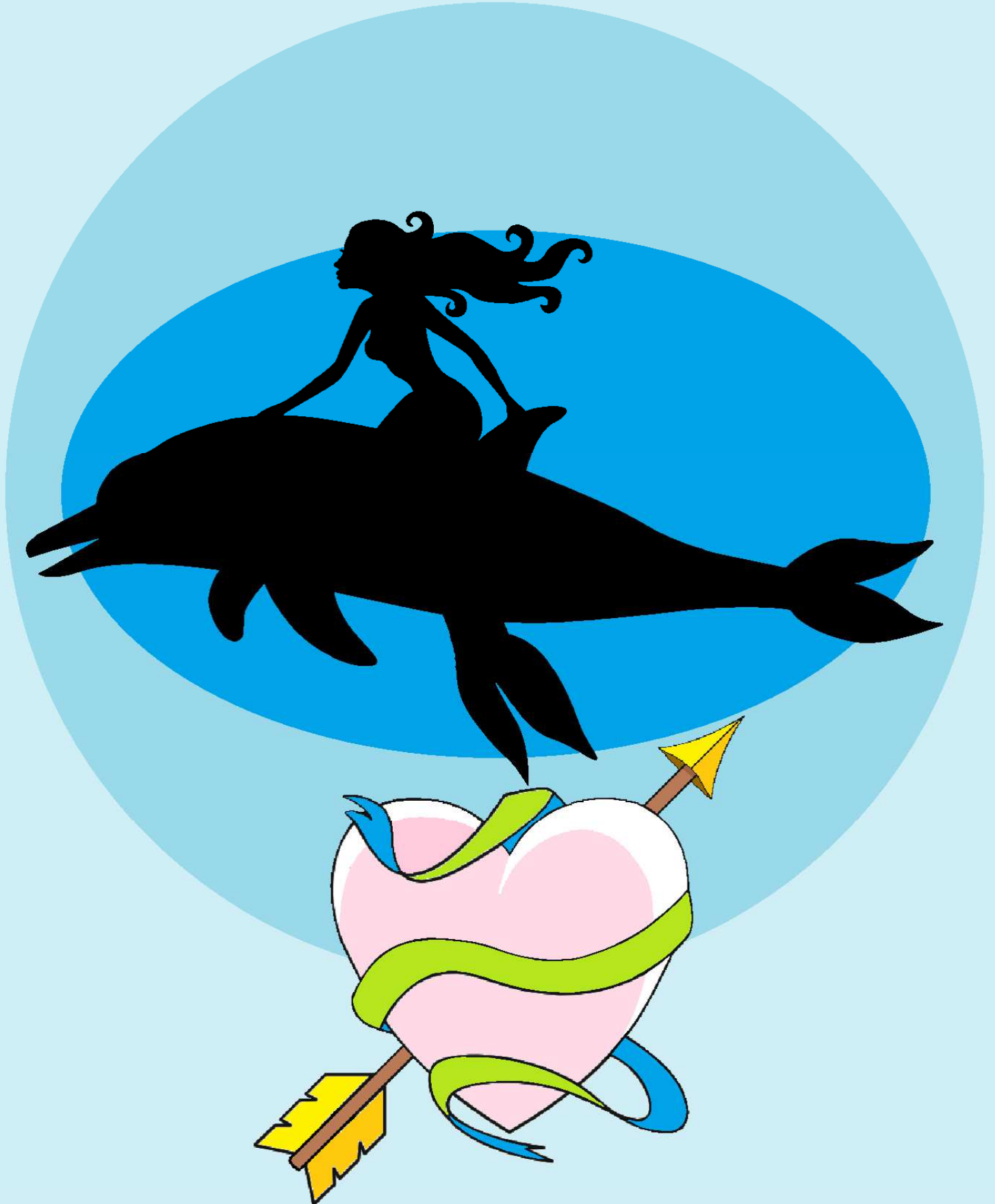


J'ai des doutes
- V3 -



J'ai des doutes

Pierre ROCCIA

Ouvre-toi que je réalise
Ce qui au fond de toi se brise
Je ne veux pas qu'un beau matin
L'amour prenne un autre chemin

