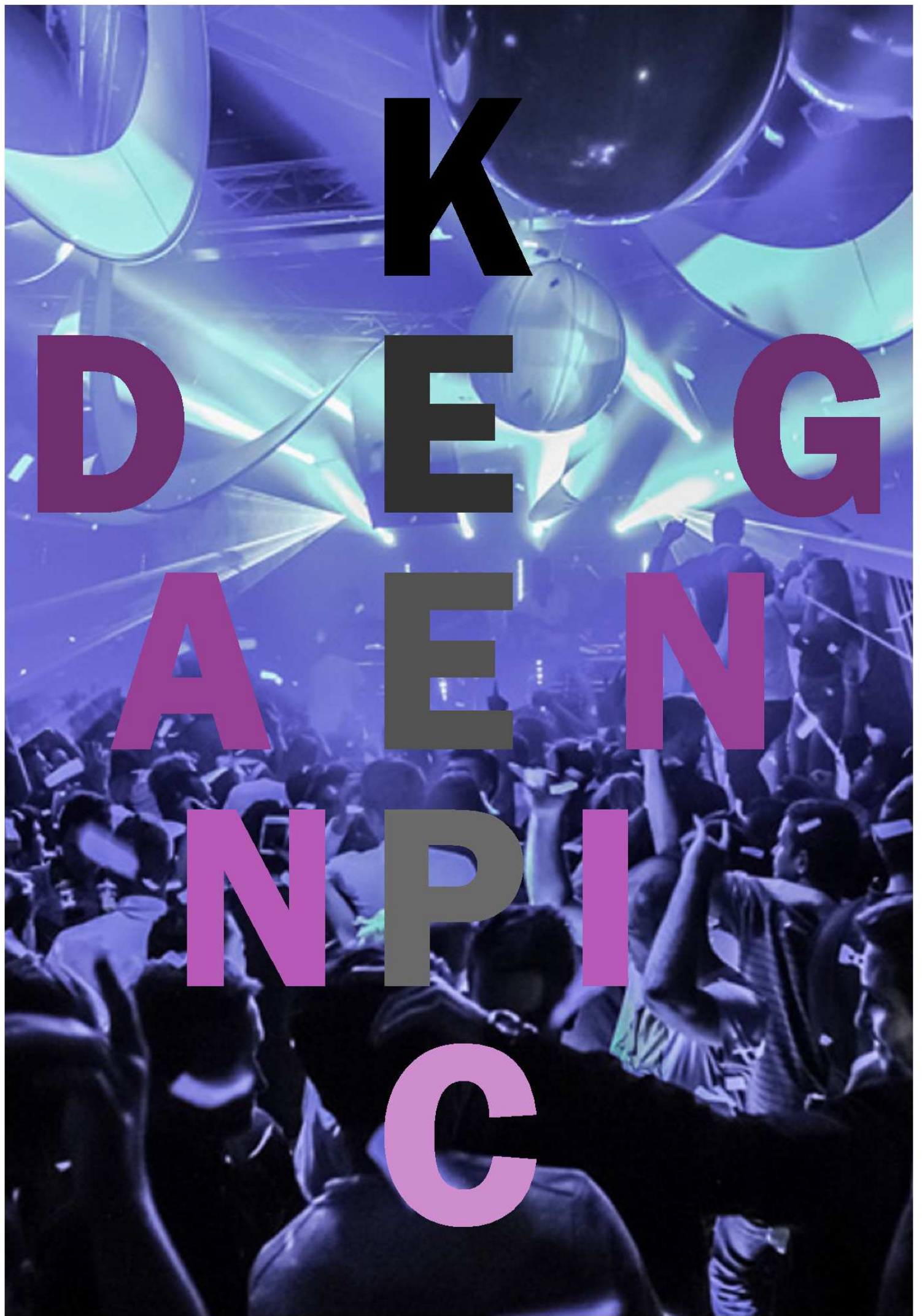




K

D

E

G

A

E

N

N

P

I

C

Keep dancing

(Jacqueline SMITH)

Go ... Go on... make a move
Find the way to free your mind
Life is a vision you create
dance with life ...

