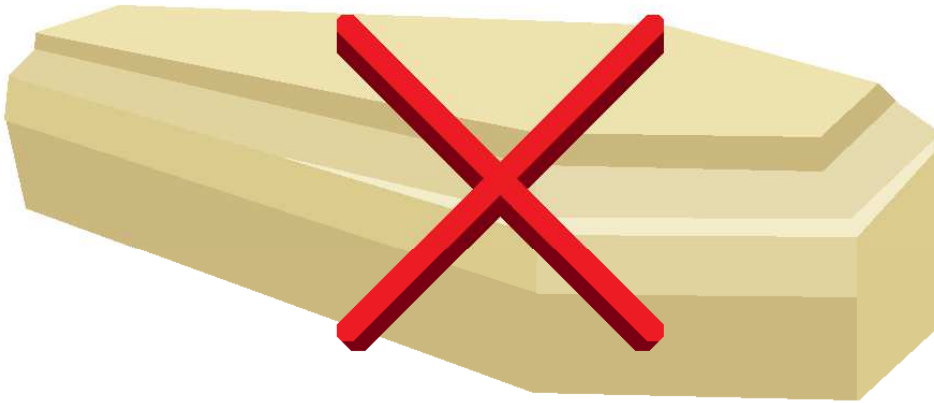


Je t'attendais



Configuration Orchestrale

- p3/5-* Basse (*Elec. Standard*) & Contrebasse
- p1-* Chants : 2 voix
- p5-* Chœurs (*choir*) & Violon
- p13/15-* Drums : 6 fûts
- p10/12-* Guitare 1 : *Elec. Distorsion*
- p8/9-* Guitare 2 : *Folk*
- p12/13-* Nappes : *Total Recall (Embracer)*
- p6/8-* Piano
- p2-* Strings : 2 voix



Je t'attendais

Chant

2 voix

Paroles & musique :
Pierre ROCCIA

♩ = 120

intro 11 8 instrumental Couplet

Je sens les bat'ments de mon cœur sous ma che-mis' un
Ap-proch' et as-sieds-toi près de moi mais

sen-ti-ment de bon-heur qui l'at-tise Le temps s'en-gouf-fre et
sur-tout, pro-mets-moi d'être sage Tu veux jou-er je vois fais-

sans que je n' souf-fre je ne suis plus Le vent la brum'
-sons des jeux à ga-ge Da-me j'en-gag' J'ai eu peur quand tu as

et les é-toiles ont chan-gé en per-les mes yeux Est'c
ou-vert la port' croy-ant que la mort ve-nait me cher-cher Loin

par-c'que j'as-sum' d'avoir les mains sales que s'ou-vr'en moi la voix des
dans le né-ant que le dia-ble l'em-port' Moi je ne suis pas pres-

cieux j'sais plus où j'suis j'sais plus où
-sé j'suis pas pres-sé j'suis pas pres-

j'suis Bell'est la vie quand tu l'ai-mes plus fort- plus fort-

Bell'est la mort lors-que tout est fi-ni- fi-ni- 1-al- 2-suivre

j'sais plus où j'suis- 1.

morendo 2. instrumental 4 6 12
j'suis 8 8 8

2 voix

introinstrumentalChant

E - 02 -

Je t'attendais

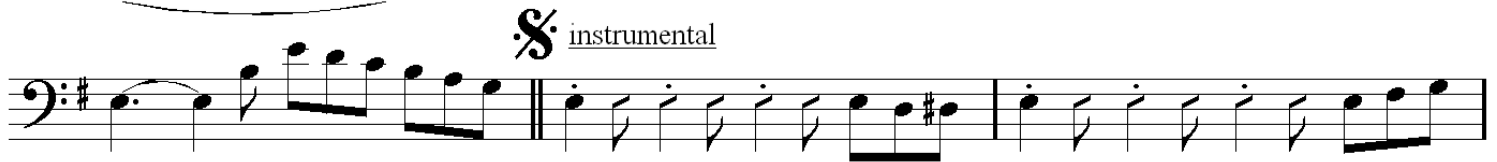
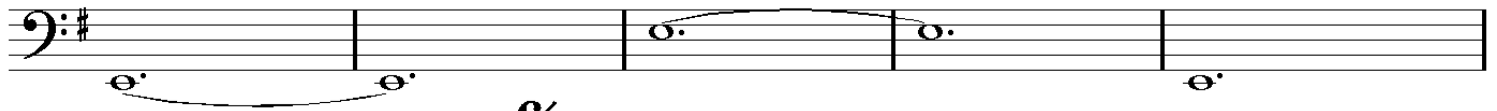
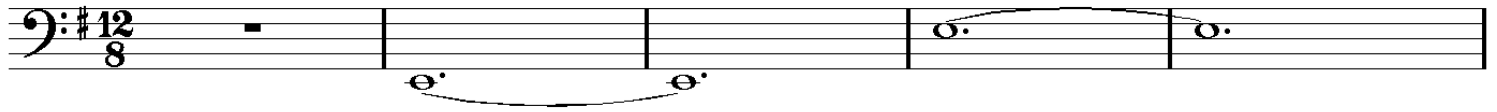
Basse &
Contrebasse

