

Joyce



Joyce Vivent/Roccia - née le 5/09/2018

Joyce

Piano & E.Piano

Musique :
Pierre ROCCLA

♩ = 126

Piano intro

4/4 time signature. The score consists of two systems of grand staves. The first system has four measures: the first measure is a whole rest; the second measure has a treble staff with eighth-note chords and a bass staff with a dotted half note F7M, with a dashed line labeled '8va' connecting the two staves; the third measure has a treble staff with eighth-note chords and a bass staff with a dotted half note G; the fourth measure has a treble staff with eighth-note chords and a bass staff with a dotted half note F7M, with a dashed line labeled '8va' connecting the two staves. The second system has five measures: the first measure has a treble staff with eighth-note chords and a bass staff with a dotted half note F; the second measure has a treble staff with eighth-note chords and a bass staff with a dotted half note F7M; the third measure has a treble staff with eighth-note chords and a bass staff with a dotted half note Dm7; the fourth measure has a treble staff with eighth-note chords and a bass staff with a dotted half note G; the fifth measure has a treble staff with eighth-note chords and a bass staff with a dotted half note Am, with a dashed line labeled '(add9)' connecting the two staves. Pedal markings (*Ped.) are placed below the bass staff in measures 2, 3, 4, 5, 6, 7, and 8.

Piano
Refrain

4/4 time signature. The score consists of two systems of grand staves. The first system has two measures: the first measure has a treble staff with a dotted half note and a bass staff with a dotted half note; the second measure has a treble staff with a dotted half note and a bass staff with a dotted half note. The second system has five measures: the first measure has a treble staff with a dotted half note and a bass staff with a dotted half note; the second measure has a treble staff with a dotted half note and a bass staff with a dotted half note; the third measure has a treble staff with a dotted half note and a bass staff with a dotted half note; the fourth measure has a treble staff with a dotted half note and a bass staff with a dotted half note; the fifth measure has a treble staff with a dotted half note and a bass staff with a dotted half note. Pedal markings (*Ped.) are placed below the bass staff in measures 1, 2, 3, 4, and 5.

E.Piano couplet

4/4 time signature. The score consists of two systems of grand staves. The first system has three measures: the first measure has a treble staff with a dotted half note and a bass staff with a dotted half note; the second measure has a treble staff with a dotted half note and a bass staff with a dotted half note; the third measure has a treble staff with a dotted half note and a bass staff with a dotted half note. The second system has three measures: the first measure has a treble staff with a dotted half note and a bass staff with a dotted half note; the second measure has a treble staff with a dotted half note and a bass staff with a dotted half note; the third measure has a treble staff with a dotted half note and a bass staff with a dotted half note. Pedal markings (*Ped.) are placed below the bass staff in measures 1, 2, 3, 4, and 5.

4/4 time signature. The score consists of two systems of grand staves. The first system has four measures: the first measure has a treble staff with a dotted half note and a bass staff with a dotted half note; the second measure has a treble staff with a dotted half note and a bass staff with a dotted half note; the third measure has a treble staff with a dotted half note and a bass staff with a dotted half note; the fourth measure has a treble staff with a dotted half note and a bass staff with a dotted half note. The second system has two measures: the first measure has a treble staff with a dotted half note and a bass staff with a dotted half note; the second measure has a treble staff with a dotted half note and a bass staff with a dotted half note. Pedal markings (*Ped.) are placed below the bass staff in measures 1, 2, 3, 4, 5, and 6.

1-al-
2-suivre

Piano
Refrain

4/4 time signature. The score consists of two systems of grand staves. The first system has two measures: the first measure has a treble staff with a dotted half note and a bass staff with a dotted half note; the second measure has a treble staff with a dotted half note and a bass staff with a dotted half note. The second system has five measures: the first measure has a treble staff with a dotted half note and a bass staff with a dotted half note; the second measure has a treble staff with a dotted half note and a bass staff with a dotted half note; the third measure has a treble staff with a dotted half note and a bass staff with a dotted half note; the fourth measure has a treble staff with a dotted half note and a bass staff with a dotted half note; the fifth measure has a treble staff with a dotted half note and a bass staff with a dotted half note. Pedal markings (*Ped.) are placed below the bass staff in measures 1, 2, 3, 4, and 5.

First system of piano accompaniment. Chords: F7M, Dm7, G, C, C7, F7M.

Second system of piano accompaniment. Chords: G, F7M, Em7, F, G, F7M, Dm7, G. Markings: 1-suivre, 2-al-♩.

Third system of piano accompaniment. Section: Pont. Chords: C, F7M, G(add9), F7M, Em7, F, G.

Fourth system of piano accompaniment. Chords: F7M, Dm7, F/G, Gsus4. Markings: al-♩B, Ped., *.