You gotta go for what you what now
You gotta listen to the beat
You better start upon the right track
Keep on moving and don't look back

You know that what you want is really out there
So lift your head and get up on the floor

Refrain

Don't be afraid - Keep dancing
Open your mind - And make your way
Follow your dream - Keep dancing
Let it be known - All around the world

Take a step forward, not two back
Follow the sunrise through the sky
Climb up that mountain, see it's all yours
This is a world of open doors

You know that what you want is really out there
So lift your head and get up on the floor

Refrain

Configuration Orchestrale

p14/15 - Guitare 1 : Elec. Clean (rythmic)

p13 - Guitare 2 : Elec. Clean (mute)

p15 - Guitare 3 : Folk acoustique

p12/13 - Section Cuivres : 3 voix

p4 - Nappes (Glimmer Pad) & Voices (Robotic Voice)

p16 - Percussions : Electro-claps, Hands-claps, Gong, BD effect, 2 Cowbells

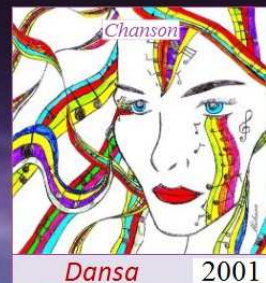
p8/9 - Basse : Electrique

p1/2 - Chant

p10/11 - Drums : 5 fûts

p2/3 - Strings : 2 voix

p5/7 - Piano



Keep dancing

Chant

Musique :
Pierre ROCCIA

♩ = 132

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 132 beats per minute. The score consists of 12 staves of music. The first staff contains a whole rest followed by a series of eighth and sixteenth notes. The second staff features a triplet of eighth notes. The third staff starts with a repeat sign and a key signature change to one flat (Bb). The fourth staff includes a first ending bracket. The fifth staff includes a second ending bracket. The sixth staff continues the melodic line. The seventh staff features a repeat sign. The eighth staff includes a key signature change to one sharp (F#) and a repeat sign. The ninth staff includes a key signature change to one flat (Bb) and a repeat sign. The tenth staff includes a key signature change to one sharp (F#) and a repeat sign. The eleventh staff includes a key signature change to one flat (Bb) and a repeat sign. The twelfth staff concludes the piece with a final note.

1-al- §
2-suivre-

---/---



Strings

♩ = 132



This musical score, titled "Keep dancing - Strings - P2", consists of ten staves of music. The notation is primarily in treble clef. The first four staves feature a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some measures with rests. The fifth staff introduces a section marked "8va" with a dashed line, showing a melodic line in the upper register. The sixth staff continues this section, also marked "8va", and includes a measure with a "9" indicating a nine-measure rest. The remaining staves (7-10) return to a more active rhythmic texture with various note values and rests. The score concludes with a double bar line on the tenth staff.