Paroles & musique :
Pierre ROCCIA

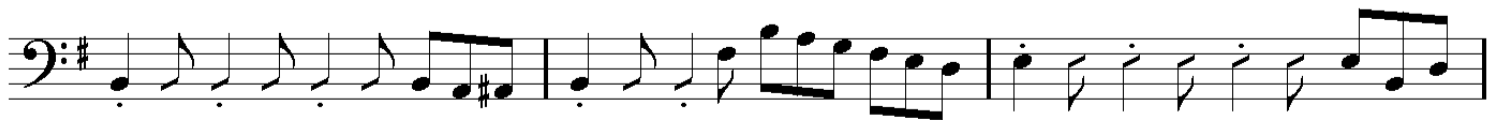
♩ = 120

intro

Elec. Basse



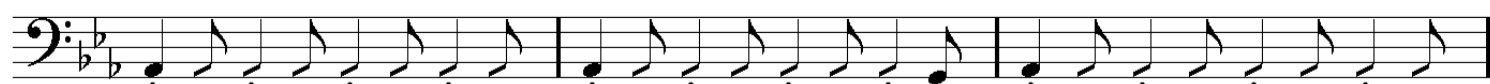
(chant)



1-al-
2-suivre



Elec. Basse



repeat & fade

Choir & Violon

$\text{♩} = 120$

intro

Choir-----
8va

instrumental

(Chant)

