

Mais tu es loin



Configuration Orchestrale

p1/3- Chant & Piano

Mais tu es loin

♩ = 60

Paroles et Musique :
Pierre ROCCIA

Chant

The first system of the musical score. The vocal line (Chant) is in 2/4 time, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and a half note A4. The piano accompaniment (Piano) consists of a right hand with chords and a left hand with a simple bass line. The system ends with a repeat sign.

Ped.

* *Ped.*

* *Ped.*

* *Ped.*

*

The second system of the musical score. The vocal line continues with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and a half note A4. The piano accompaniment continues with chords and a simple bass line. The system ends with a repeat sign.

Ped.

* *Ped.*

* *Ped.*

* *Ped.*

*

The third system of the musical score. The vocal line continues with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and a half note A4. The piano accompaniment continues with chords and a simple bass line. The system ends with a repeat sign.

Ped.

* *Ped.*

* *Ped.*

* *Ped.*

The fourth system of the musical score. The vocal line continues with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and a half note A4. The piano accompaniment continues with chords and a simple bass line. The system ends with a repeat sign.

Ped.

* *Ped.*

* *Ped.*

* *Ped.*

*

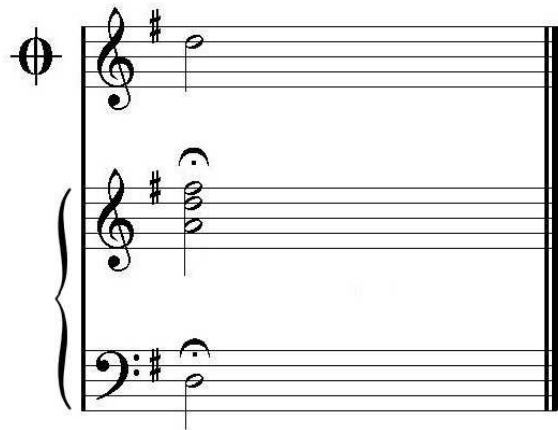
1-2-3 - suivre -
4 - al - ϕ

First system of musical notation. It includes a vocal line and a piano accompaniment. The piano part consists of a treble and a bass staff. The system contains four measures, each marked with a piano (Péd.) instruction and an asterisk (*). The key signature is one sharp (F#).

Second system of musical notation. It includes a vocal line and a piano accompaniment. The piano part consists of a treble and a bass staff. The system contains four measures, each marked with a piano (Péd.) instruction and an asterisk (*). The key signature is one sharp (F#).

Third system of musical notation. It includes a vocal line and a piano accompaniment. The piano part consists of a treble and a bass staff. The system contains four measures, each marked with a piano (Péd.) instruction and an asterisk (*). The key signature is one sharp (F#).

Fourth system of musical notation. It includes a vocal line and a piano accompaniment. The piano part consists of a treble and a bass staff. The system contains four measures, each marked with a piano (Péd.) instruction and an asterisk (*). The key signature is one sharp (F#).



J'ai fait un pari avec l'amour
 Tu m'appartiendras pour toujours
 Et gare aux trouble-fêtes
 J'ai cette idée, là, dans ma tête
 Qu'aucun mot ni personne
 Ne raisonne

J'aime tes yeux couleur noisette
 Quand je les regarde, je me sens bête
 Tout est si drôle en moi
 Quand je te sers dans mes bras
 Je vis une autre vie
 Quand tu souris

J'essuie une larme sur ta joue
 Te voir pleurer, je l'avoue
 Me chagrine et me rend triste
 Je sais, c'est pas une vie d'artiste
 Mais laisse-moi te dire quand même
 Que je t'aime

Tu me parles du beau temps
 Alors je regarde devant
 Je croyais avoir oublié
 Voilà que le rêve est passé
 Je sens toujours ton parfum
 Mais tu es loin