Keep dancing

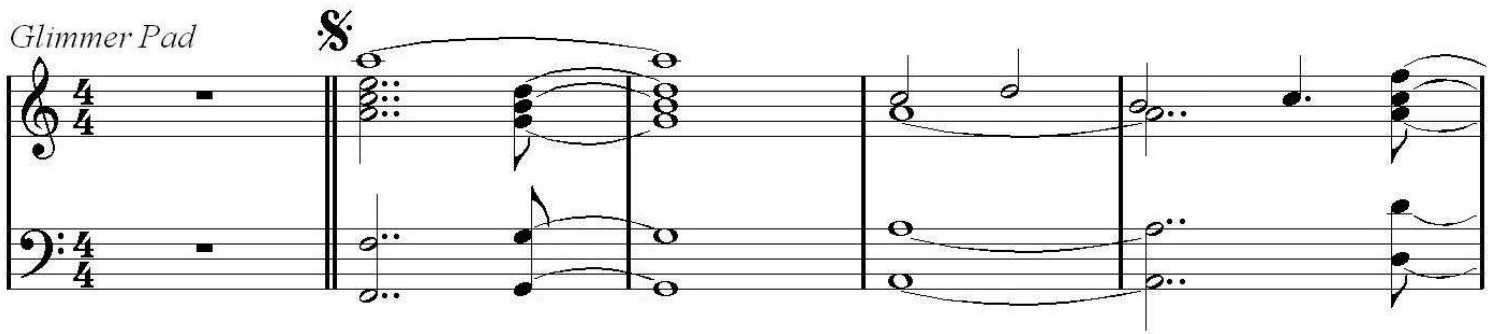
Nappes & Voices

Glimmer Pad - Robotic Voice

Musique :
Pierre ROCCIA

♩ = 132

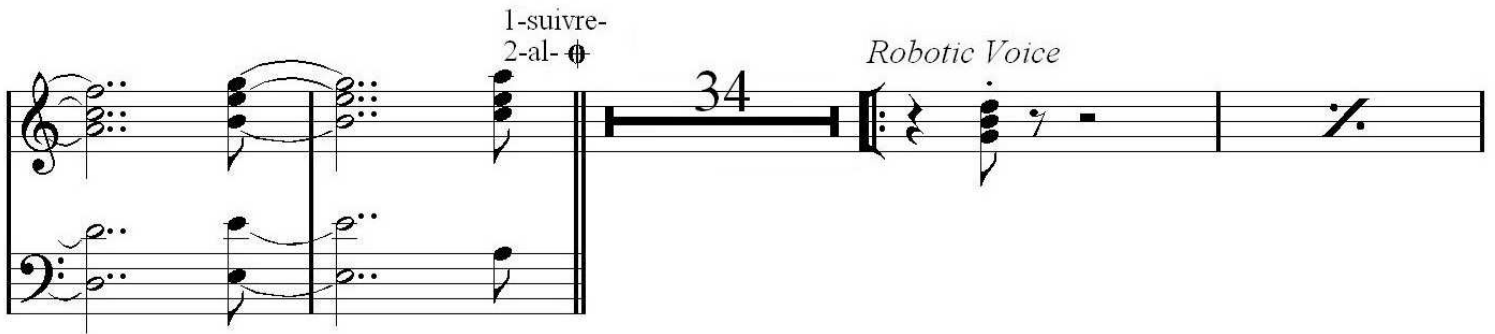
Glimmer Pad



1-suivre-
2-al-♩

Robotic Voice

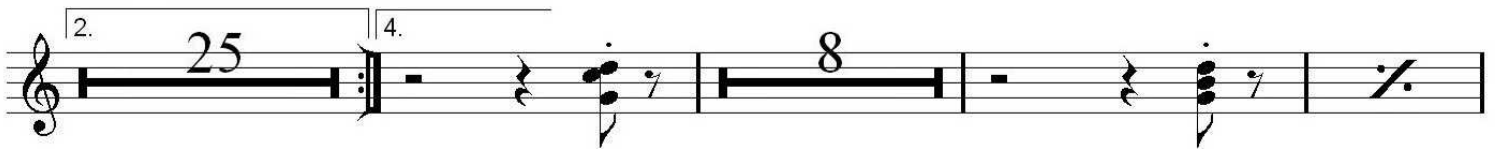
34



1.3.



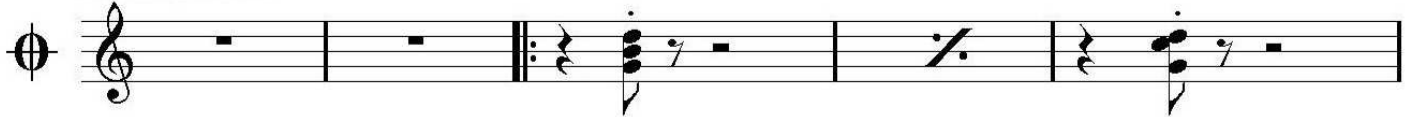
2. 25 4. 8



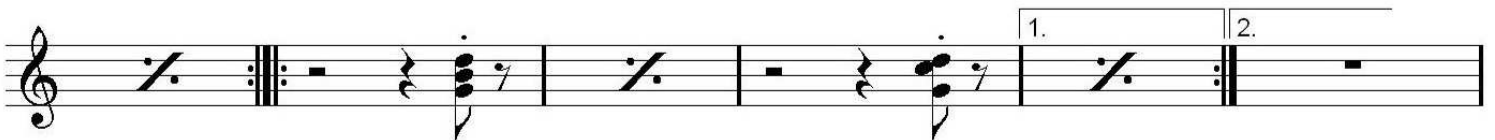
♩



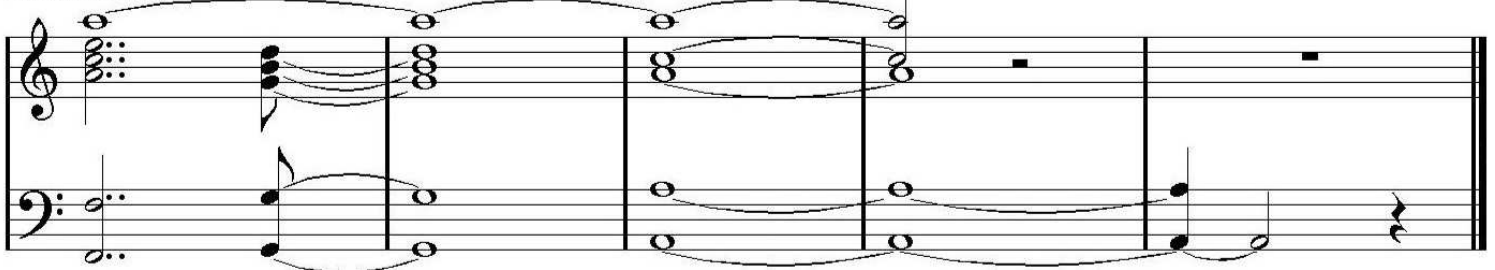
Robotic Voice



1. 2.