instrumental

Violon-----

Choir-----

Choir 1 8va

Choir 2 8va

Choir 3

Je t'attendais

♩ = 120

Piano

Paroles & musique :
Pierre ROCCIA

intro

8va

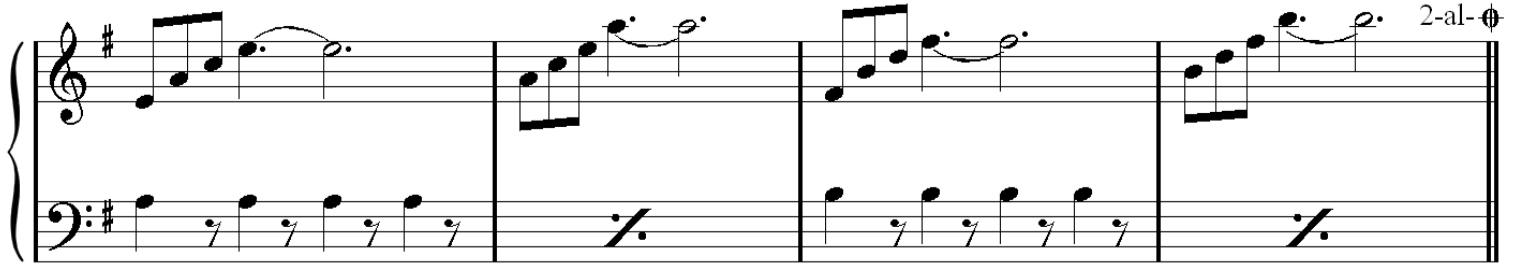


Chant

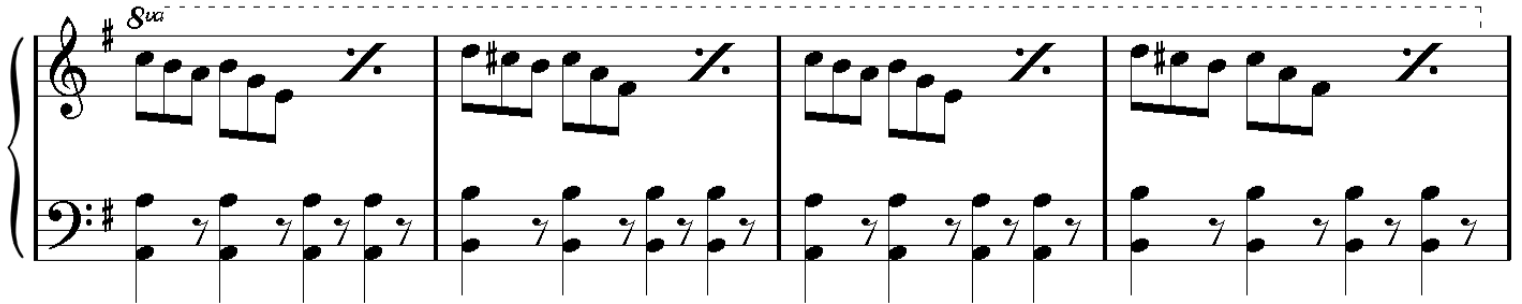
8



1-suivre
2-al-φ



8va



8va



§



The image displays a piano score for the piece "Je t'attendais" (P2/3). The score is written for grand piano and consists of six systems of music. The key signature changes from G major (one sharp) in the first system to B-flat major (two flats) in the second system, and then to D-flat major (three flats) in the third system, where it remains for the rest of the piece. The time signature is 4/4 for most of the piece, but changes to 6/8 at the end of the sixth system. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A double bar line with repeat dots is used in the third system. The word "Sua" is written above the first staff of each system, likely indicating a specific musical phrase or section. The piece concludes with a 6/8 time signature change in the final measure of the sixth system.

8va

8va

First system of piano accompaniment. Treble and bass staves. Treble staff has a dashed box labeled '8va' over the first two measures. Bass staff has a dashed box labeled '8va' over the first two measures. The music is in B-flat major (two flats).

Second system of piano accompaniment. Treble and bass staves. Treble staff has a dashed box labeled '8va' over the first two measures. Bass staff has a dashed box labeled '8va' over the first two measures. The music is in B-flat major (two flats).

morendo

Third system of piano accompaniment. Treble and bass staves. Treble staff has a dashed box labeled 'morendo' over the first two measures. Bass staff has a dashed box labeled 'morendo' over the first two measures. The music is in B-flat major (two flats).

♩. = 120

Guitare 2
Folk

intro

First system of guitar score. Treble staff. Treble staff has a dashed box labeled 'intro' over the first two measures. Bass staff has a dashed box labeled '8va' over the first two measures. The music is in E major (one sharp). Chords: Em⁽⁹⁾, E6, B5.

(solo)

Second system of guitar score. Treble staff. Treble staff has a dashed box labeled '(solo)' over the first two measures. Bass staff has a dashed box labeled '8va' over the first two measures. The music is in E major (one sharp).

3 fois

Third system of guitar score. Treble staff. Treble staff has a dashed box labeled '3 fois' over the first two measures. Bass staff has a dashed box labeled '8va' over the first two measures. The music is in E major (one sharp).

(arpèg.)

Fourth system of guitar score. Treble staff. Treble staff has a dashed box labeled '(arpèg.)' over the first two measures. Bass staff has a dashed box labeled '8va' over the first two measures. The music is in E major (one sharp). Chords: Em⁹, Em, Bm. Fingering: 0 7 8 0 7 5 7 0 7, 9 9 9 9 9 7 9 9 7, 9 9 9 9 9 7 9 9 7.

(solo)

