

God save the Yin

Paroles : Eric VIDEAU



Musique : Pierre ROCCIA

God save the Yin

♩ = 128

Basse
5 cordes

*Musique :
Pierre ROCCIA*

intro



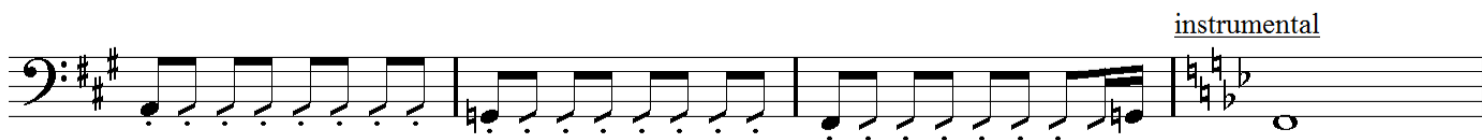
couplet



Refrain



couplet



instrumental



3 fois



couplet

ad lib.

Choeurs
3 voix

♩ = 128

intro

couplet/Refrain

couplet

instrumental

God save the Yin

♩ = 128

Guitare
Elec. Distors.

*Musique :
Pierre ROCCIA*

intro



couplet



Refrain



instrumental



The main musical score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 8^{va}. It contains a series of eighth notes and quarter notes. The second staff continues the melody with a key signature change to three sharps (F#, C#, G#) and a 2/4 time signature. The third staff features a key signature change to three sharps and a 2/4 time signature, with a triplet of eighth notes. The fourth and fifth staves continue the melody with various rhythmic patterns and a final double bar line.

Percus. Chromat.

Vibraphone - Echo Bells

♩ = 128

The percussion score consists of six staves. The first staff is for the Vibraphone, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a rest followed by a series of eighth notes. The second staff is for the Echo Bells, starting with a treble clef, a key signature of three sharps, and a 4/4 time signature. It features a series of eighth notes. The third staff is for the Vibraphone, starting with a treble clef, a key signature of three sharps, and a 4/4 time signature. It features a series of eighth notes. The fourth staff is for the Vibraphone, starting with a treble clef, a key signature of three sharps, and a 4/4 time signature. It features a series of eighth notes. The fifth staff is for the Vibraphone, starting with a treble clef, a key signature of three sharps, and a 4/4 time signature. It features a series of eighth notes. The sixth staff is for the Echo Bells, starting with a treble clef, a key signature of three sharps, and a 4/4 time signature. It features a series of eighth notes and a final double bar line.

God save the Yin

♩ = 128

Drums

6 fûts

Musique :
Pierre ROCCIA

The musical score is written on 12 staves in 4/4 time. The tempo is 128 beats per minute. The notation includes various drum symbols (crosses, dots, and lines) and musical notes (quarter, eighth, and sixteenth notes). The score is divided into two main sections, 1. and 2., with repeat signs and a double bar line. The first section (1.) consists of 8 staves, and the second section (2.) consists of 4 staves. The score ends with a double bar line and a repeat sign.

Drum score for 'God save the Yin' Part 2. The score is written for four staves. The first staff is in 4/4 time and features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff has triplets of eighth notes. The third and fourth staves contain various rhythmic patterns, including eighth and sixteenth notes, and some measures with a slash indicating a continuation or a specific drum sound. The fourth staff ends with 'ad lib.'

Orgue - Trompette - Strings

♩ = 128

Pipe Organ

Musical score for Pipe Organ. It consists of two staves. The first staff has a 6-measure rest followed by a 6-measure chord. The second staff has a 6-measure rest, an 8-measure rest, a 6-measure rest, a 3-measure rest, and a 12-measure rest. The key signature is two sharps (F# and C#).

Trompette (Ut)

Musical score for Trompette (Ut) and Strings 1 & 2. The Trompette staff starts with a 15va (fifteenth measure rest) and plays a melodic line. The Strings staff has a 8va pizzicato (eighth measure rest, pizzicato) and plays a rhythmic accompaniment. The key signature is two sharps (F# and C#).

Trompette (Ut)

Musical score for Trompette (Ut) and Strings 1, 2, and 3. The Trompette staff starts with an 8va (eighth measure rest) and plays a melodic line. The Strings 1, 2, and 3 staves play a rhythmic accompaniment. The key signature is two sharps (F# and C#).