Glimmer Pad



Keep dancing

Piano

♩ = 132

Musique :
Pierre ROCCIA

4

Am Dm7 Em7 A5

F G A5 Dm7

Em7 A5 A F G

A5 Dm7 Em7 A5

Dm7 G A

Dm7 G E^{sus4} E

First system of piano accompaniment. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line. Chords are indicated below the staff: F, G, A5, Dm7, and Em7.

Second system of piano accompaniment. It includes first and second endings. The first ending leads back to the beginning of the system, and the second ending leads to a new section. Chords A5 and Am are indicated.

Third system of piano accompaniment. It begins with a 15va (fifteenth measure repeat) and a section marked '1-al- A' and '2-suivre-'. The right hand has a melody with eighth notes, and the left hand has a bass line. Chords F, G, A5, and Dm7 are indicated.

Fourth system of piano accompaniment. It features a melody in the right hand and a bass line in the left hand. Chords Em7, A5, A^{sus4}, and Am are indicated.

Fifth system of piano accompaniment. It continues the melody and bass line from the previous system. Chords F, G, A5, Dm7, and Em7 are indicated.

Sixth system of piano accompaniment. It includes a 15va and an 8va (eighth measure repeat). The right hand has a melody with eighth notes, and the left hand has a bass line. Chords A5 and F are indicated.

First system of piano accompaniment. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a bass line. Chords are indicated below the staff: Am, Dm7, Em7, and A5.

Second system of piano accompaniment, marked with a repeat sign and a key signature change to B-flat major (one flat). Chords are indicated: F, G, A5, Dm7, and Em7.

Third system of piano accompaniment. It includes first and second endings, marked "1-suivre-" and "2-al-". Chords are indicated: A5, F, G, and A5.

Fourth system of piano accompaniment. Chords are indicated: Dm7, Em7, and A5. The system ends with a double bar line.

Fifth system of piano accompaniment, ending with a repeat sign and a key signature change to B-flat major (one flat), marked "al- §B".

Sixth system of piano accompaniment, continuing from the previous system. Chords are indicated: Am and Dm7.

Seventh system of piano accompaniment, concluding the piece. Chords are indicated: Em7 and A5. The system ends with a double bar line.

Keep dancing

♩ = 132

Basse

Musique :
Pierre ROCCIA

16

§A

1-suivre-
2-al- ♩ A

1-suivre-
2-al- ♩ B

al- §A

A

al- §B

B

The musical score is written for a bass instrument in 4/4 time. It begins with a 16-measure rest, followed by a series of eighth and sixteenth notes. The score includes several repeat signs and first/second endings. The key signature has one sharp (F#). The piece concludes with a final measure and a double bar line.

Sheet music for 'Keep dancing - Basse - P2'. The music is written in bass clef and consists of 11 staves. The notation includes various musical symbols such as notes, rests, accidentals, and a repeat sign with a first ending bracket. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a double bar line.

