

A close-up, low-angle shot of a person's legs and feet walking on a sandy surface. The person is wearing olive green camouflage-patterned pants and light brown, open-toed sandals. The sand is bright yellow and textured. The word "NANNINA" is overlaid in large, 3D, orange-brown block letters at the bottom of the frame.

NANNINA

Nannina

♩ = 128

Piano

Paroles & musique :
Pierre ROCCIA

The piano score for "Nannina" is written in G major (one sharp) and 4/4 time. It consists of six systems of music. The first system begins with a triplet in the right hand and a whole note in the left hand. The second system features a repeat sign. The third system includes a triplet in the right hand. The fourth system has a triplet in the right hand. The fifth system includes a triplet in the right hand. The sixth system includes a triplet in the right hand. The score includes various chords: G(add 9), Esus⁴, Em⁷, C(add 9), Fsus⁴, F(add 9), Dsus⁴, D, G, and Am/G. The score also features a triplet, a repeat sign, and a "Ped." (pedal) marking.

System 1: Treble clef, 4/4 time. Chords: G(add 9), Esus⁴, Em⁷. Pedal marking: Ped. * Ped. *

System 2: Treble clef, 4/4 time. Chords: C(add 9), G(add 9), G(add 9). Pedal marking: Ped. * Ped. *

System 3: Treble clef, 4/4 time. Chords: Esus⁴, Em⁷, Fsus⁴, C(add 9), G(add 9). Pedal marking: Ped.

System 4: Treble clef, 4/4 time. Chords: Esus⁴, Em⁷, F(add 9), C(add 9). Pedal marking: Ped. * Ped. *

System 5: Treble clef, 4/4 time. Chords: Dsus⁴, D, G, Am/G. Pedal marking: Ped. * Ped. *

System 1: G^{7M} , C , $C^{(add\ 9)}$, Em , Bm^7
 System 2: Am , Bm , C , D_{sus}^4 , G , Am
 System 3: Bm , $C^{(add\ 9)}$, Em , Bm^7
 System 4: Am , Bm , C , D_{sus}^4 , D , $G^{(add\ 9)}$
 System 5: D_{sus}^4 , D , Bb , Eb/Bb
 System 6: F/A , $F^{\#dim}$, D^7 , Gm , C/E

Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. *

First system of musical notation. The treble clef staff contains chords and melodic lines. The bass clef staff contains a single note. Chords are labeled: A, D_{sus}⁴ D, B_b, and E_b/B_b. The bass clef staff has a 'Ped.' marking under the first measure and asterisks under the second, third, and fourth measures.

Second system of musical notation. The treble clef staff contains chords and melodic lines. The bass clef staff contains a single note. Chords are labeled: F/A, F[#]dim, D⁷, G_m, and C/E. The bass clef staff has a 'Ped.' marking under the first measure and asterisks under the second, third, fourth, and fifth measures.

Third system of musical notation. The treble clef staff contains chords and melodic lines. The bass clef staff contains a single note. Chords are labeled: A, D_{sus}⁴, D, and A. The bass clef staff has a 'Ped.' marking under the first measure and an asterisk under the second measure.

Fourth system of musical notation. The treble clef staff contains chords and melodic lines. The bass clef staff contains a single note. Chords are labeled: B_m/A, A⁷M, D, D^(add 9), and F[#]m. The bass clef staff has a 'Ped.' marking under the third measure and an asterisk under the fourth measure.

Fifth system of musical notation. The treble clef staff contains chords and melodic lines. The bass clef staff contains a single note. Chords are labeled: C[#]m⁷, B_m, C[#]m, D, E_{sus}⁴, and A. The bass clef staff has a 'Ped.' marking under the first measure and an asterisk under the second measure.

Sixth system of musical notation. The treble clef staff contains chords and melodic lines. The bass clef staff contains a single note. Chords are labeled: B_m, C[#]m, D^(add 9), and F[#]m. The bass clef staff has a 'Ped.' marking under the first measure and an asterisk under the second measure.