Pipe Organ

Musical score for Pipe Organ. It consists of one staff with a 5-measure rest, a 6-measure chord, and a 6-measure rest. The key signature is two sharps (F# and C#).

ad lib.

God save the Yin

♩ = 128

Chant - Synthé - Piano

*Musique :
Pierre ROCCIA*

intro *Chant*----- couplet

The musical score is written for a single melodic line in treble clef. It begins with an 'intro' section consisting of two measures of whole rests. This is followed by a 'couplet' section, which is a 16-measure phrase. The first 8 measures are in the key of D major (two sharps) and 4/4 time, featuring a descending eighth-note scale. The next 8 measures are in the key of B major (three sharps), featuring a similar descending eighth-note scale. The score then transitions to a 'Refrain' section, which is an 8-measure phrase in B major, starting with a half note followed by six eighth notes. This is followed by another 8-measure phrase in B major, starting with a half note and a quarter rest, then six eighth notes. The score then returns to the 'couplet' section, which is an 8-measure phrase in D major, starting with a half note and a quarter rest, then six eighth notes. This is followed by another 8-measure phrase in D major, starting with a half note and a quarter rest, then six eighth notes. The score then transitions to an 'instrumental' section, which is an 8-measure phrase in B major, starting with a half note and a quarter rest, then six eighth notes. This is followed by another 8-measure phrase in B major, starting with a half note and a quarter rest, then six eighth notes. The score then transitions to a 'Synthé' section, which is an 8-measure phrase in B major, starting with a half note and a quarter rest, then six eighth notes. This is followed by another 8-measure phrase in B major, starting with a half note and a quarter rest, then six eighth notes. The score then transitions to a 'chorus' section, which is an 8-measure phrase in B major, starting with a half note and a quarter rest, then six eighth notes. This is followed by another 8-measure phrase in B major, starting with a half note and a quarter rest, then six eighth notes. The score ends with a final 8-measure phrase in B major, starting with a half note and a quarter rest, then six eighth notes.

Refrain

couplet

instrumental *Synthé*--- *chorus (en duo avec guitare)*

Piano

First system of the piano introduction. The right hand features a series of chords in a descending sequence, while the left hand plays a simple bass line with long notes.

Second system of the piano introduction. The right hand continues the chordal pattern with some eighth-note movement. The left hand has a few eighth-note figures. The system ends with a series of asterisks and the word 'Ped.' indicating a pedal point.

Third system of the piano introduction. It features a key signature change to three sharps (F#) and a time signature change to 2/4. The right hand has a melodic line with triplets, and the left hand has a simple bass line. The system ends with a double bar line.

Chant-----

First line of the chant melody. It begins with a treble clef and a key signature of three sharps. The melody consists of eighth and quarter notes.

Second line of the chant melody. It continues the melodic line with eighth and quarter notes, including a half note rest.

Third line of the chant melody. It continues the melodic line with eighth and quarter notes.

Fourth line of the chant melody. It continues the melodic line with eighth and quarter notes.

Fifth line of the chant melody. It concludes the piece with a final half note and a double bar line.

