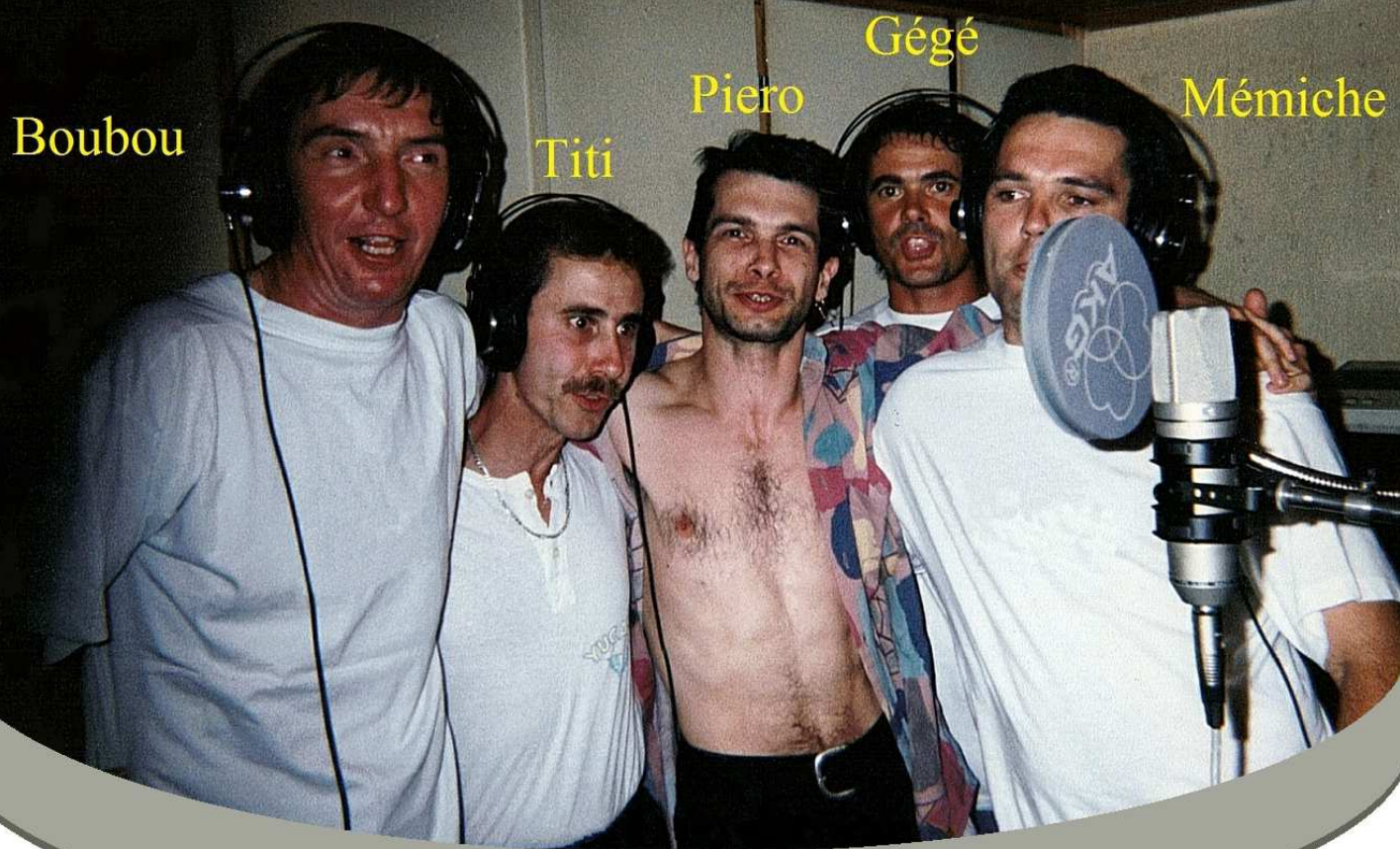


A l'Incantù



Configuration Orchestrale

- p4- Basse : Elec. 5 cordes*
- p1/3- Chant : Lead*
- Choeurs : 4 voix*
- p6- Drums : 5 fûts*
- p5- E.Pianos : x 2*
- p7- Guitare : Elec. + eff. Chorus*
- p7- Percussion : Hands-claps*



A l'Incantù

♩ = 106

Chants

5 voix

Musique :
Pierre ROCCIA

Piero

(Refrain 1)

Les Lopettes (x 4) Oh--oh-----oh-----oh-----oh

J'en-tends Bou-bou la Grap-pa et les Lo-pet-tes

legato

J'en-tends Bou-bou et la grap-pa chan---ta

(redite ...)

Piero & Titi

(redite ...)

Les Lopettes

(redite ...)

Piero

Oh--oh-----oh-----oh-----oh-----

Les Lopettes

(redite ...)