Tu dois avoir de l'amitié
D'la passion, d'la sincérité
Si de tout ça tu n'as plus rien
Un jour ou l'autre il faudra bien
Qu'on se demande

Refrain 1

Est-c' qu'on est fait pour vivre ensemble
Même si parfois on se ressemble ?
Moi, j'ai des doutes que je redoute
Las, dans mon sang, tant ils me coûtent

Si tu m'aimes petite sirène
Je promets de noyer nos peines
Dans le plus grand des océans
Mais cela, bien sûr, pas avant
Qu'on n' se demande

Refrain 2

Est-c' qu'on est fait pour vivre ensemble
Même si parfois on se ressemble ?
J'ai des doutes que je redoute
Là, dans mon sang, sans qu'ils me coulent

Na-na-na-na-na-na (4 fois)

Refrain 1

Refrain 2

J'ai des doutes (V3)

Musique :
Pierre ROCCIA

♩ = 124

Elec. Basse
(standard)

Intro

3 fois



Couplet 1



Couplet 2



Refrain



Couplet 3



Refrain



instrumental



Refrain



6 fois



ad lib.

J'ai des doutes (V3)

♩ = 124

Chants

1 Lead & 2 Chœurs

Musique :
Pierre ROCCIA

Intro

Hum-----

Couplet 1

Ou--vre-toi que je ré--a---li-----se

ce qui au fond de toi se bri-----se

Je ne veux pas qu'un beau ma-----tin-----

l'a-mour pren-n'un au-tre che-----min-----

Couplet 2

Tu dois a-voir---- de l'a-mi-tié----

d'la pas-sion d'la sin--cé-ri---té----

Si de tout ça tu n'as plus rien-----

un jour ou l'au-tr'il fau-dra bien----- qu'on se de-man-

Refrain

----de Est-c' qu'on est fait pour vi-vr' en-sem-ble

mêm' si -par-fois on se res--sem-----ble--

Moi, j'ai des dout' que je re--dou-----te

las, dans mon sang tant ils me coû-----tent

Couplet 3

Two systems of musical notation for the third couplet. Each system consists of a vocal line (treble clef) and a guitar line (treble clef). The key signature has one sharp (F#). The first system contains measures 1 and 2, and the second system contains measures 3 and 4. The vocal line features a melody with eighth and quarter notes, while the guitar line provides a rhythmic accompaniment with eighth and quarter notes.

Refrain

Two systems of musical notation for the refrain. Each system consists of a vocal line (treble clef) and a guitar line (treble clef). The key signature has one sharp (F#). The first system contains measures 1 and 2, and the second system contains measures 3 and 4. The vocal line features a melody with eighth and quarter notes, while the guitar line provides a rhythmic accompaniment with eighth and quarter notes.

Instrumental

(Lead)

A single system of musical notation for the instrumental lead section. It consists of a vocal line (treble clef) and a guitar line (treble clef). The key signature has one sharp (F#). The vocal line is mostly silent, with a few notes in the second measure. The guitar line features a melody with eighth and quarter notes.