Keep dancing

♩ = 132

Drums

Musique :
Pierre ROCCIA

4/4

7

3

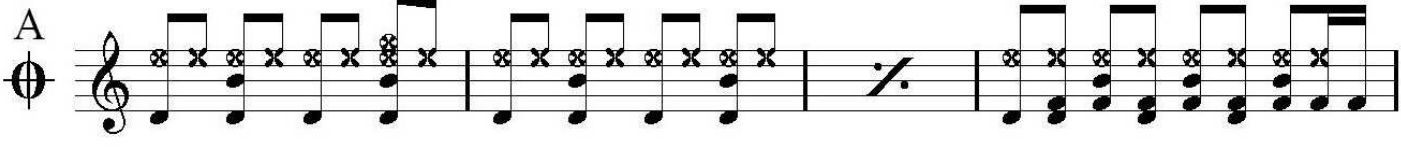
§A

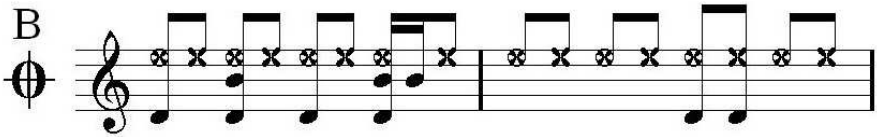
1-suivre-
2-al-φA

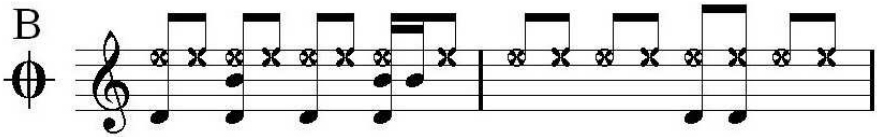
§B

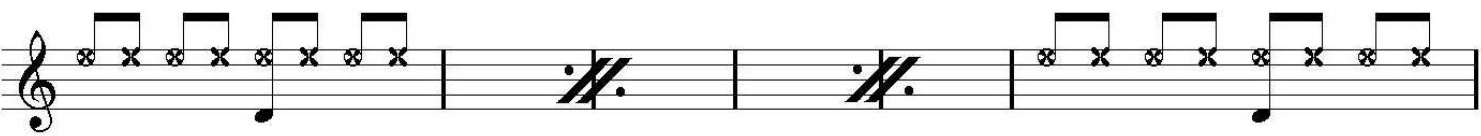
1-suivre-
2-al-φB

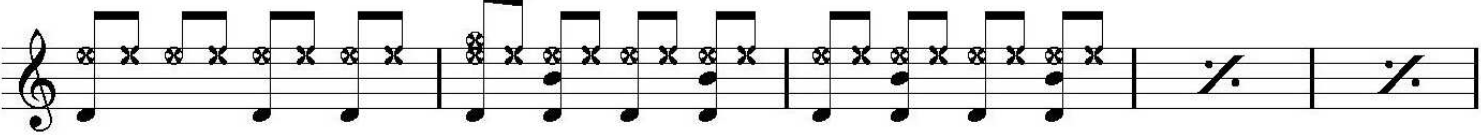
al-§A

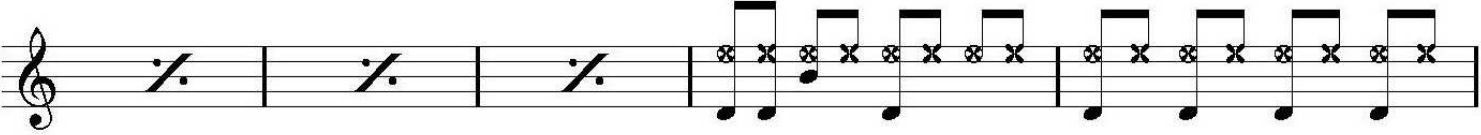
A 

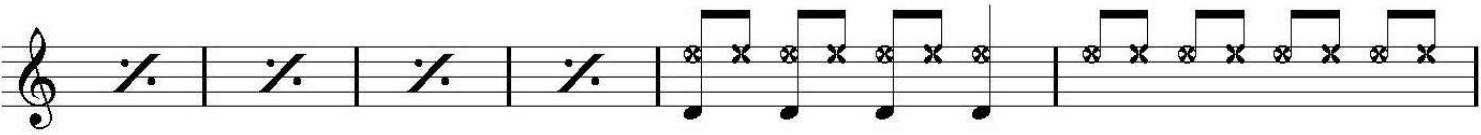
al- 

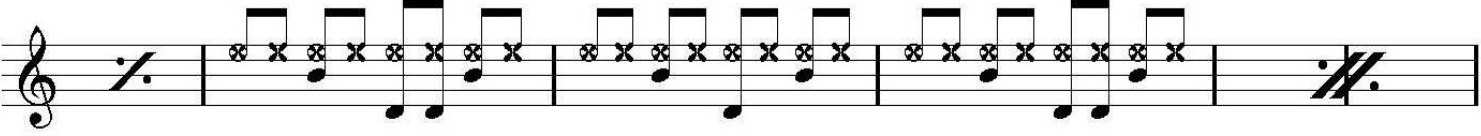
B 

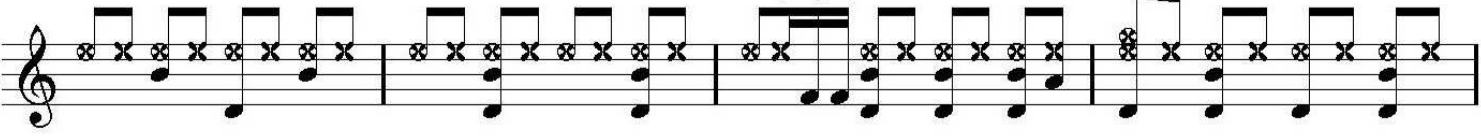


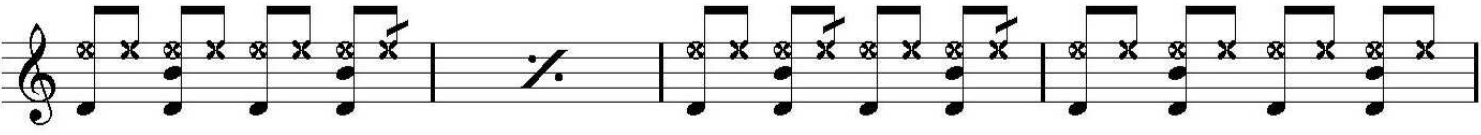




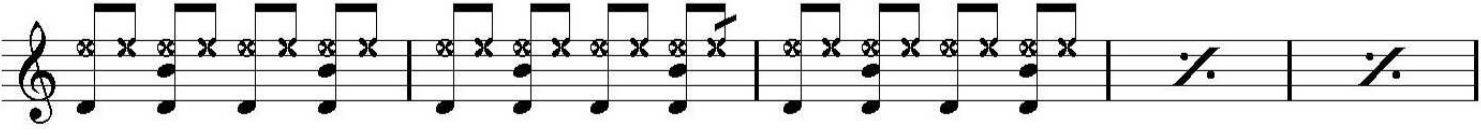


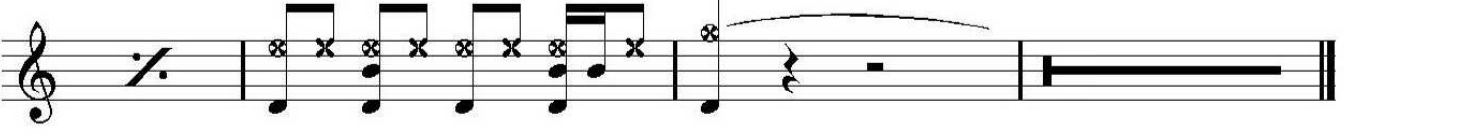












Keep dancing

Section Cuivres

3 voix

Musique :
Pierre ROCCIA

 = 132



---/---

8

Guitare 2

Electric Clean (mute)

♩ = 132

17

1-al- 2-suivre-

31

Keep dancing

Guitare 1

Electrique clean (rhythmic funky)

Musique :
Pierre ROCCIA

♩ = 132

The score is written for a single guitar part in 4/4 time, featuring a mix of chords, arpeggios, and melodic lines. The key signature has one sharp (F#), and the tempo is 132 bpm. The score includes various guitar-specific notations such as bar lines, repeat signs, and fingering indications (e.g., 5, 7, 9, 8-9, 1.2.3.). The piece concludes with a double bar line and a repeat sign.