Piano introduction for Nannina. The score is in G major (one sharp) and 4/4 time. It features a series of chords: C#m7, Bm, C#m, D, Esus4, and E. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a double bar line and the marking 'ad lib.'.

Nannina

Chant

& Vibraphone

Paroles & musique :
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♩ = 128

Vocal melody for Nannina. The score is in G major (one sharp) and 4/4 time. The melody is written on a single staff with lyrics underneath. The tempo is marked as 128 beats per minute. The lyrics are in Italian.

Nan-ni--na va vi-----a cam-mi---na---- ra---gaz-zi---

-----na an-che se lei non sa----- ve---ra---men-----te do---ve

la por-te---ran-----no i suoi pas-----si Nan--ni---na non sen--

-----te non può ne--an-che par-la-----re ma dai suoi oc--chi scu---

-----ri ti par-----la di più----- che se a--ves-----se-- la vo-----ce-----

Refrain

Guar-da la in fac-----cia e tu----- ve--drai----- che dis---pe---ra-----

-----ta è la----- sua vi-----ta----- Da--gli l'a--mo-----r' in u-----no sgu---

-----rdo e tu---- ca-pi--rai----- che----- non ha bi-so-----gno di---- pie-tà---

sol-tan-to u-n at-----ti---mo--- di gio-----ia--- Un pez-zo di cuo-----re va-----le più---

-----di un pez-----zo di pa-----ne-----

1-suivre
2-al-Φ

Nan-ni-na per vi-----a cam-mi--na---- pie--di nu-----di

Fa sor-ri---si al-la gen-----te che pas-----sa ma chi-----ci fa ca-----so a Nan-ni---

-----na Quan-do gli oc-chi ba---gna-----ti

ap---pre le---- brac---ci' al cie-----lo co me per chie-de--r' al-la mam---

-----ma Ma dim-mi per-chè----- mi hai da-----to la vi-----ta-----

Lei--- scap---pa cer-----te----- no-----te

Quan-do ri-esc' a dor-mi-----re----- La pan--cia vuo-----ta il cuo---

-----re----- stret-----to strin-ge for--t' il cus-----ci-----no-----

e in---co-----min-cia----- vo-----la-----re tra i suoi so--gn'i più paz---

-----zi----- in un mon-----do che-----gli-----dà-----

(Refrain)

te---ne--rez---z' a Nan-----ni-----na----- Guar--da la in fac---

-----cia e tu----- ve---dra-----i

-----re va-----le più----- di un pez----zo di pa-----ne-----

instrumental----- Vibraphone

7

Nannina

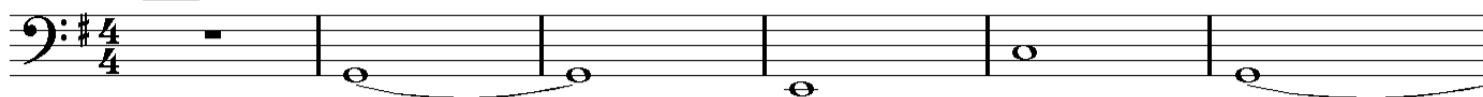
Basse

Paroles & musique :
Pierre ROCCIA

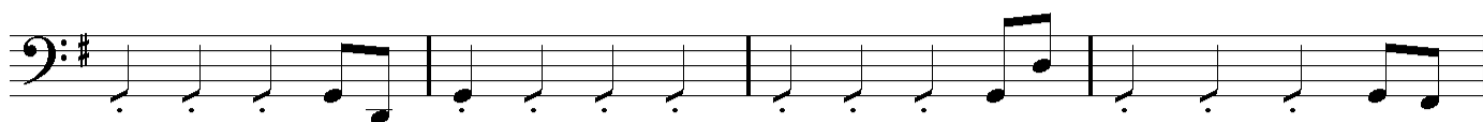
♩ = 128

Elec. 5 cordes

intro



 couplet



1-suivre
2-al-  Refrain



morendo ----- 

Refrain



The musical score is written for a bass instrument and consists of ten staves. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. The score is divided into sections by labels: 'Pont' and 'Refrain'. The 'Pont' section starts on the fourth staff and ends on the sixth staff. The 'Refrain' section starts on the seventh staff and ends on the tenth staff. The 'ad lib.' marking appears at the end of the tenth staff.