8 14

6/8

(arpèg.) Cm Gm

12/8

10

Cm

3

5 3 4 5 3 3 6 5 3

5 3 5 4 5 6 3

3

Ab Gm Ab Gm Ab Gm

(solo) 8va

8va

4

Je t'attendais

Guitare 1

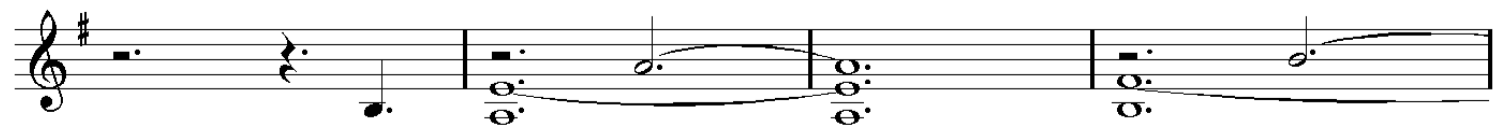
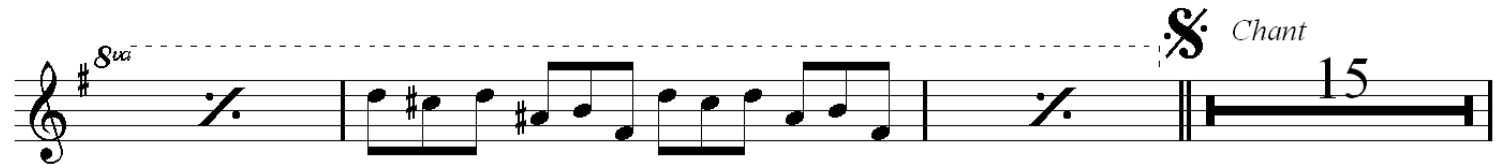
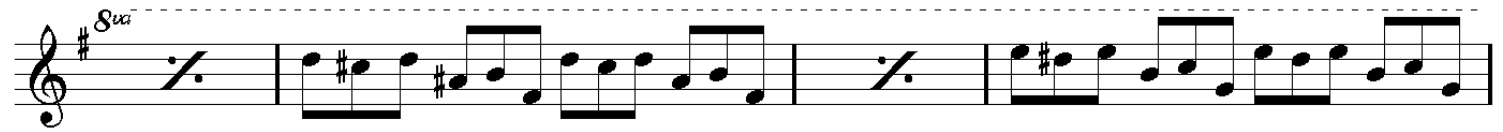
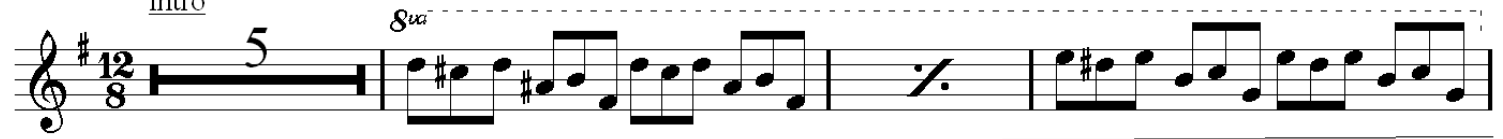
Elec. Distors.

Paroles & musique :
Pierre ROCCIA

♩ = 120

intro

8va



instrumental



The image displays a 12-measure guitar score for the song "Je t'attendais". The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. A "Chorus" section is indicated by a dashed line starting at measure 10. The score concludes with a final chord in measure 12.

Nappes

Total Recall (Embracer)

$\text{♩} = 120$

intro

instrumental

(Chant)

instrumental-----

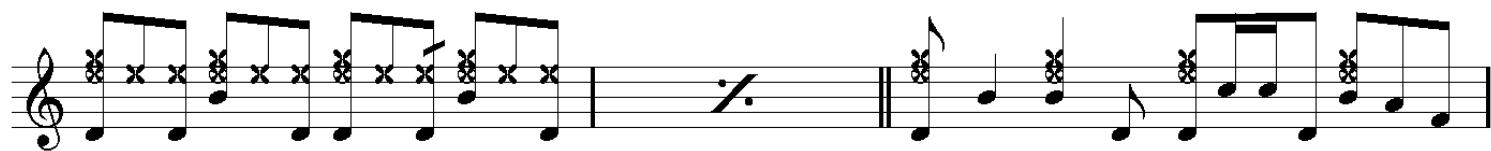
The main musical score consists of seven staves of music in a key of B-flat major (two flats) and a 6/8 time signature. The notation is primarily chordal, featuring sustained notes and chords. The first staff begins with a double bar line and a repeat sign. The second staff contains a 9-measure rest. The third staff contains a 4-measure rest. The final staff is marked 'repeat & fade'.