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E. Piano

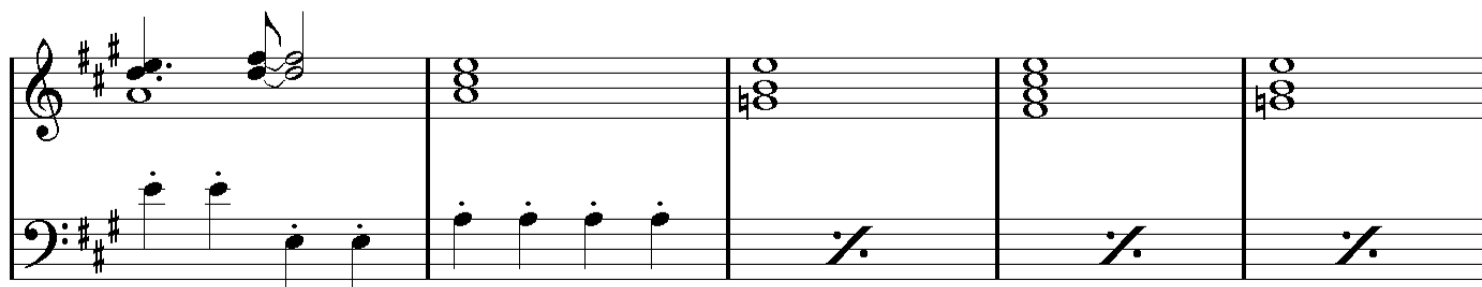
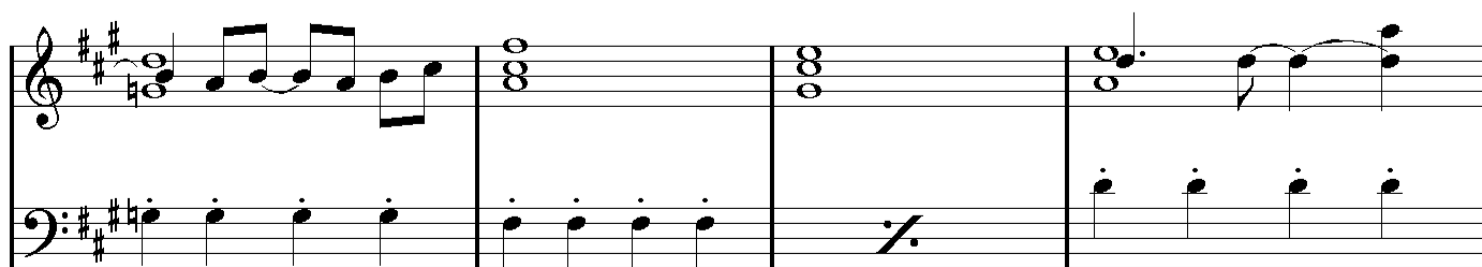
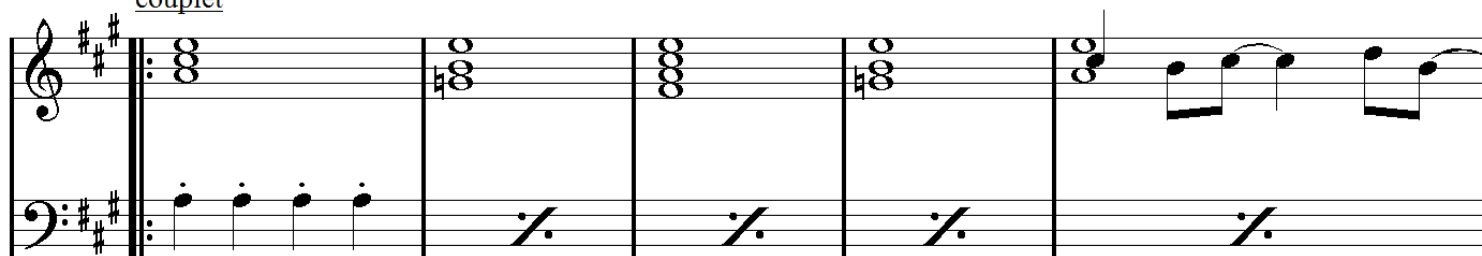
Musique :
Pierre ROCCIA