Pont

Refrain

ad lib.

Nannina

Paroles & musique :
Pierre ROCCIA

Guitare 1

♩ = 128

Electrique (clean & distorsion)

intro *Clean (mute)* Couplet

Refrain

Distorsion

1-suivre
2-al- $\emptyset$

Clean (mute) Couplet

Pont *Distorsion*

Refrain (instrum.)

8th

Guitare 2
Folk

♩ = 128

6 4

F(add 9) C(add 9)

G(add 9)

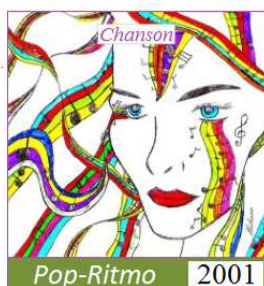
F(add 9) C(add 9) Dsus⁴

D G Am Bm

C Em Bm Am Bm C Dsus⁴

1. 2a. (b-♯) D G(add 9)

2b.



Configuration Orchestrale

- p7/8-* Basse : Elec. 5 cordes
- p4/6-* Chant & Vibraphone
- p16-* Choir : 3 voix
- p12/13-* Drums : 5 fûts
- p9/10-* Guitare 1 : Elec. Clean & Distors.
- p10/11-* Guitare 2 : Folk
- p14/15-* Nappes : Ensemble Strings
- p1/4-* Piano

Nannina

Drums

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 128$

6

1. 2.

1-suivre
2-al-

The image displays a 10-staff musical score for drums, written in a single system. The notation is as follows:

- Staff 1:** Four measures of eighth-note patterns. The first two measures contain eighth notes with 'x' marks above them. The third and fourth measures contain a double bar line followed by a slash (/), indicating a rest.
- Staff 2:** Four measures. The first measure is a whole rest. The second and third measures contain eighth notes with 'x' marks above them. The fourth measure contains a double bar line followed by a slash (/), indicating a rest.
- Staff 3:** Four measures of eighth-note patterns with 'x' marks above them.
- Staff 4:** Four measures of eighth-note patterns with 'x' marks above them.
- Staff 5:** Four measures. The first three measures contain eighth notes with 'x' marks above them. The fourth measure contains a double bar line followed by a slash (/), indicating a rest.
- Staff 6:** Four measures of eighth-note patterns with 'x' marks above them.
- Staff 7:** Four measures. The first three measures contain eighth notes with 'x' marks above them. The fourth measure contains a double bar line followed by a slash (/), indicating a rest.
- Staff 8:** Four measures. The first three measures contain eighth notes with 'x' marks above them. The fourth measure contains a double bar line followed by a slash (/), indicating a rest.
- Staff 9:** Four measures. The first three measures contain eighth notes with 'x' marks above them. The fourth measure contains a double bar line followed by a slash (/), indicating a rest.
- Staff 10:** Four measures of eighth-note patterns with 'x' marks above them.

