

Balzac Disco 2



Configuration Orchestrale

- p1- Basse : Elec. Standard*
- p2- Drums : 5 fûts*
- p4- Nappes*
- p3/4- Piano*
- p5- Synthé Lead*

Balzac-Disco 2

Musique :
Pierre ROCCIA

♩ = 116

Basse

The image displays a musical score for a bass line in 4/4 time, featuring a key signature of one sharp (F#). The notation is spread across eight staves. The first staff begins with a treble clef and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some measures containing accidentals (flats). A repeat sign is used in the first staff. The second staff includes a '3 Fois' (3 times) instruction above a measure. The third staff continues the melodic line. The fourth staff features a long, sweeping slur over a series of notes. The fifth staff shows a long, sweeping slur over a series of notes. The sixth staff begins with a bass clef and a 4/4 time signature, followed by a series of eighth notes with beams. The seventh staff continues the eighth-note pattern. The eighth staff concludes the piece with a final measure and a double bar line.

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Drums

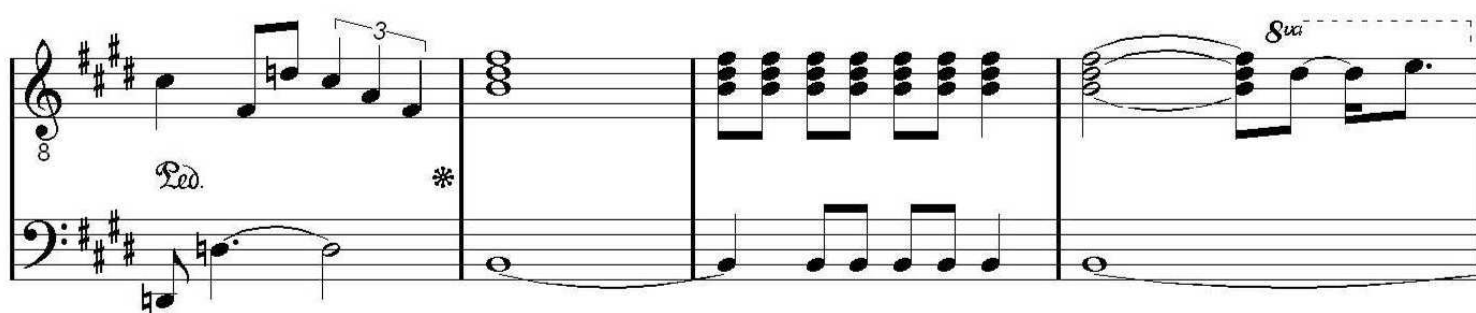
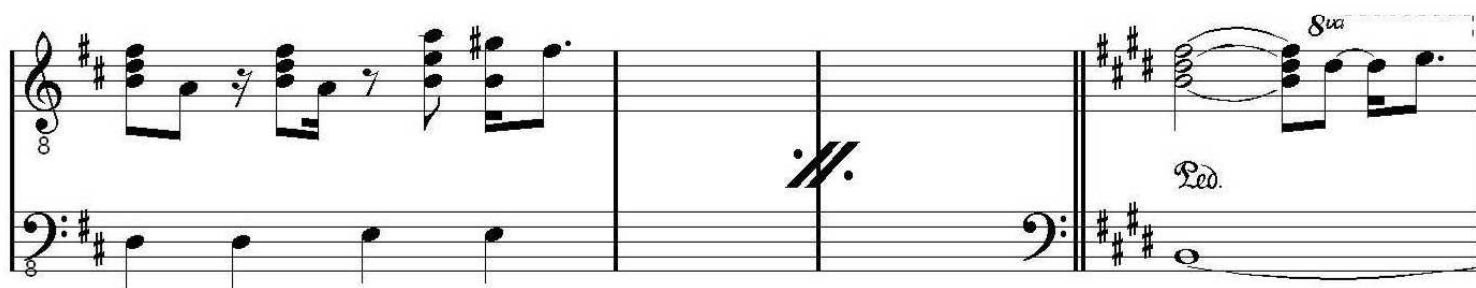
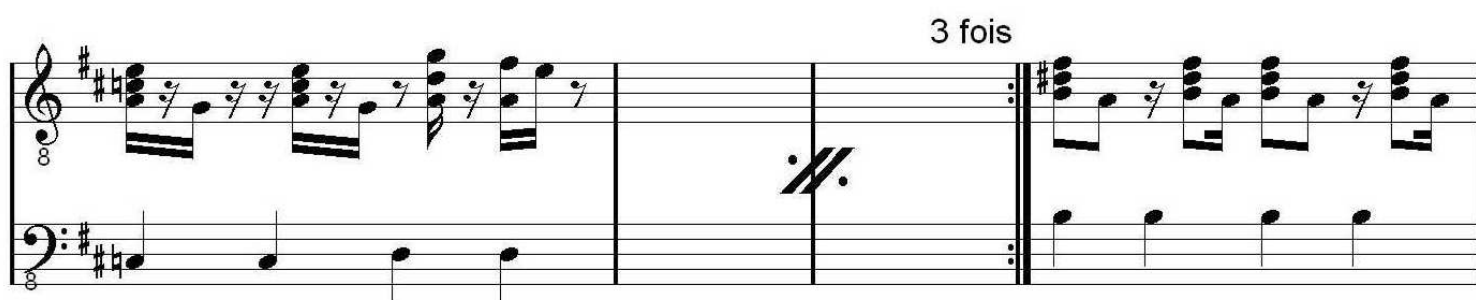
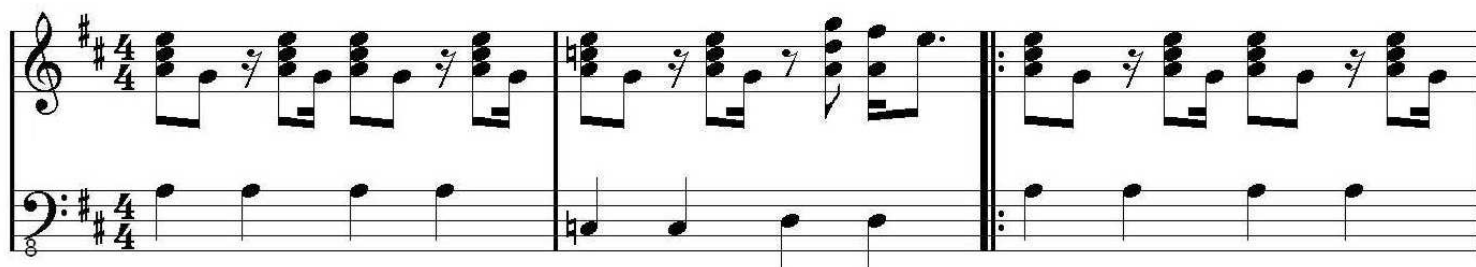
A drum score for the piece 'Balzac-Disco 2' by Pierre ROCCIA. The score is written on 12 staves in 4/4 time, with a tempo of 116 beats per minute. The notation uses various symbols to represent different drum parts: eighth and sixteenth notes for the snare and tom-toms, 'x' marks for the hi-hat, and asterisks for cymbals. The score is divided into measures by vertical bar lines, and the final measure ends with a double bar line. The notation is complex, with many notes and rests, indicating a fast and intricate drum pattern.

Balzac-Disco 2

♩ = 116

Piano

Musique :
Pierre ROCCIA



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15^{va}

8^{va}

3

3

8^{va}

15^{va}

3

8^{va}

3

3

Nappes

12

6

1.

2.

Balzac-Disco 2

♩ = 116

Synthé Lead

Musique :
Pierre ROCCIA

1.

2.

8