



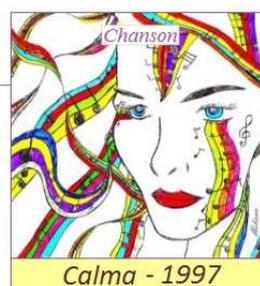
Une pensée

L'appogiature

A regarder notre monde et sa misère,
on peut, peut-être, se sentir impuissant tant il y a à faire.
Mais c'est, sûrement, qu'on l'est,
si on ne fait que le regarder.

Configuration orchestrale

- p7 - Basse : Elec. Standard*
- p3/5 - Chant*
- p1/2 - Guitare : Elec. ou Folk*
- p2 - Nappes : Glimmer Pad*
- p5/6 - Piano*



Une pensée

♩ = 120

Guitare

Musique :
Pierre ROCCIA

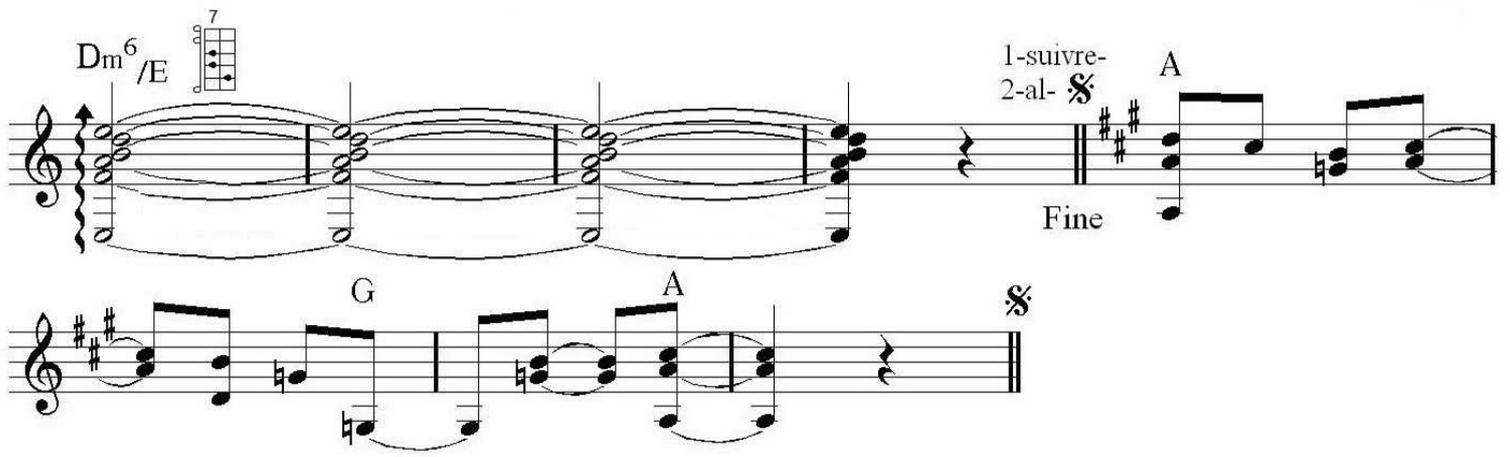
The sheet music is written for guitar in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 120. The piece consists of ten staves of music. The first staff shows the melody starting with an A major chord. The second staff begins the guitar accompaniment with an A major chord, followed by G and A chords. The third staff continues with Em, G, and A chords. The fourth staff features G and A chords. The fifth staff includes a G chord, a Cadd D chord with a fretboard diagram, and a 7th fret barre. The sixth staff has Em, G, and A chords, with a first ending bracket. The seventh staff continues with G and A chords, including a second ending bracket. The eighth staff features a Cadd D chord with a fretboard diagram and an F9/7M chord with a fretboard diagram. The ninth staff includes Dm7, G, Am7, and G chords, with first and second ending brackets. The tenth staff concludes the piece with a G chord.