Lais-sez-moi vous con---ter l'his--toir'

(redite ...)

D'un p'tit gars qu'on ap-p'lait Bou-bou

(redite ...)

Qui mêm' s'il é-tait sou-vent noi-r

(redite ...)

Ne re--fu--sait ja---mais un coup

1, 2 & 3-suivre---
4-al- ♪

(redite ...)

(Refrain 1)

Piero & Titi

Les Lopettes

Piero 1, 2 & 3-al-



Les Lopettes



Les Lopettes (Refrain)



Piero & Titi



Les Lopettes



Piero & Titi



J'en-tends Bou-bou la grap-pa et les Lo-pet----tes-----

A l'Incantù
(*Les Lopettes*)

Refrain 1 (bis)

J'entends Boubou, la grappa et les Lopettes
J'entends Boubou et la grappa chanta

Laissez-moi vous conter l'histoire - D'un p'tit gars qu'on appelait Boubou
Qui, même s'il était souvent noir - Ne refusait jamais un coup

Refrain 1 (bis)

A l'Incantù il débarqua - A la bibine il commença
Au pastaga il enchaîna - A la grappa il termina

Refrain 2 (bis)

J'entends Boubou, la grappa et les Lopettes
J'entends Boubou et la grappa téta

Il avait d'allure sous son galure - Sur les chemins, il grimpait dur
Même qu'il montait toujours en tête - Et pourtant il finit Lopette

Refrain 3 (bis)

J'entends Boubou, la grappa et les Lopettes
J'entends Boubou et la grappa monta

De l'Incantù il rembarqua - Son pastaga il emmena
Et sa bibine l'accompagna - Mais sans grappa il déprima

Refrain 4 (bis)

J'entends Boubou, la grappa et les Lopettes
J'entends Boubou et la grappa parta

A l'Incantù

Basse

Elec. 5 cordes

Musique :
Pierre ROCCIA

♩ = 106

The musical score is written for a Bass (Basse) in 4/4 time. It begins with a tempo marking of ♩ = 106. The score consists of ten staves of music. The first staff starts with a 6-measure rest, indicated by a '6' over a horizontal line. The music is written in a key signature of one sharp (F#) and a common time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A section of the score is marked with a '4^{ème} fois al - φ' (4th time al - φ) above the staff. The score concludes with a double bar line.

A l'Incantù

E.Pianos

Musique :
Pierre ROCCIA

♩ = 106

E.Piano 1

E.Piano 2

First system of musical notation for E.Piano 1 and E.Piano 2. E.Piano 1 (treble clef, key of D major, 4/4 time) starts with a 6-measure rest, followed by a series of eighth and quarter notes. E.Piano 2 (treble clef, key of D major, 4/4 time) has a 4-measure rest, followed by a series of eighth and quarter notes. The system ends with a double bar line and a key signature change to B minor.

Second system of musical notation. E.Piano 1 continues with eighth and quarter notes. E.Piano 2 has a 4-measure rest, followed by a series of eighth and quarter notes. The system ends with a double bar line and a key signature change to B minor.

Third system of musical notation. E.Piano 1 has a 4-measure rest, followed by a series of eighth and quarter notes. E.Piano 2 has a 4-measure rest, followed by a series of eighth and quarter notes. The system ends with a double bar line and a key signature change to B minor.

Fourth system of musical notation. E.Piano 1 continues with eighth and quarter notes. E.Piano 2 has a 4-measure rest, followed by a series of eighth and quarter notes. The system ends with a double bar line and a key signature change to B minor.

Fifth system of musical notation. E.Piano 1 has a 4-measure rest, followed by a series of eighth and quarter notes. E.Piano 2 has a 4-measure rest, followed by a series of eighth and quarter notes. The system ends with a double bar line and a key signature change to B minor.

Sixth system of musical notation. E.Piano 1 continues with eighth and quarter notes. E.Piano 2 has a 4-measure rest, followed by a series of eighth and quarter notes. The system ends with a double bar line and a key signature change to B minor.

1, 2 & 3-suivre-
4-al-♩

1, 2 & 3-al-♩

A l'Incantù

Drums

Musique :
Pierre ROCCIA

$\text{♩} = 106$

The musical score is written for drums in 4/4 time, with a tempo of 106 beats per minute. It consists of ten staves of music. The notation includes various rhythmic patterns, repeat signs, and first/second endings. The first staff begins with a 4-measure rest. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff has two first/second endings. The fifth staff has a first ending. The sixth staff has a second ending. The seventh staff has three first/second endings. The eighth staff has two first/second endings. The ninth staff is a single measure. The tenth staff is a single measure. The score concludes with a final double bar line.

1. suivre -
2. al - $\emptyset$

Guitare
Elec. + eff. Chorus
by Laurent ALVAREZ

♩ = 106

1, 2 & 3-al-~~§~~

♩ = 106

4 fois