Chord symbols: F, G, A

Measure 8: 8

First and second endings: 1., 2.

Guitare 3

Folk acoustique

♩ = 132

First and second endings: 1.2., 3.

Keep dancing

Percussions

*Electro claps, Hands-claps,
Gong, 2 Cowbells, BD effect*

*Musique :
Pierre ROCCLIA*

♩ = 132

The musical score for 'Keep dancing' Percussions consists of 11 staves of percussion notation in 4/4 time. The notation includes various symbols for different percussion instruments and effects, with some measures containing rests or specific rhythmic patterns. The score is divided into sections by bar lines and includes repeat signs. The tempo is marked as ♩ = 132. The score includes the following elements:

- Staff 1:** Starts with a 30-measure rest, followed by a Gong symbol.
- Staff 2:** Features Electro Claps and a 30-measure rest.
- Staff 3:** Includes Hi-Cowbel, Claps, and Low-Cowbel symbols.
- Staff 4:** Features a 16-measure rest.
- Staff 5:** Includes a 16-measure rest.
- Staff 6:** Features a 15-measure rest.
- Staff 7:** Includes a 15-measure rest.
- Staff 8:** Features a 15-measure rest.
- Staff 9:** Includes a 15-measure rest.
- Staff 10:** Features a 15-measure rest.
- Staff 11:** Includes a 15-measure rest.