Piano

Fifth system of piano accompaniment. Section: Piano. Chords: C, C7, F7M, G. Markings: Ped., *.

Sixth system of piano accompaniment. Chords: F7M, Em7, F, G, F7M, Dm7, G, C.

morendo -----

Vibraphone

Musique :
Pierre ROCCIA

1

morendo

Strings

$\text{♩} = 126$

Strings & Nappes (Ensemble Strings)

intro

Strings

couplet

Refrain

couplet

Nappes

Refrain

Pont

Refrain

Strings

morendo

Joyce

♩ = 126

Chants

2 voix

Musique :
Pierre ROCCLIA

intro

Chant 1 8va

Chant 2

couplet

Chant 1 8va

Chant 2

8va

Refrain

8va

1-al- 2-suivre

8va

3

Pont

8va

8va

Refrain

8va

Refrain

8va

3

1. 8va

2. Final

Joyce

♩ = 126

Claviers

Piano 2 (intro) & Clavinet (+stéréo Delay-1/8-1/4)

Musique :
Pierre ROCCLA

intro

Piano 8va

Clavinet

couplet 8

Refrain 8va

Pont 8

Refrain 8va

Final

repeat & fade

Joyce

♩ = 126

Drums

5 fûts

Musique :
Pierre ROCCLA

intro

The intro consists of five staves of music in 4/4 time. The first staff begins with a whole rest, followed by a repeat sign and a sequence of eighth notes. The second staff continues with a series of eighth notes, some marked with 'x'. The third and fourth staves continue the eighth-note pattern. The fifth staff concludes the intro with a repeat sign and a final sequence of eighth notes.

couplet

The first part of the couplet consists of five staves. The first three staves feature a series of eighth notes, some marked with 'x'. The fourth and fifth staves continue the pattern, with the fifth staff ending in a triplet of eighth notes.

Refrain

The first part of the refrain consists of five staves. The first three staves feature a series of eighth notes, some marked with 'x'. The fourth and fifth staves continue the pattern, with the fifth staff ending in a triplet of eighth notes.

1-al-
2-suivre

The second part of the refrain consists of five staves. The first three staves feature a series of eighth notes, some marked with 'x'. The fourth and fifth staves continue the pattern, with the fifth staff ending in a triplet of eighth notes.

Pont

The pont section consists of five staves. The first three staves feature a series of eighth notes, some marked with 'x'. The fourth and fifth staves continue the pattern, with the fifth staff ending in a triplet of eighth notes.

3

Refrain

3ème fois - morendo -

1. 2. 3.

morendo -

♩ = 126

Percussions

Congas & Cloche

Congas intro

Refrain

couplet

Refrain

Pont

1. 2.

Refrain

4 fois Final

repeat & fade

Cloche (sur Refrains et Final)

Joyce

Guitare

Folk

Musique :
Pierre ROCCIA

♩ = 126

4/4

F7M *arpège* G6 F7M Em F G

F7M Dm7 G Am(add9)

Refrain

F (rhythmic)--- G F Em F G

F Dm G C (rhythmic)-----

couplet *staccato*-----

F (rhythmic)--- G F Em F G

F Dm G Am 1-al- 2-suivre

staccato----- 5 C (rhythmic)-- **Refrain**

G F Em F G F

Dm G C Pont F7M

G⁶ F^{7M} Em F G F^{7M} Dm⁷

G^{sus4} 3

Refrain staccato --- 6

Final F (rhythmic) --- G F Em F G

F Dm G C repeat & fade

♩ = 126

Basse
Elec. Standard

intro 7

§ *couplet*

1. 2.

Refrain

1-suivre
2-al- ϕ

Pont

Refrain & Final

3 fois

The musical score is written for a bass instrument. It consists of eight staves of music. The first staff has a key signature of one flat (B-flat) and a common time signature (C). The second staff has a key signature of two flats (B-flat and E-flat) and a common time signature (C). The third staff has a key signature of one flat (B-flat) and a common time signature (C). The fourth staff has a key signature of one flat (B-flat) and a common time signature (C). The fifth staff has a key signature of one flat (B-flat) and a common time signature (C). The sixth staff has a key signature of one flat (B-flat) and a common time signature (C). The seventh staff has a key signature of one flat (B-flat) and a common time signature (C). The eighth staff has a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like '3ème fois - morendo' and '3 fois'.

3ème fois - morendo

Configuration Orchestrale

- p11/12- Basse : Elec. standard
- p5/6- Chants : 2 voix
- p7- Claviers : Piano & Clavinet
- p8/9- Drums : 5 fûts
- p10/11- Guitare : Folk
- p9- Percus. : Congas & Cloche
- p1/2- Piano & E.Piano
- p4- Strings : Ensemble
- p3/4- Vibraphone