Drums
6 fûts

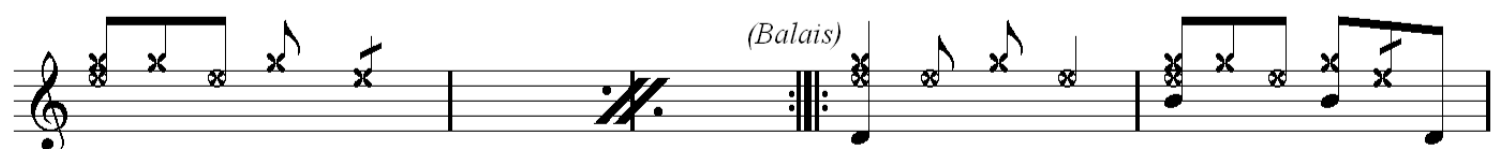
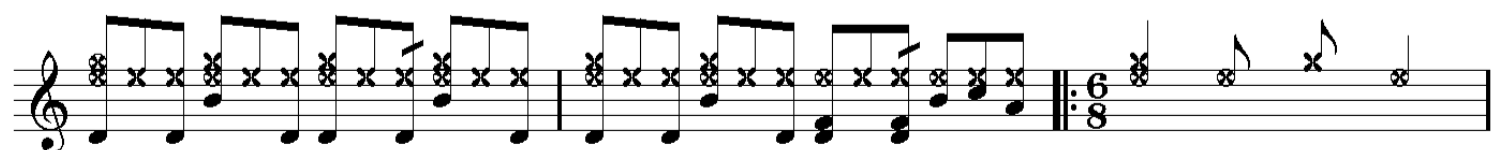
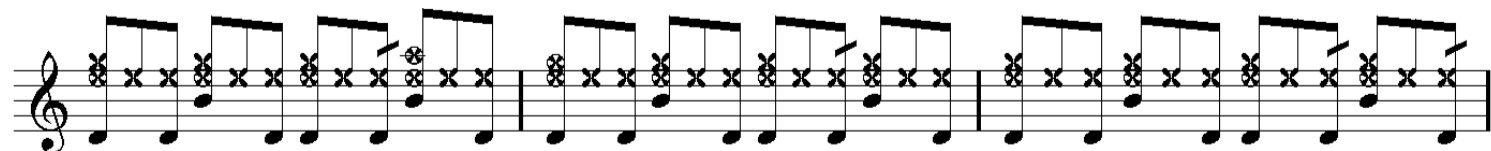
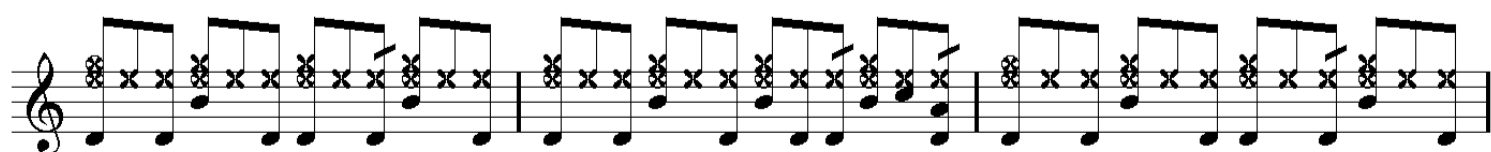
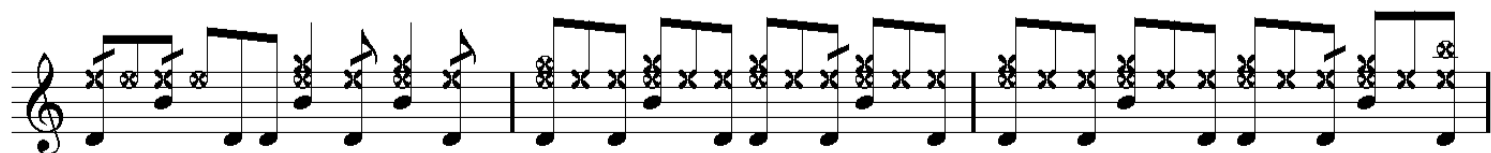
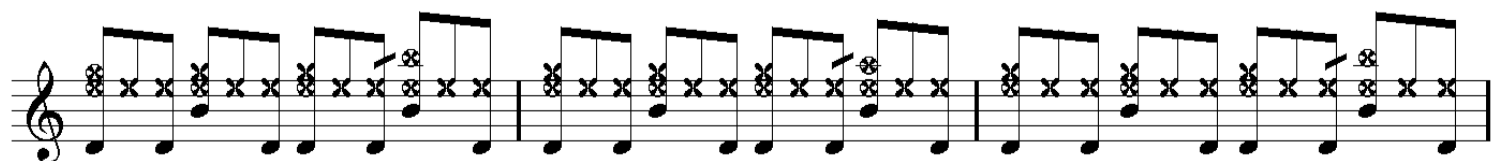
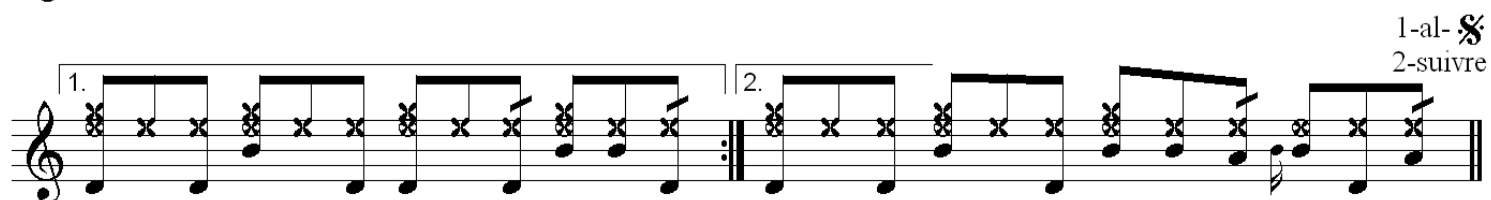
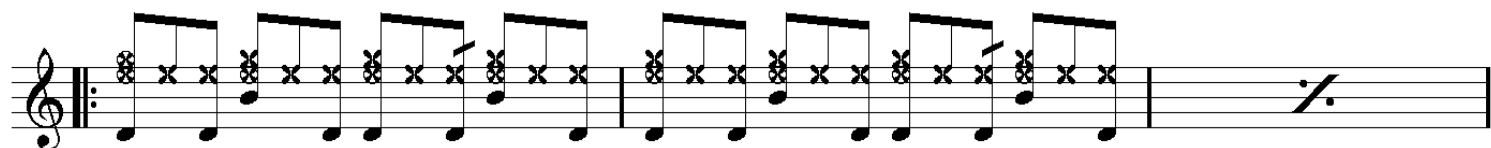
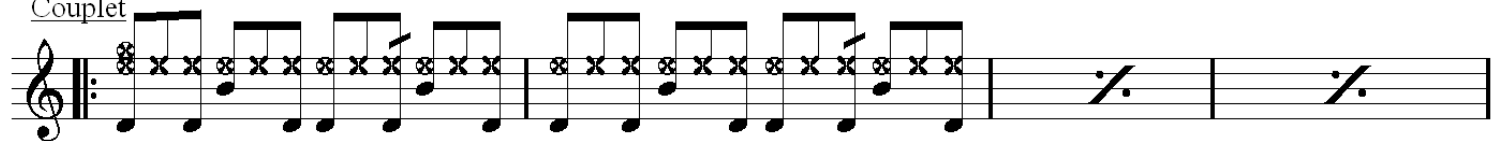
♩. = 120