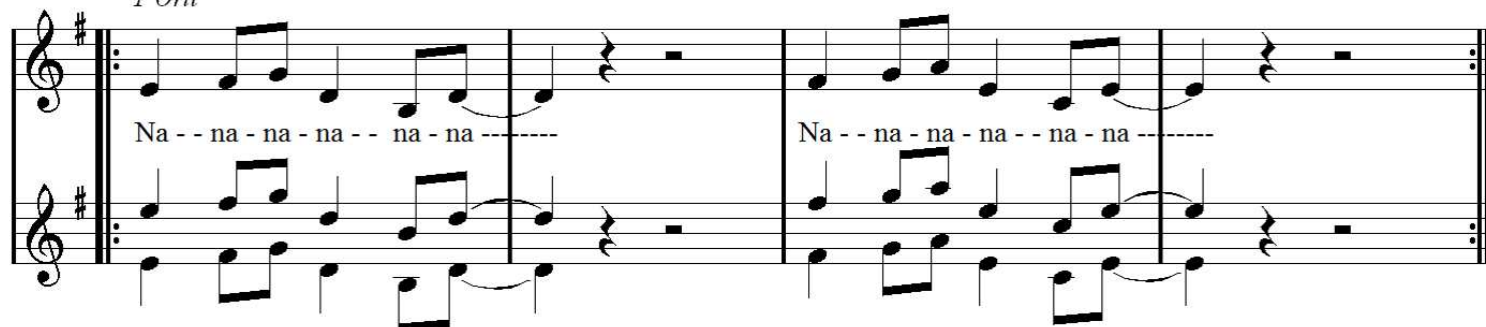
Hum----

Refrain

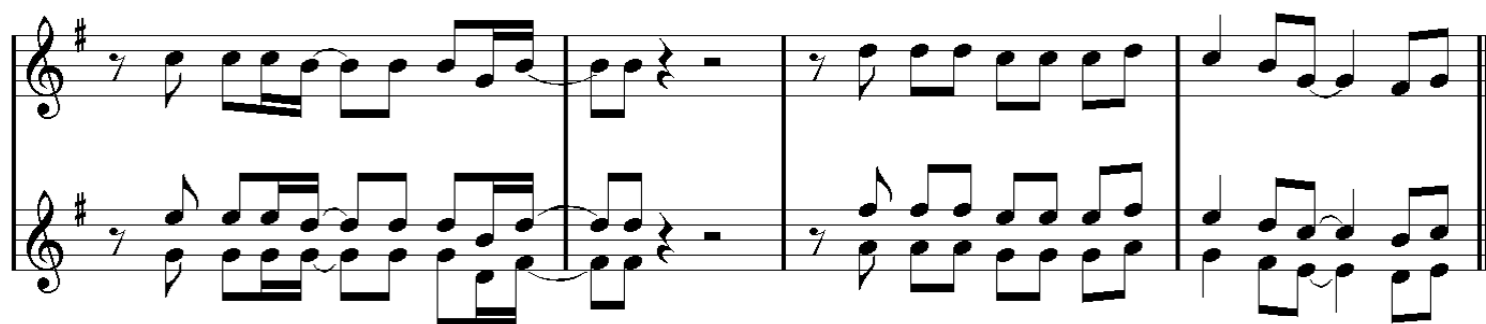
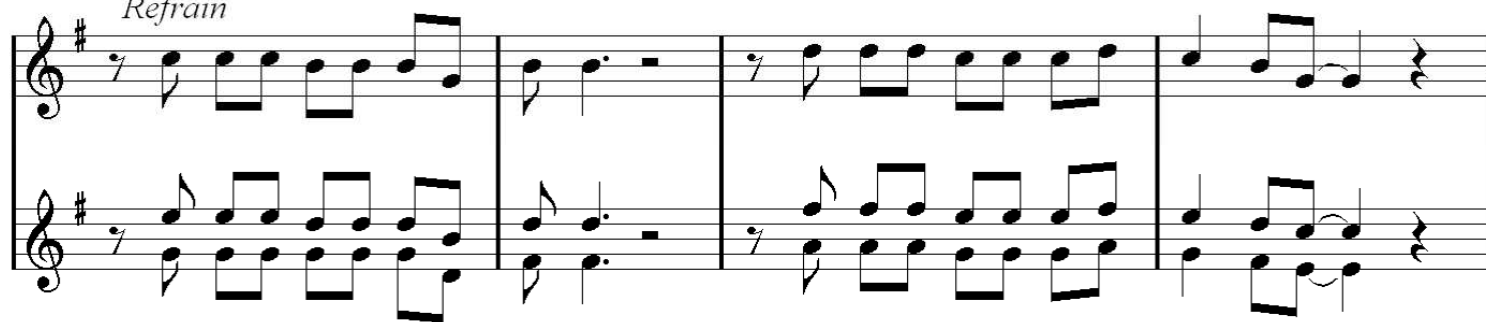
Two systems of musical notation for the refrain. Each system consists of a vocal line (treble clef) and a guitar line (treble clef). The key signature has one sharp (F#). The first system contains measures 1 and 2, and the second system contains measures 3 and 4. The vocal line features a melody with eighth and quarter notes, while the guitar line provides a rhythmic accompaniment with eighth and quarter notes.