$\text{♩} = 128$

intro

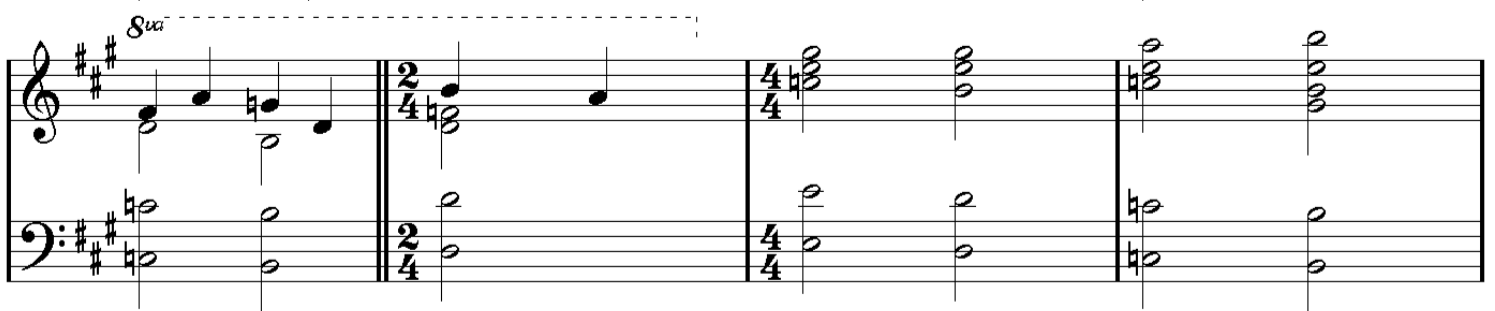
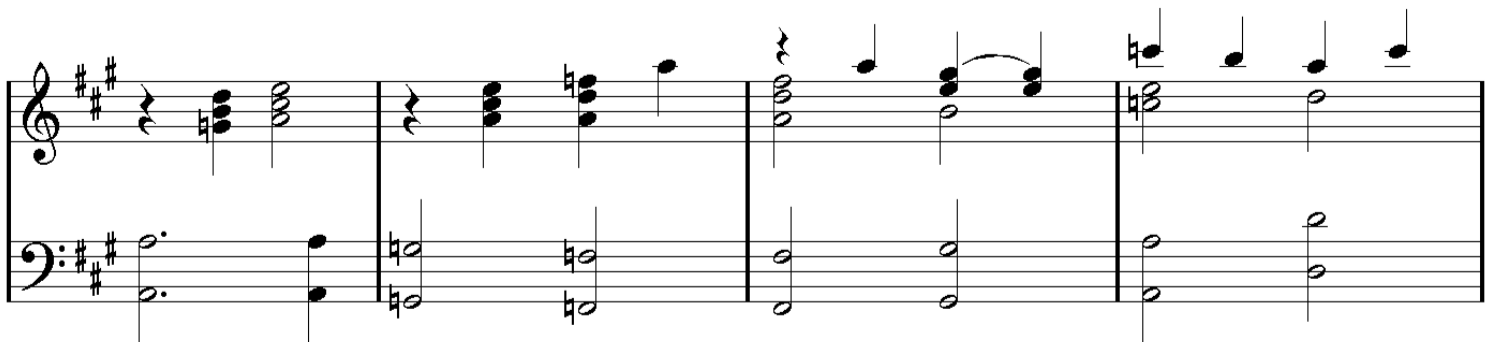
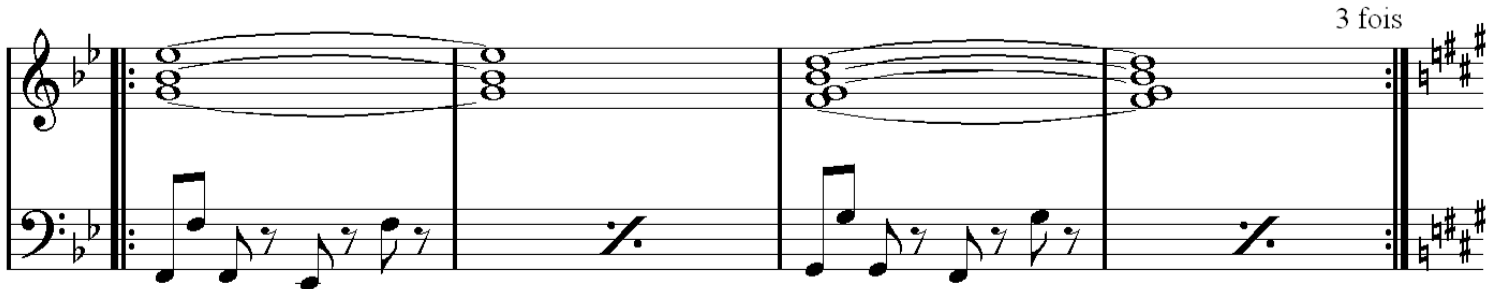
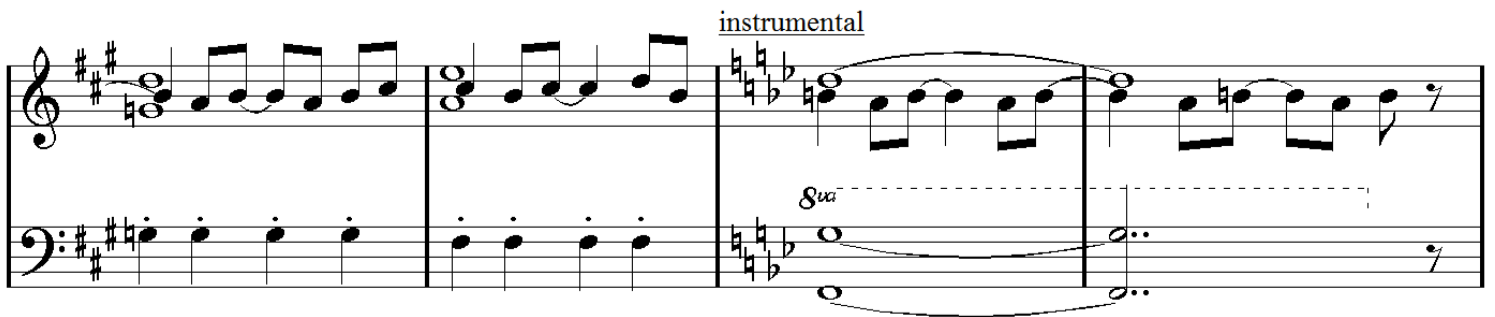
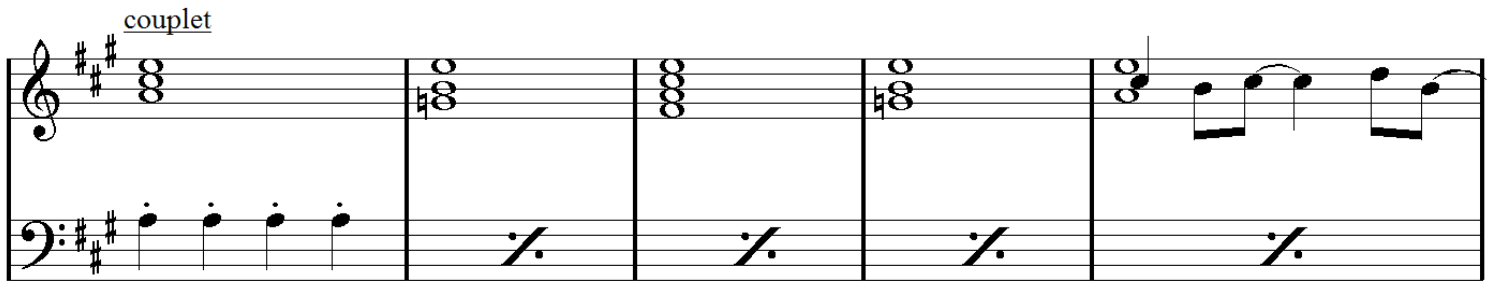
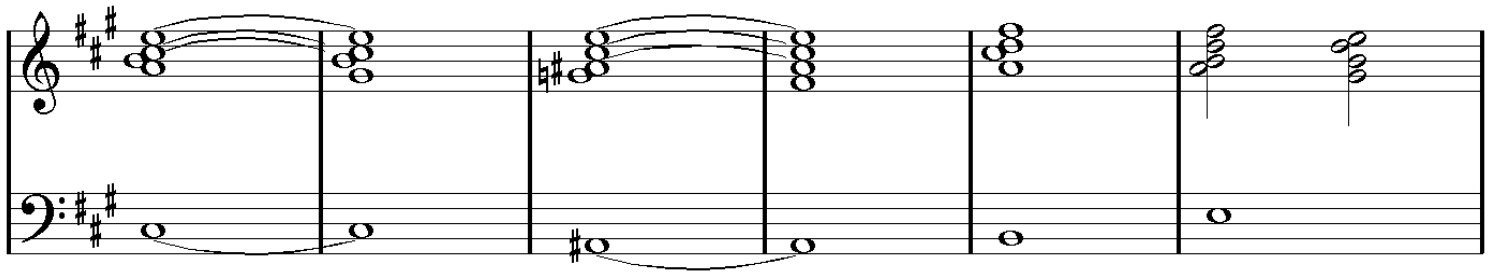


couplet



Refrain





couplet



Configuration Orchestrale

- p1/2* - Basse : Elec. 5 cordes
- p9/10* - Chant
- p2* - Chœurs : 3 voix
- p5/6* - Drums : 6 fûts
- p11/13* - E.Piano
- p3/4* - Guitare : Elec. Distors.
- p6* - Orgue
- p4* - Percus Chromat. :
Vibraphone, Echo Bells
- p9/10* - Piano
- p6* - Trompette
- p6* - Strings : 3 voix
- p9* - Synthé : Lead