Nannina

Nappes

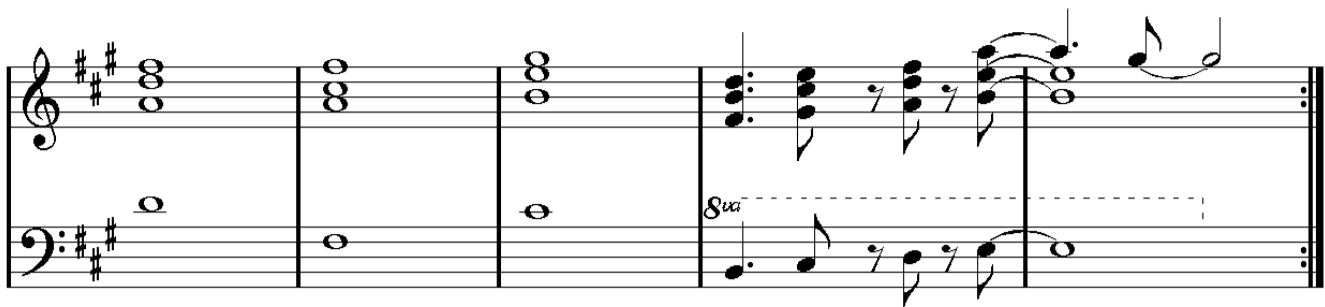
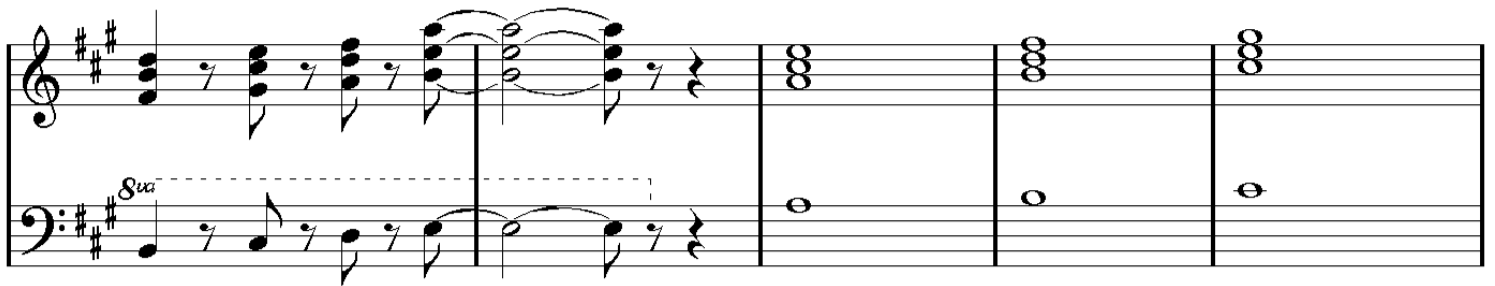
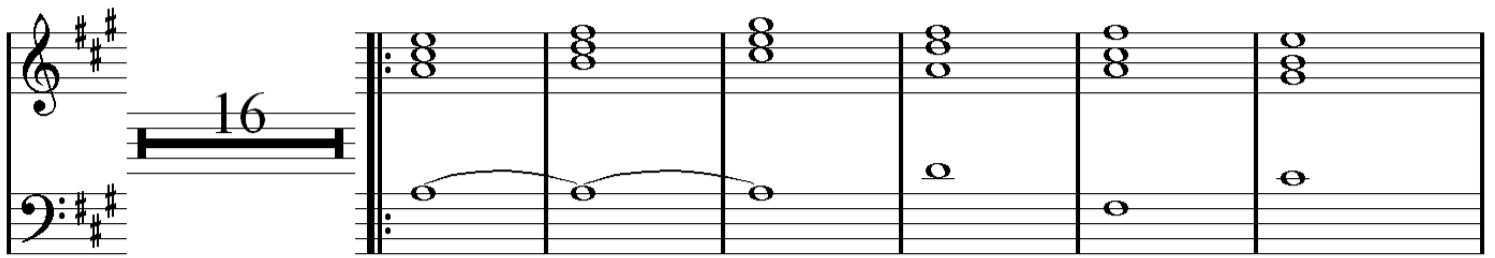
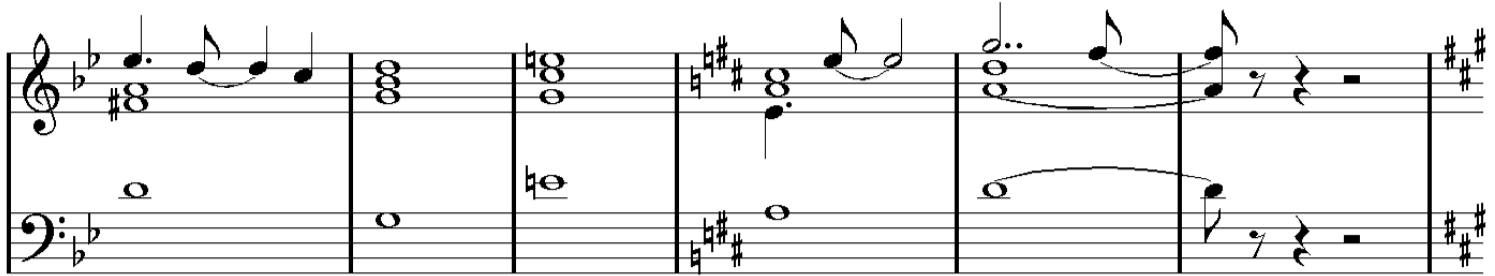
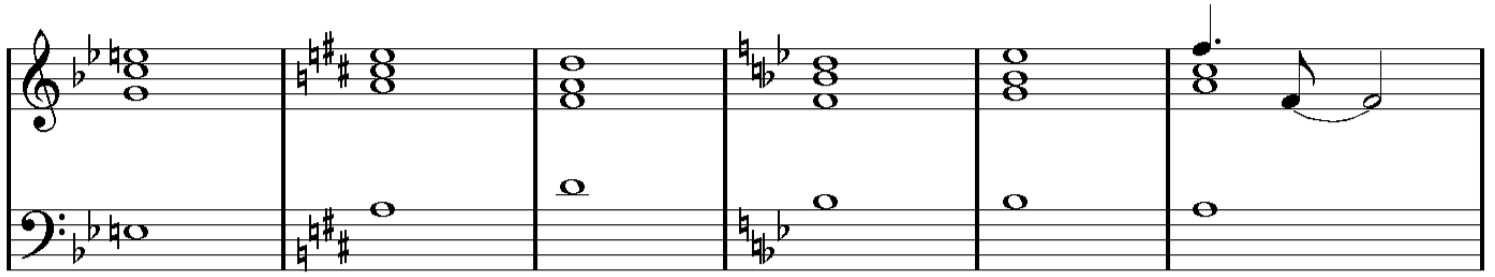
Ensemble Strings

