

Alarm Off



Configuration Orchestrale (Boucle)

- p1* - Basse : *Elec. standard*
- p2* - Drums : *5 fûts*
- p3/4* - Clavier 1 : *Orgue& Synthés (x3)*
- p5* - Clavier 2 : *E.Piano & Synthé*
- p6-* Guitare 1 : *Folk*
- p4* - Guitare 2 : *Elec. Distors.*
- p7/8* - Piano
- p1* - Tambourin

Alarm off

♩. = 90

Basse
Standard

Musique :
Pierre ROCCLA

Musical score for Basse Standard, 12/8 time signature, key of D major (two sharps). The score consists of 10 staves. The first staff begins with a treble clef, a key signature of two sharps, and a 12/8 time signature. The notation includes eighth notes, quarter notes, and rests, with some measures containing a double bar line and a slash. The piece concludes with a double bar line and repeat dots.

Tambourin

♩. = 90

Musical score for Tambourin, 12/8 time signature, key of D major (two sharps). The score consists of 1 staff. It begins with a treble clef, a key signature of two sharps, and a 12/8 time signature. The notation includes a 24-measure rest, followed by a double bar line and repeat dots, and then five measures of eighth notes. The piece concludes with a double bar line and repeat dots.

4 fois

Alarm off

Drums

Musique :
Pierre ROCCLA

$\text{♩} = 90$

The drum score is written on ten staves in treble clef with a 12/8 time signature. The notation uses 'x' for cymbals and dots for drums. The first staff contains four measures, with the third measure marked with a double bar line and a slash. The second staff begins with a first ending bracket over the first two measures, followed by a second ending bracket over the next four measures. The third staff contains four measures, with the last three marked with double bar lines and slashes. The fourth staff contains four measures, with the first marked with a double bar line and a slash. The fifth staff contains four measures. The sixth staff contains four measures. The seventh staff contains four measures. The eighth staff contains four measures. The ninth staff contains four measures. The tenth staff contains four measures, ending with a double bar line.

Alarm off

Clavier 1

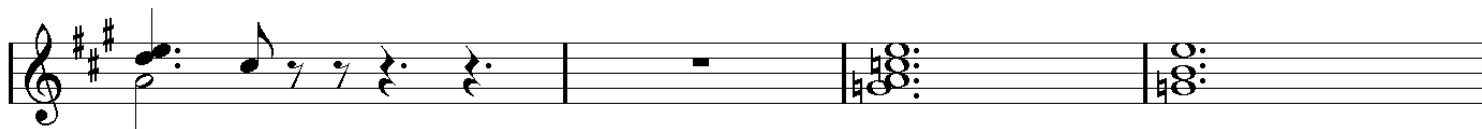
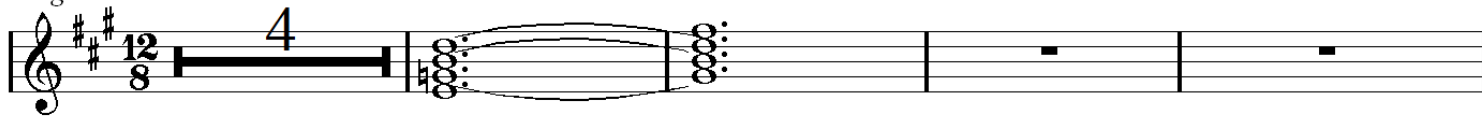
Fairground Organ

Synth Lead (x3)