Pont



Refrain



J'ai des doutes (V3)

Claviers

Musique :
Pierre ROCCIA

♩ = 124

HALionOne: Synthé Ld = Solitude Lead - Orgue = Perc Organ - Piano - E.Piano

Embracer: Nappes = Classic Strings

Nappes

Two staves of music. The top staff, labeled 'Nappes', is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords and single notes, some with long horizontal lines indicating sustained sounds. The bottom staff, labeled 'Orgue', is also in treble clef with the same key signature and time signature, featuring a series of sustained chords.

Synthé Ld

A single staff of music in treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes. The staff ends with a double bar line and a '4' time signature, indicating a four-measure rest.

Orgue

A single staff of music in treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains sustained chords and a double bar line with a repeat sign.

Nappes

A single staff of music in treble clef, key signature of one sharp (F#), and 4/4 time signature. It features sustained chords and a double bar line with a repeat sign.

Synthé Ld

A single staff of music in treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes.

Orgue

A single staff of music in treble clef, key signature of one sharp (F#), and 4/4 time signature. It features sustained chords and a double bar line with a repeat sign.

Nappes

A single staff of music in treble clef, key signature of one sharp (F#), and 4/4 time signature. It features sustained chords and a double bar line with a repeat sign.

E.Piano

A single staff of music in bass clef, key signature of one sharp (F#), and 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes.

Orgue

Nappes

Orgue

Piano

Piano *E. Piano*

8^{va} 15^{va}

E. Piano

Guitare 2

Folk

$\text{♩} = 124$

4

C G Bm D Am

rythmic -- 3 3 2

8

5 5

D Am C

C G Bm D Am C

rythmic -- 4

D Am C

C G Bm D Am C

rythmic -- 4

C G Bm D Am C

10 fois

J'ai des doutes (V3)

Drums
5 Fûts

Musique :
Pierre ROCCIA

$\text{♩} = 124$

intro

The intro section consists of two staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). It starts with a 3-measure rest, followed by a quarter rest, then a series of eighth and sixteenth notes with 'x' marks indicating drum hits. A slur is placed over the first four notes, with the label 'SD1' below it. The second staff continues the rhythmic pattern with more eighth and sixteenth notes, ending with a double bar line and a repeat sign.

Couplet 1

The first couplet consists of two staves. The first staff continues the rhythmic pattern with eighth and sixteenth notes and 'x' marks. The second staff continues the pattern, ending with a double bar line and a repeat sign.

Couplet 2

The second couplet consists of two staves. The first staff continues the rhythmic pattern with eighth and sixteenth notes and 'x' marks. The second staff continues the pattern, ending with a double bar line and a repeat sign.

Refrain

The first refrain consists of two staves. The first staff begins with a double bar line and a repeat sign, followed by eighth and sixteenth notes with 'x' marks. A slur is placed over the first four notes, with the label 'SD2' below it. The second staff continues the rhythmic pattern with eighth and sixteenth notes and 'x' marks.

Couplet 3

The third couplet consists of two staves. The first staff continues the rhythmic pattern with eighth and sixteenth notes and 'x' marks. The second staff continues the pattern, ending with a double bar line and a repeat sign.

