

Après la pluie



Configuration Orchestrale

- p6- Basse : Standard*
- p7/8- Chant*
- p5- Crystal*
- p9- Drums : 5fûts*
- p3- Guitare 1 : Elec. Distors.*
- p4- Guitare 2 : Folk (arpèges)*
- p5- Guitare 3 : Folk (rythmic)*
- p1/2- Piano*
- p8- Tambourin*
- p10/14- Strings : Ensemble 8 voix*

Après la pluie

(Pierre Roccia)

J'ai vu dans ses yeux quelque chose d'heureux
Qui m'a pris par le cœur, en douceur
D'un bonheur immense
Il est entré chez moi, comment ? Je ne sais pas
Mais j'ai senti ma souffrance mourir en silence
Et mes cris de haine, de peur et de peine
Se sont envolés en fumée

REFRAIN

*Après la pluie, il touche ton âme pour sécher ta vie
Après la pluie, tu oublies que dans ton cœur c'est la nuit
Après la pluie, tu n'as plus peur ni froid ses bras autour de toi
Après la pluie, il essuie toutes ces larmes
Que le temps a versé*

Tu es entrée dans ma vie, doucement sans faire de bruit
Tu as noyé ma solitude dans un océan
De joie et de tendresse
Par ton parfum, ta présence et ton sourire qui danse
Tu me donnes, chaque jour, ce rayon d'amour
Lorsque ma détresse chavire de stress
Et que tu surgis comme lui

REFRAIN

Après la pluie

Piano

Paroles et Musique :
Pierre ROCCIA

♩ = 78

Intro

Intro

Chords: Bm, F#m/B, Em⁷, F#m

Footnotes: Led. *Led. * Led. *

Couplet

Chords: Bm (add 9) Bm, Em⁷, Em⁹, Em⁷, F#m, Em⁹, Em⁷

Chords: G/A, Bm, A, F#⁷, Bm (add 9) Bm, Em⁷ *8va*, F#m, F#m⁷

Footnotes: Led. * Led. * Led. * Led. * Led. * Led. *

Chords: G *8va*, Em/A, Dsus⁴, F#, F#⁷, Bm, G, Em, Em⁷, G/A, A

Footnotes: Led. * Led. * Led. *

1-suivre
2-al- ♪

Refrain

Chords: D, F#m⁷, Em⁷, D⁷M

First system of piano accompaniment. The key signature is two sharps (F# and C#). The system consists of four measures. Chords are indicated below the notes: Em⁷, F#⁹_b, Bm, Bm⁶/G#, Em⁶/G, F#⁷/sus⁴, and F#⁷. A first ending bracket labeled '1.' spans the last two measures. A '8va' marking is above the first ending bracket.

Second system of piano accompaniment. It begins with a double bar line and the marking 'D.C.'. The first measure contains the chords F#⁷/sus⁴ and F#⁷/A#. This is followed by a repeat sign (two dots in a circle) and then two measures with chords D and F#m⁷.

Third system of piano accompaniment. The system consists of four measures. Chords are indicated below the notes: Em⁷, D⁷M, Em⁷, F#⁹_b, Bm, and Bm⁶/G#.

Fourth system of piano accompaniment. It features first and second endings. The first ending (labeled '1.3.' and '8va') spans the first two measures with chords Em⁶/G and F#⁷/sus⁴ F#⁷. The second ending (labeled '2.') spans the last two measures with chords Em⁶/G, F#⁷/sus⁴, and F#⁷. The system concludes with a 'Ped.' marking and an asterisk.

Fifth system of piano accompaniment. It features a fourth ending (labeled '4.') spanning the first two measures with chords Em⁶/G and F#⁷/sus⁴ F#⁷. The system concludes with a 'Ped.' marking and an asterisk.

Sixth system of piano accompaniment. The system consists of four measures. Chords are indicated below the notes: Em⁷, F#m, Bm, F#m/B, Em⁷, F#m, and Bm. A 'rallent.' marking is above the last measure. The system concludes with a 'Ped.' marking and an asterisk.

