

Caresse

Caresse

(Pierre ROCCIA)

Caresse perfide tu me blesses
Quand sur mon échine tu te déverses
Dans tes méandres je m'efface
Mais j'aime tant que tu m'enlaces
Plus fort encore, là, dans mon corps
Sentir mon cœur taper si fort
A en oublier qui je suis

Caresse, caresse
Caresse, caresse

Caresse amère si je te redoute
Ne m'en veux pas mais de toi je doute
A croire en toi jusqu'en mon sang
Puis me détruire dans tes tourments
Maintenant je sais que tu fais mal
Passant de douleur en douceur
Induisant mes sens en erreur
A ne plus savoir qui je suis

Caresse, caresse tu me blesses
Caresse, caresse

Caresse de velours tu m'ensorcelles
Tes vagues d'amour mentent et me harcèlent
Mais imaginer tout autre chose
Sans toi dans nos ébats, je n'ose
Aller plus loin, briser nos liens
Crier ce qu'en moi je retiens
Enfin retrouver qui je suis

Caresse

Guit.Disto.1

Musique :
Pierre ROCCLA

♩ = 136

The musical score is written for guitar distortion (Guit.Disto.1) and consists of 11 staves. The tempo is marked as 136 beats per minute (♩ = 136). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a 4-measure introduction, followed by a first ending (1.) and a second ending (2.). The main body of the piece features a series of eighth and sixteenth note patterns, often beamed together, and includes several measures of sustained notes or chords. The piece concludes with a double bar line and the marking 'ad lib.' (ad libitum).

Guit.Disto.2

Duo final

Musique :
Pierre ROCCIA

 = 136

[illegible]

[illegible]

Claviers

Orgue & Synthé (Ice Rain)

♩ = 136

[illegible]

Caresse

Basse

Musique :
Pierre ROCCIA

♩ = 136

Bass line musical score for 'Caresse'. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of seven staves. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff has a repeat sign at the beginning. The third and fourth staves have a key signature change to two sharps (F# and C#). The fifth staff has a repeat sign at the beginning. The sixth staff has a key signature change to one sharp (F#) and includes the instruction '1 et 2 - al - 3 - suivre - - -'. The seventh staff ends with the instruction 'ad lib.'.

E.Piano

♩ = 136

Piano accompaniment musical score for 'Caresse'. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff has a repeat sign at the beginning. The third staff has a key signature change to two sharps (F# and C#). The fourth staff has a key signature change to one sharp (F#) and includes the instruction '1. 2.'. The fifth staff has a key signature change to one sharp (F#) and includes the instruction '2.'. The sixth staff ends with a double bar line.

Caresse

♩ = 136

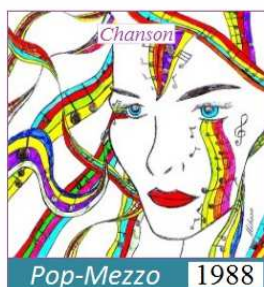
Drums

Musique :
Pierre ROCCIA

1 et 2 - al -

3 - suivre -

ad lib.



Configuration Orchestrale

- p4- Basse : Elec. Standard
- p3- Claviers : Orgue & Synthé
- p5- Drums : 5 fûts
- p4- E.Piano
- p1- Guitare 1 : Elec. Distors
- p2/3- Guitare 2 : Elec. Distors