Dm⁶/E 

1-suivre- 2-al-  A

Fine

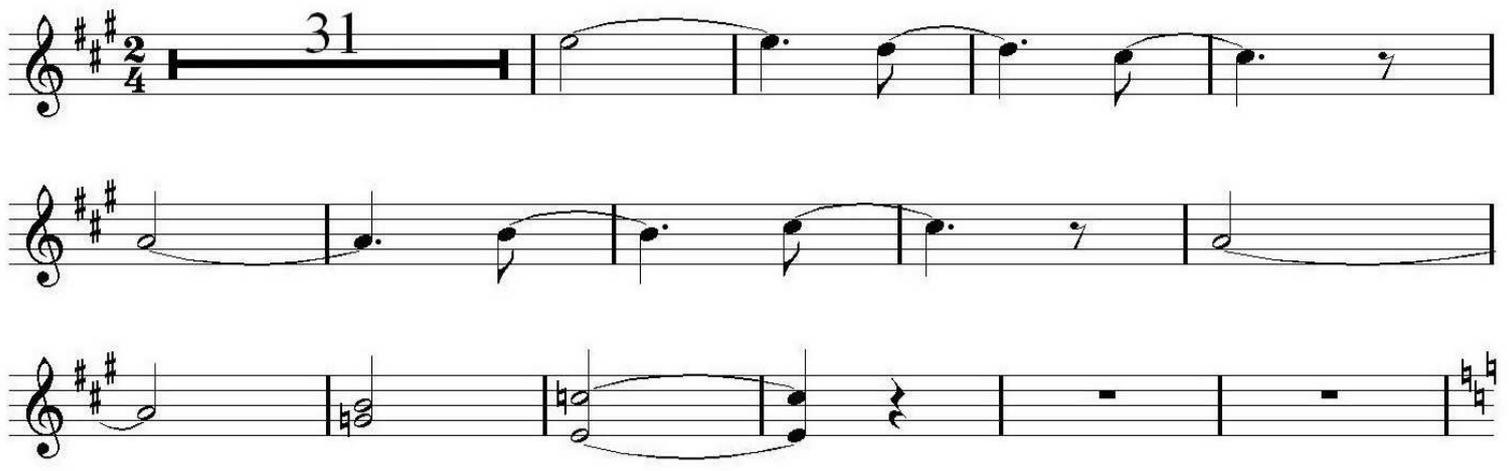
G A 



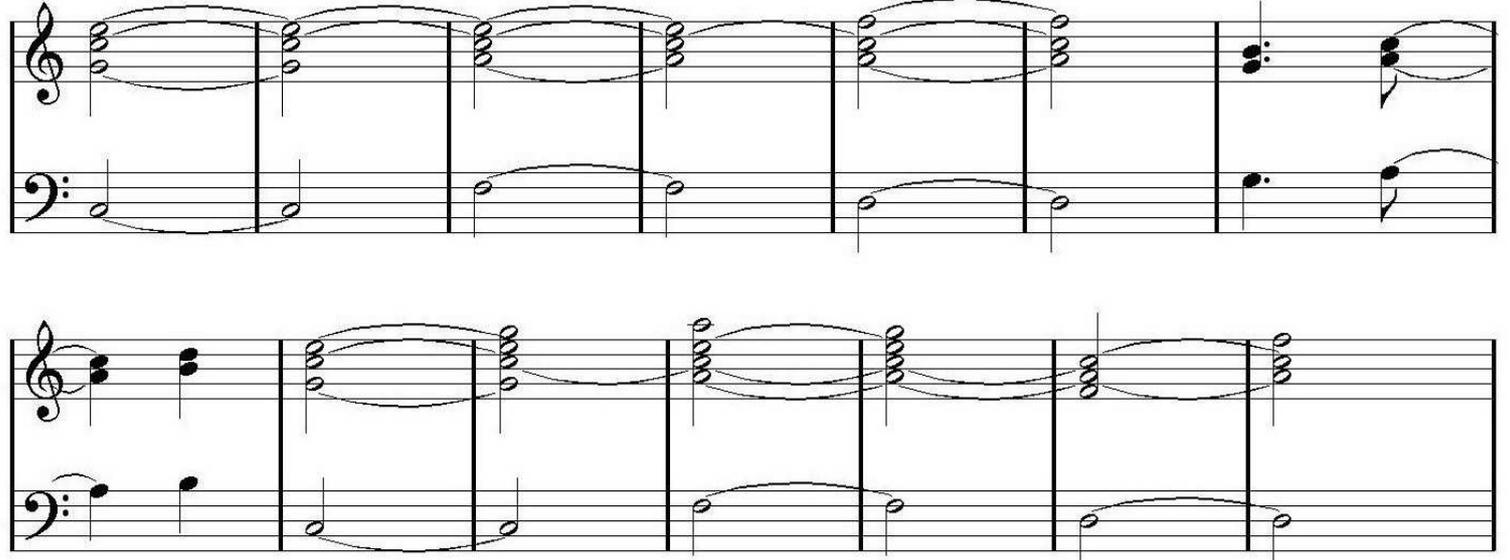
Nappes
Glimmer Pad

$\text{♩} = 120$

31

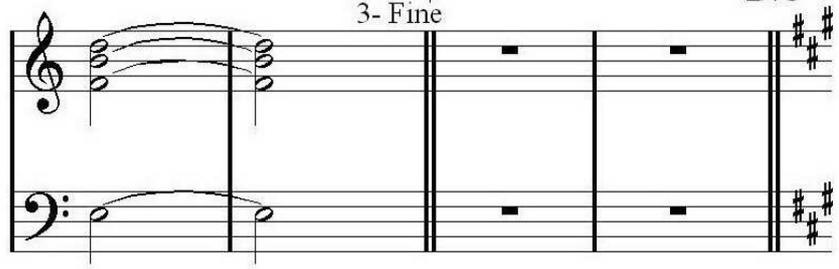


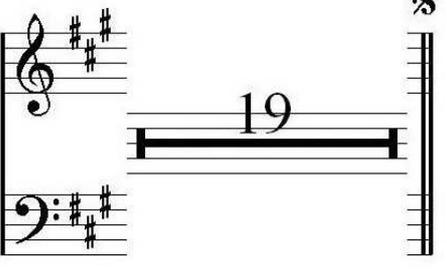
 *Refrain*



1-suivre- 2-al-  3- Fine

D.C



Une pensée

Chant

Musique :
Pierre ROCCIA

♩ = 120

The musical score is written on ten staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as ♩ = 120. The score includes various musical notations such as quarter notes, eighth notes, and rests. There are four measures with a '4' above them, indicating a four-measure rest, and one measure with a '3' above it, indicating a three-measure rest. The piece concludes with a double bar line.

This musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a measure with a fermata, followed by a measure with a fermata and a '2' above it, then a measure with a key signature change to two sharps (F# and C#) and a fermata, and finally a measure with a '4' above it. The remaining staves contain various melodic lines with notes, rests, and fermatas. The key signature of two sharps is maintained throughout the rest of the score.

Vocal score for 'Une pensée' (Chant - P3/3). The score consists of eight staves of music in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various note values, including quarter, eighth, and sixteenth notes, often beamed together. There are several measures of rests. The fourth staff contains a measure with a key signature change to two sharps (F# and C#) and a measure with a fermata and the number '19' above it. The eighth staff ends with a double bar line.

Piano

$\text{♩} = 120$

Piano accompaniment for 'Une pensée'. The score is in 2/4 time and features a key signature of two sharps (F# and C#). It begins with a treble clef and a 128-measure rest. The music is written for both hands, with the right hand playing a melodic line and the left hand providing harmonic support. The right hand has a 'Sus' (sustained) marking. The score ends with a double bar line.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps. The bass line has a 'Sua' marking above the first measure. The system contains five measures.