Après la pluie

Guitare 1
Elec. Distorsion

Paroles et Musique :
Pierre ROCCIA

♩ = 78

Intro

Couplet

dolce

staccato e stufato

1-suivre
2-al-

16

staccato e stufato

al-

Chorus

15

Sua

Sua

Sua

Sua

3

Après la pluie

Guitare 2
Folk-arpèges

Paroles et Musique :
Pierre ROCCIA

♩ = 78

4 12

♩ A

D(add 9)

F#m7

Em7

D9/7M

Em7

F#

Bm

Bm7

Bm6

G6/5b

F#7/sus4

F#

♩ B

D(add 9)

F#m7

Em7

D(add 9)

Em

F#7

Bm

Bm6

Em6

1 & 3-suivre
2-al-

F#7/sus4

F#

Bm

F#m

Em

F#sus4

F#m

Bm

F#m

Em

F#m

1-al- ♩ A
2-Fine

F#7/sus4

F#

(Chorus guitare)

8

al- ♩ B

Après la pluie

Guitare

Folk Rythm.

sur Refrains &
Chorus guitare

Paroles et Musique :
Pierre ROCCIA

♩ = 78

Guitar score for 'Après la pluie' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a 16-measure rest, followed by a repeat sign and a D major chord. The second staff continues the melody with chords Em, D7M, Em, and F#. The third staff includes chords Bm, Bm7, Bm6, G6/5b, F#sus4, and F#. The fourth staff starts with a Bm chord, followed by a 15-measure rest, and ends with a double bar line. Above the 15-measure rest, the notation '1-al-§' and '2-Fine' is written.

Crystal

ou Vibraphone

♩ = 78

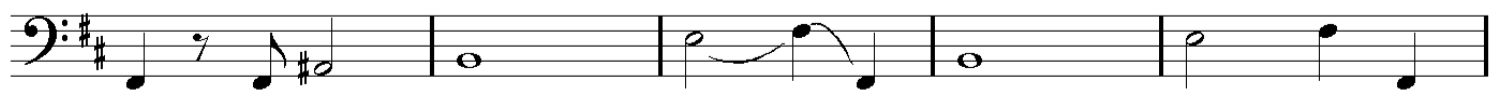
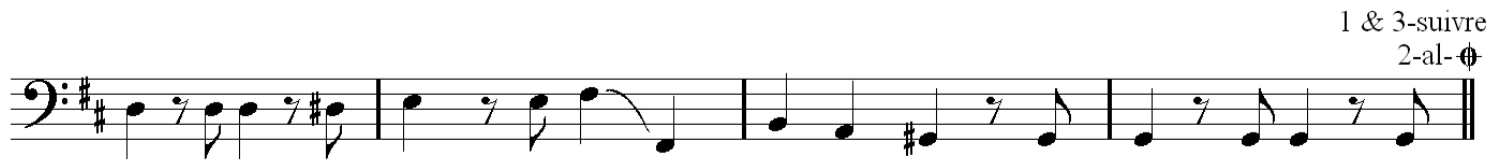
Crystal or Vibraphone score for 'Après la pluie' in 4/4 time, key of D major. The score consists of three staves. The first staff contains a melodic line. The second staff begins with a 19-measure rest, followed by a double bar line and a 4-measure rest, then continues with a melodic line. The third staff continues the melodic line, ending with a double bar line. Above the 19-measure rest, the notation '1.' and '2.' is written. Above the 4-measure rest, the notation 'Fine' is written. Above the final measure of the third staff, the notation '8va' and 'D.C.' is written.

Après la pluie

Basse

Paroles et Musique :
Pierre ROCCIA

$\text{♩} = 78$



Après la pluie

♩ = 78

Chant

Paroles et Musique :
Pierre ROCCIA

Couplet 1



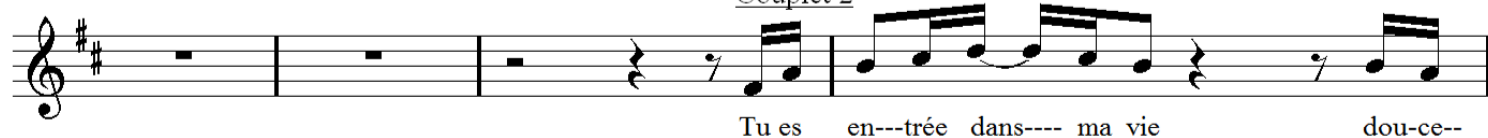
J'ai vu dans ses yeux quel---que cho-se--- d'heu-reux qui
m'a pris par-- le cœur, en dou---ceur----- d'un bon-heur im-men-----se il
est en-tré chez moi, com---ment je ne-- sais pas-- mais j'ai sen--ti ma--- souf-fran---c' mou-rir
en si---len---c'et mes cris de hain'-- de peur et de pein'- se sont en-vo-lés----- en fu-mée--