Refrain

The second refrain consists of two staves. The first staff begins with a double bar line and a repeat sign, followed by eighth and sixteenth notes with 'x' marks. The second staff continues the rhythmic pattern with eighth and sixteenth notes and 'x' marks.

instrumental

The instrumental section consists of two staves. The first staff continues the rhythmic pattern with eighth and sixteenth notes and 'x' marks. The second staff continues the pattern, ending with a double bar line and a repeat sign.

First staff of music. It begins with a series of eighth notes marked with 'x' (cymbal rull). After two measures, there is a double bar line with a repeat sign. The third measure starts with a cymbal rull marked '7' and a 'Climp' (cymbal) note. The staff continues with eighth notes marked with 'x'.

Refrain

Refrain section consisting of nine staves. The notation is primarily eighth notes marked with 'x' (cymbal rull). The first staff of the refrain has a double bar line with a repeat sign. The section concludes with three numbered endings (1., 2., 3.) marked with repeat signs.

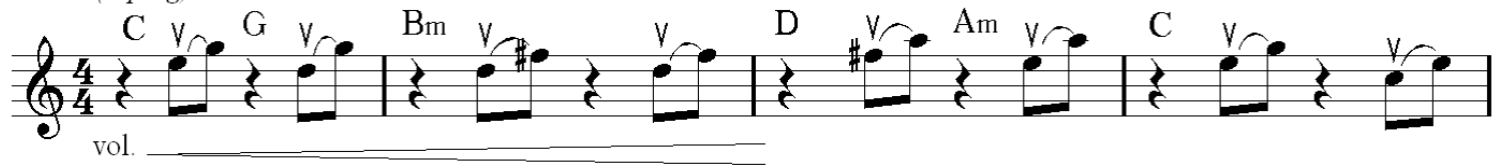
J'ai des doutes

Elec. Guitar

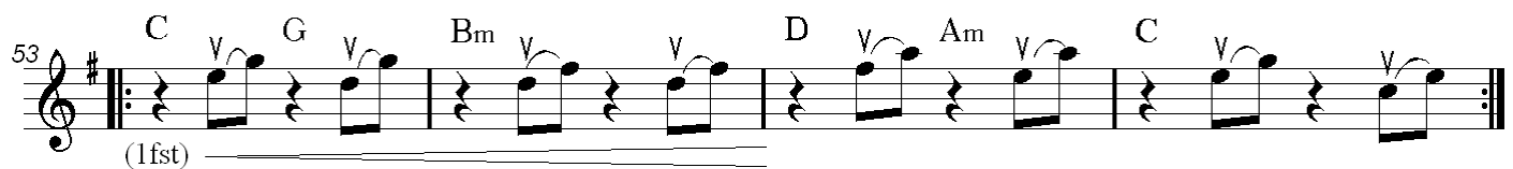
Distorsion & Clean + effect

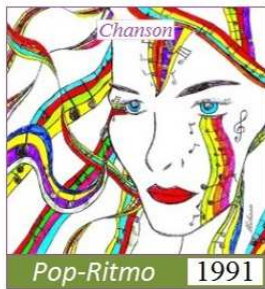
♩ = 124

Disto. (taping)



Clean





Configuration Orchestrale

- p1-* Basse : *Electrique Standard*
- p1-* Basse 2 : *Synthé (DanceBass)*
- p2/4-* Chant
- p2/4-* Chœurs : 2 voix
- p5/7-* Claviers : *Orgue, Nappes, Synthé, E.Piano, Piano*
- p8/9-* Drums : 5 fûts
- p10/11-* Guitare 1 : *Electrique & Effets*
- p7-* Guitare 2 : *Folk*
- p8-* Strings : 4 voix

J'ai des doutes (V3)

Strings

4 voix

Musique :
Pierre ROCCIA

♩ = 124

intro Couplet 1 & 2 Refrain Couplet 3 Refrain instrumental Refrain

12 16 8 8 8 8 8

Pont

69

8va

8va

Refrain

77

8va