

Bod Roc



BodRoc

Claviers

Synthé lead & Orgue

Musique :
Pierre ROCCIA

♩ = 105

Synthé

Orgue $A7/sus4$

Orgue $G7M$ $F7M$

♩ = 115

Orgue $Dm7/G$ A

Orgue $A9/G$ $F\#m7/A$

Orgue $F7M$ $Dm6$ $F7M$ $Dm6$

♩ = 130

Orgue C/A B/A

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Am⁷ B/A

A E G D Dm Dm⁶ A

A E G D Dm Dm⁶ A

♩ = 153

♩ = 153

Am E

Am E Dm A Dm C⁷

8va

F⁷ Gm A Gm A Dm Edim Dm Edim

Measures 1-3. Chords: Dm, A, Dm, A, Dm, A, Dm, C, C⁷, F.

Measures 4-7. Chords: F⁷, B $\flat$, E^{dim}, Dm, E, Dm, Am, Dm⁶, Am, Dm, Am, Dm⁶.

Measures 8-11. Chords: E, Am, E. *Orgue seul* (Organ solo) is indicated above the first measure.

Measures 12-14. Chords: Am.

Measures 15-17. Chords: Am, E, Am, E, Am, E. *Synthé* (Synthesizer) is indicated above the first measure, and *Orgue* (Organ) is indicated above the second measure.

Measures 18-21. Chords: Am, E, F, Dm⁷, B $\flat$.

Measures 22-24. Chords: E.

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Basse

Elec. Standard

Musique :
Pierre ROCCIA

$\text{♩} = 105$



$\text{♩} = 115$



$\text{♩} = 130$



$\text{♩} = 153$

$\text{♩} = 153$



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6 fûts

$\text{♩} = 105$

cymbal rull - - - - -

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes marked with an 'x' to indicate specific articulation. A repeat sign is placed after the first measure. The time signature changes to 6/4. The melody continues with quarter and eighth notes. A final time signature change to 12/8 is indicated at the end of the system. A tempo marking of = 153 is shown above the staff.



BodRoc

Mario Bodoque : Guitare

Roberto Bodoque : Basse

Pierre Roccia : Claviers & Guitare

Sylvio Roccia : Batterie

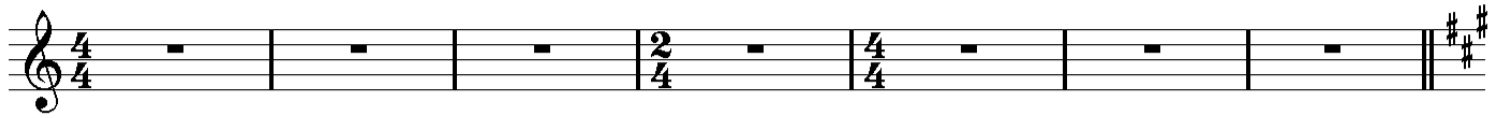
BodRoc

Guitare

Clean & Distors.

Musique :
Pierre ROCCIA

♩ = 105



♩ = 115

Clean



A(add 9)

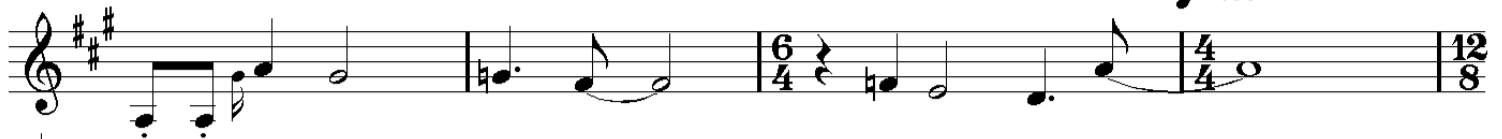


Am(9)

♩ = 130
Distro



♩ = 153



♩ = 153





Configuration Orchestrale

- p4/5- Basse : Elec. Standard*
- p1/3- Claviers : Synthé & Orgue*
- p6/7- Drums : 6 fûts*
- p8/9- Guitare : Elec. Distors.*