Refrain

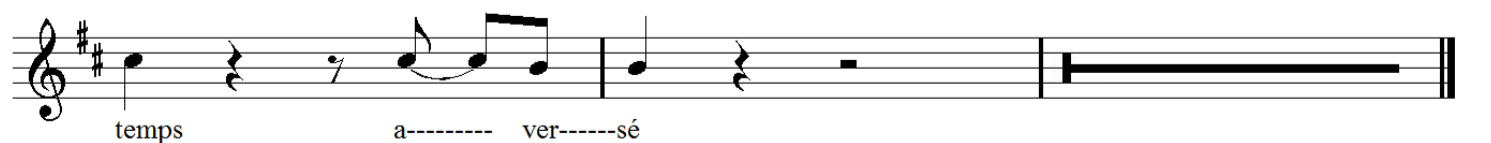
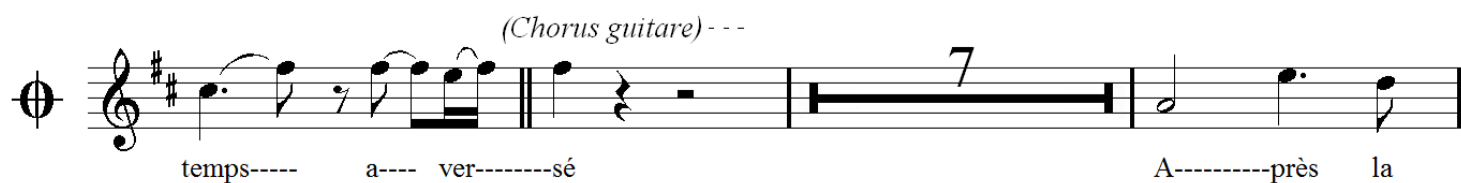
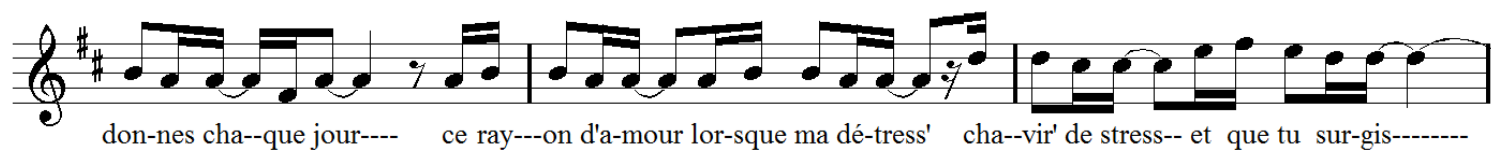
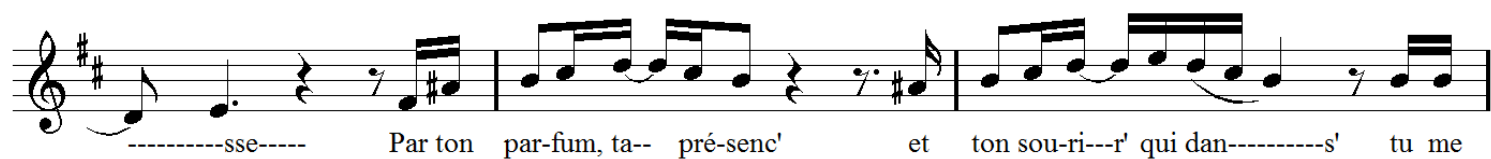
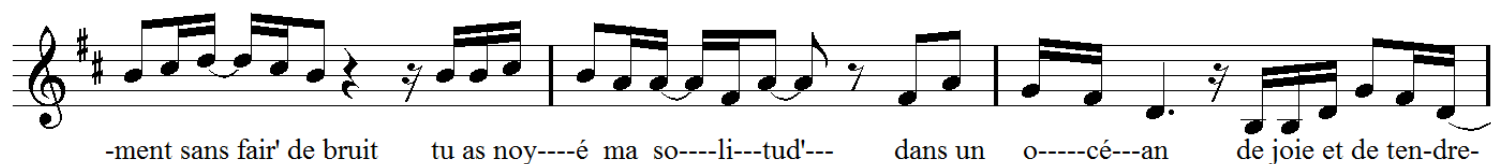


A-----près la pluie il
tou-che ton âm' pour sé--cher ta vie----- A-----près la
pluie----- tu ou-blies que----- dans ton cœur c'est la----- nuit-----
A-----près la pluie----- tu n'as plus peur ni froid----- ses bras
au--tour de toi----- A-----près la pluie----- il es--sue tou-----tes ces
1-suivre-----
2-al- ϕ
larm' que---- le----- temps a----- ver-----sé

