ped. \* Ped. \* Ped. \*

Dm<sup>7</sup> F/G G G/F Em Am<sup>7</sup>

Ped. \* Ped. \* Ped. \* Ped. \*

Dm<sup>7</sup> F/G G/F Em<sup>7</sup> Am Bm<sup>7</sup>

Ped. \* Ped. \* Ped. \* Ped. \*

Final

F/G C C<sup>7</sup>/Bb

Ped. \* Ped. \* Ped. \*

F<sup>7</sup>M Ab<sup>13</sup> C<sup>(9)</sup>

Ped. \* Ped. \* Ped. \*

# A ma femme

Guitare  
Folk

Paroles & musique :  
Pierre ROCCIA

♩ = 60

intro & couplets

intro & couplets

3

G(9<sup>b</sup>) 3 G G<sup>7</sup> C(9) 2 Dm<sup>7</sup>

F G 3 G<sup>7</sup> Em<sup>7</sup> 7 Am(9) 2

Dm<sup>7</sup> 5 F G 3 Em 3 Am(9) 1 & 2-suivre 3-al- B

Bm<sup>7</sup> 2 D 2 E 1-suivre 2-al- A 1-D.C. 17

Pont instrum. A Am(9) 2 F Esus<sup>4</sup> 2 Dm<sup>7</sup>

Esus<sup>4</sup> E/G# Am Dm<sup>6</sup> Am Dm<sup>6</sup>

E/G# G D.C.

B Bm<sup>7</sup> G<sup>7</sup>/sus<sup>4</sup> Final

# A ma femme

$\text{♩} = 60$

**Basse**  
Elec. Standard

Paroles & musique :  
Pierre ROCCIA

intro      couplet 1

couplet 2

Pont instrum.      couplet 2

Final

The musical score is written for bass guitar in C major, 4/4 time. It consists of 17 measures. The first measure is a whole note C2. The next two measures are whole notes C2 and G2. The following two measures are whole notes C2 and F2. The next two measures are whole notes C2 and E2. The final measure is a whole note C2. The score is divided into sections: 'intro' (measures 1-2), 'couplet 1' (measures 3-4), 'couplet 2' (measures 5-6), 'Pont instrum.' (measures 7-8), and 'couplet 2' (measures 9-10). The 'Final' section (measures 11-12) ends with a double bar line.

# A ma femme

## Drums & Percus

Paroles & musique :  
Pierre ROCCIA

Claves & Cymb. rull

$\text{♩} = 60$

*Percus.* intro couplet 1 couplet 2 4 fois

*Drums* Pont instrum.

*Percus.*

couplet 3

*SD/Balai*

Final

# A ma femme

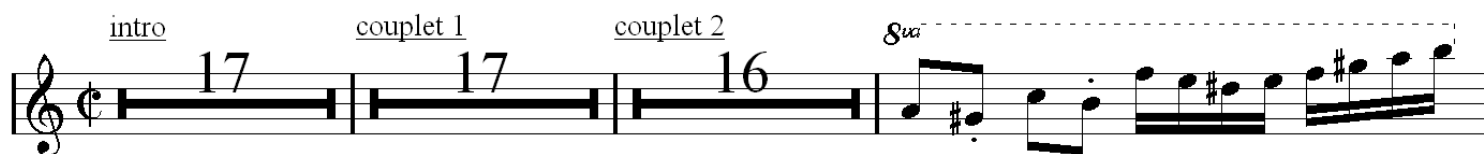
Strings

3 voix

Paroles & musique :  
Pierre ROCCIA

$\text{♩} = 60$

intro      couplet 1      couplet 2      8<sup>va</sup>



Pont instrum.

8<sup>va</sup>



8<sup>va</sup><sub>2</sub>      *morendo*



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The first system consists of three staves. The top staff is in treble clef and contains a whole rest, followed by a half note, a quarter note, and a quarter rest. The middle staff is in treble clef and contains a half note, a quarter note, a quarter note, and a quarter rest. The bottom staff is in bass clef and contains a quarter note, a quarter note, a quarter note, and a quarter rest.

The second system consists of three staves. The top staff is in treble clef and contains a quarter note, a quarter note, a quarter note, and a quarter note. The middle staff is in treble clef and contains a quarter note, a quarter note, a quarter note, and a quarter note. The bottom staff is in bass clef and contains a quarter note, a quarter note, a quarter note, and a quarter note. Above the first measure of the top staff is the marking *8va*. Above the second measure of the top staff is the marking *15va*. Above the first measure of the middle staff is the marking *8va*. Above the third measure of the bottom staff is the marking *8va*.

The third system consists of three staves. The top staff is in treble clef and contains a quarter note, a quarter note, a quarter note, and a quarter note. The middle staff is in treble clef and contains a quarter note, a quarter note, a quarter note, and a quarter note. The bottom staff is in bass clef and contains a quarter note, a quarter note, a quarter note, and a quarter note. Above the first measure of the top staff is the marking *8va*. Above the first measure of the bottom staff is the marking *8va*.

The fourth system consists of one staff in treble clef. It contains a quarter note, a quarter note, a quarter note, and a quarter note. Above the first measure is the marking *8va*.

# A ma femme

♩ = 60

Choeurs  
3 voix

Paroles & musique :  
Pierre ROCCIA

intro      couplet 1      couplet 2      Pont instrum.

17      17      17

Dam      Dam

Ah-----      Ah-----

Dam      Dam      Ah-----      Ah-----

Tou      Hi

Ah

Ah-----

couplet 3

3

Ah---      Hou-----

Ah-----      Hou-----

hou-----      Hou-----

Ah----- Hou----- Hou---- Ah-----

Final

hou----- Ah----- Ah----- Ah-----

Hou-----

Ah----- Ah-----



### Configuration Orchestrale

- p9-* Basse : Elec. Standard
- p1/2-* Chant & Winds : Chant lead & 2nd, Hautbois & Flûte
- p13/14-* Choeurs : 3 voix
- p10-* Drums (5 fûts) & Percus. (Claves & Cymb. Rull)
- p8-* Guitare : Folk
- p3/4-* Nappes : Ensemble Strings
- p5/7-* Piano
- p11/12-* Strings : 3 voix