Musique :
Pierre ROCCLA

$\text{♩} = 90$

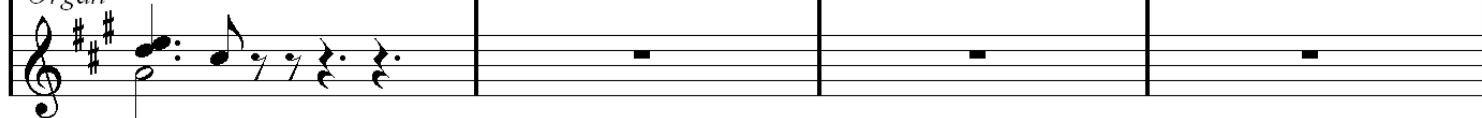
Organ



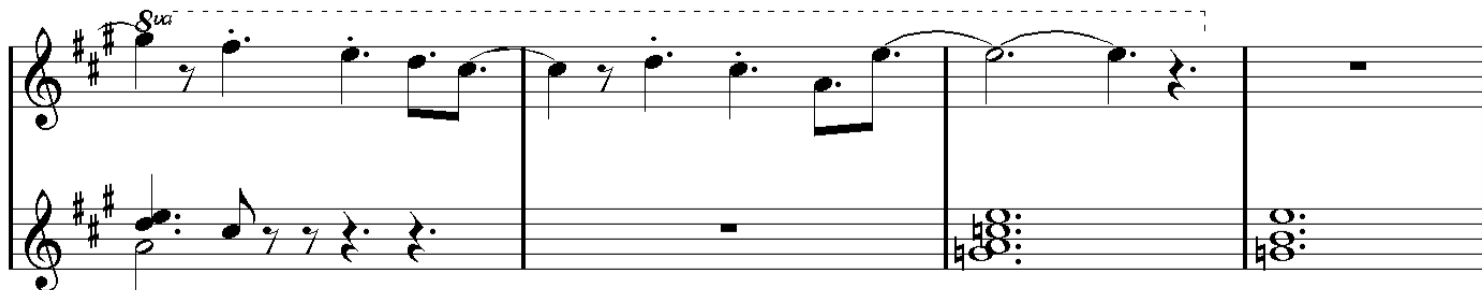
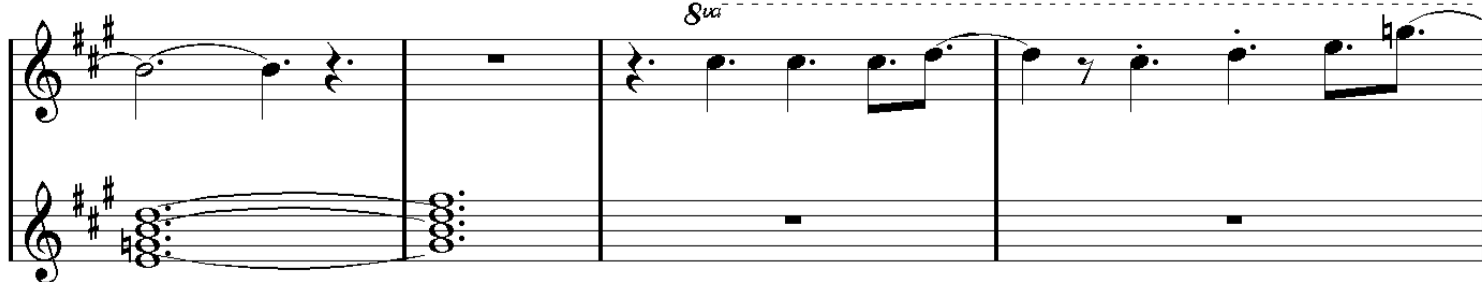
Trance Lead



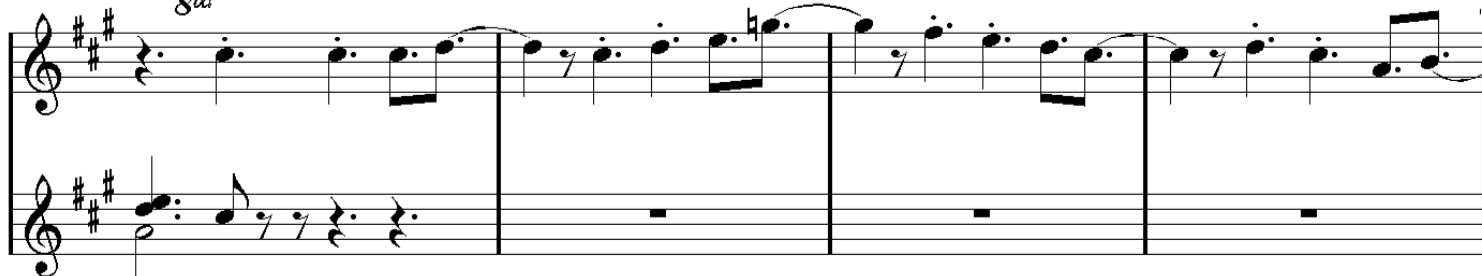
Organ



Vintouch
8va



Triangular Lead
8va



Trance Lead



8va

Triangular Lead

8va

Vintouch

8va

8va

Guitare 2

Elec. Distors.

12/8

4 fois

1.

2.

Alarm off

Clavier 2

Mellow DX (Keyboard)
Trance Lead (Synth Lead)

Musique :
Pierre ROCCLA

♩. = 90

Keyboard

First system of musical notation for the Keyboard part, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. Measure 1 contains a complex chordal structure with eighth and sixteenth notes. Measures 2 and 3 show a sequence of chords with eighth notes. Measure 4 is a whole rest. A first ending bracket covers measures 2 and 3, and a second ending bracket covers measures 3 and 4. A '4' is written above the first and last measures of the system.

Synth Lead

Second system of musical notation, measures 5-12. It consists of two staves: Synth Lead (top) and Keyboard (bottom). The Synth Lead part features a melodic line with eighth and sixteenth notes, including some grace notes. The Keyboard part provides a harmonic accompaniment with chords and eighth notes. The system is divided into four measures, with the final measure ending with a double bar line.

Alarm off

Guitare 1
Folk

Musique :
Pierre ROCCIA

$\text{♩} = 90$

The musical score is written for guitar in treble clef, key of D major (two sharps), and 12/8 time. It consists of nine staves. The first staff contains four measures of whole rests. The second staff begins with a measure marked '8va' with a dashed line, followed by a melodic line with eighth and sixteenth notes, and ends with a double bar line. The third staff contains two measures of whole rests, followed by a measure with a melodic line and a double bar line, and then a measure with a melodic line and a double bar line. The fourth staff contains a measure with a melodic line and a double bar line, followed by two measures of whole rests, and ends with a double bar line. The fifth staff begins with a measure marked '8va' with a dashed line, followed by a melodic line with eighth and sixteenth notes, and ends with a double bar line. The sixth staff contains a measure with a melodic line and a double bar line, followed by a measure with a melodic line and a double bar line, and then a measure with a melodic line and a double bar line. The seventh staff contains a measure with a melodic line and a double bar line, followed by a measure with a melodic line and a double bar line, and then a measure with a melodic line and a double bar line. The eighth staff contains a measure with a melodic line and a double bar line, followed by a measure with a melodic line and a double bar line, and then a measure with a melodic line and a double bar line. The ninth staff contains a measure with a melodic line and a double bar line, followed by a measure with a melodic line and a double bar line, and then a measure with a melodic line and a double bar line. The score includes various musical notations such as rests, notes, beams, and double bar lines.

Alarm off

Piano

Musique :
Pierre ROCCIA

$\text{♩} = 90$

12/8

4

8^{va}

15^{va}

15^{va}

1. 8^{va}

2. 8^{va}

1. 8^{va}

2. 8^{va}

8^{va}