intro

The drum score is written for six drums (6 fûts) in a 12/8 time signature. It begins with an 'intro' section. The notation uses 'x' marks to indicate drum hits. A section marked with a double bar line and a repeat sign is labeled 'instrumental'. The score concludes with a final double bar line.



Couplet



1-al-
2-suivre

1. 2. 12/8

(baguettes)

1. 2.

morendo

Je t'attendais

(Pierre ROCCIA)



Je sens les battements de mon cœur sous ma chemise
Un sentiment de bonheur qui l'attise
Le temps s'engouffre et, sans que je n' souffre,
Je ne suis plus

Le vent, la brume et les étoiles
Ont changé en perles mes yeux
Est-ce parce que j'assume d'avoir les mains sales
Que s'ouvre, à moi, la voix des cieux ?
J'sais plus où j'suis (*bis*)

*Belle est la vie quand tu l'aimes plus fort
Belle est la mort lorsque tout est fini*

Approche et assieds-toi près de moi
Mais, surtout, promets-moi d'être sage
Tu veux jouer, je vois !
Faisons un jeu à gage, Dame j'engage

J'ai eu peur quand tu as ouvert la porte
Croyant que la mort venait me chercher
Loin dans le néant, que le diable l'emporte
Moi, je ne suis pas pressé
J'suis pas pressé (*bis*)

*Belle est la vie quand tu l'aimes plus fort
Belle est la mort lorsque tout est fini*

J'sais plus où j'suis (*bis*)