Paroles & musique :
Pierre ROCCIA

$\text{♩} = 128$

8va

1-suivre
2-al- Φ



Nannina

Choir

3 voix

Paroles & musique :
Pierre ROCCIA

♩ = 128

intro Couplet Refrain

hou-----

6

Couplet Refrain

17 4

hou----- ah-----

hou----- ah----- hou----- ah----- hou-----

Pont

6

hou----- ah-----

Pont

ah----- hou----- ah-----

ah----- hou----- ah-----

Refrain

4

hou----- ah-----

hou----- ah----- hou----- ah-----

hou-----

Nannina

(Pierre Roccia)

Nannina va via
Cammina ragazzina
Anche se tu non sai veramente
dove ti porteranno i tuoi passi
Nannina non sente
Non può neanche parlare
Ma dai suoi occhi scuri
Ti parla di più che se avesse la voce

Refrain

*Guarda la in faccia e tu vedrai
Che disperata è la sua vita
Da-gli l'amore in uno sguardo e tu capirai
Che non ha bisogno di pietà
Soltanto un attimo di gioia,
Un pezzo di cuore vale più di un pezzo di pane*

Nannina per via
Cammina piedi nudi
Fa sorrisi alla gente che passa
Ma chi ci fa caso a Nannina
Quando, gli occhi bagnati
Appre le braccia al cielo
Come per chiedere alla mamma,
"Ma dimmi perchè mi hai dato la vita ?"

Refrain

Lei scappa certe note
Quando riesce a dormire
La pancia vuota, il cuore stretto
Strenge forte il cuscino
E incomincia a volare
Tra i suoi sogni i più pazzi
In un mondo che gli dà
Tenerezza a Nannina

Refrain