Second system of musical notation. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. The bass line has a 'Sua' marking above the first measure. The system contains five measures.

Third system of musical notation. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. The bass line has a 'Sua' marking above the first measure. The system contains five measures.

Ped.

*

Fourth system of musical notation. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. The bass line has a 'Sua' marking above the third measure. The system contains five measures.

Ped.

* *Ped.*

*

Fifth system of musical notation. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. The system contains five measures.

Ped.

* *Ped.*

*

* *Ped.*

Sixth system of musical notation. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. The system contains five measures.

* *Ped.*

* *Ped.*

* *Ped.*

Une pensée

Basse

Musique :
Pierre ROCCIA

♩ = 120

27

Fine

4



Une pensée

(Pierre ROCCIA)

Une pensée à l'enfant qui pleure
Des blessures que lui inflige la guerre
C'est sûrement pour combler son malheur
Qu'on va lui apprendre ... à la faire

Une pensée à toi qui a faim
Et qui partages un rien, le cœur sur la main
On est tous frères mais de ta misère
Combien en ont peur !
La main sur le cœur

REFRAIN 1

Inutile de se mentir
Je sais que demain
Deviendra sûrement pire
Si on ne fait rien

Une pensée au peu qui s'affaire
Pour que demain soit meilleur qu'aujourd'hui
A ceux qui dépassent la prière
En donnant leur vie
Pour sauver d'autres vies

Une pensée à tous ceux qui pensent
Se suffisant à penser sans agir
Dire que j'en fais partie, quand j'y pense
Ça me fait vomir

REFRAIN 2

Inutile de se mentir
Je sais que demain
Deviendra sûrement pire
Si je ne fais rien