Couplet 2



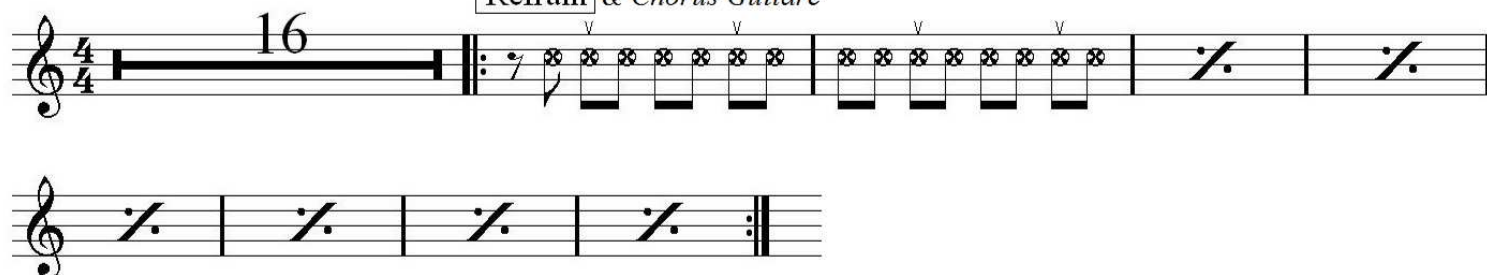
Tu es en---trée dans---- ma vie dou-ce--



Tambourin

♩ = 78

Refrain & Chorus Guitare



Après la pluie

Drums

Paroles et Musique :
Pierre ROCCIA

♩ = 78

Drum score for 'Après la pluie' in 4/4 time, tempo 78. The score consists of 10 staves. The first staff has a 4-measure rest followed by a melodic line. The second staff has a melodic line followed by four measures of rests. The third staff has a melodic line followed by three measures of rests. The fourth staff has a melodic line followed by a first ending. The fifth staff has a second ending, a 7-measure rest, and a melodic line. The sixth staff has a melodic line followed by four measures of rests. The seventh staff has a melodic line followed by a double bar line. The eighth staff has a melodic line followed by three measures of rests. The ninth staff has a melodic line followed by a double bar line. The tenth staff has a melodic line followed by a double bar line.

1. 2. 1-suivre --- 2-al- $\emptyset$ 7

Après la pluie

Ensemble Strings

8 voix

Paroles et Musique :

Pierre ROCCIA

$\text{♩} = 78$

Violon 1

Violon 1

Alto 2

Violoncelle

First system of the score for Violon 1, Alto 2, and Violoncelle. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Violon 1 part starts with a quarter note F#4, followed by eighth notes G#4, A4, B4, C#5, and D5. The Alto 2 part starts with a quarter note F#4, followed by eighth notes G#4, A4, B4, C#5, and D5. The Violoncelle part starts with a quarter note F#3, followed by eighth notes G#3, A3, B3, C#4, and D4. The system consists of four measures.

Violon 1

Violon 1

Second system of the score for Violon 1. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Violon 1 part starts with a quarter rest, followed by a half note F#4, a half note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. The system consists of four measures.

Violon 1

Violon 1

Violon 2

Violon 3

Violon 4

Alto 1

Alto 2

Violoncelle

Contrebasse

Third system of the score for Violon 1, Violon 2, Violon 3, Violon 4, Alto 1, Alto 2, Violoncelle, and Contrebasse. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Violon 1 part starts with a quarter rest, followed by a half note F#4, a half note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. The Violon 2 part starts with a quarter rest, followed by a half note F#4, a half note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. The Violon 3 part starts with a quarter rest, followed by a half note F#4, a half note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. The Violon 4 part starts with a quarter rest, followed by a half note F#4, a half note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. The Alto 1 part starts with a quarter rest, followed by a half note F#4, a half note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. The Alto 2 part starts with a quarter rest, followed by a half note F#4, a half note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. The Violoncelle part starts with a quarter rest, followed by a half note F#3, a half note G#3, a quarter note A3, a quarter note B3, a quarter note C#4, and a quarter note D4. The Contrebasse part starts with a quarter rest, followed by a half note F#2, a half note G#2, a quarter note A2, a quarter note B2, a quarter note C#3, and a quarter note D3. The system consists of four measures.

Violon 1

Violon 2

Violon 3

Violon 4

Alto 1

Alto 2

Violoncelle

Contrebasse

8^{va}

Violon 1

Violon 2

Violon 3

Violon 4

Alto 1

Alto 2

Violoncelle

Contrebasse

10

Violon 1

8va

Violon 1

Violon 2

Violon 4

Alto 1

Alto 2

Violoncelle

Contrebasse

Violon 1

Violon 2

Violon 3

Violon 4

Alto 1

Alto 2

Violoncelle

Contrebasse

Violon 1

4

Violon 2

Violon 3

Violon 4

Alto 1

Contrebasse

Violon 1

Violon 2

Violon 3

Violon 4

Alto 1

Alto 2

Violoncelle

Contrebasse

8va

8va

Violon 1

Violon 2

Violon 3

Violon 4

Alto 1

Alto 2

Violoncelle

Contrebasse

Violon 2

Violon 4

Alto 1

Violoncelle

ralent. -----