

LE TEMPS DES STARS



FRANÇOIS CEGLIA

Le temps des stars

♩ = 120

Cuivres

(Ut)

Paroles & musique :
Pierre ROCCIA

intro

couplet & Pré-refrain 13

Refrain 8

Pont

8th

Refrain

Refrain/break 8

Refrain

1. 2.

1. 2.

repeat & fade

Le temps des stars

♩ = 120

Drums

5 fûts

Paroles & musique :
Pierre ROCCIA

intro



couplet



Pré-refrain



intro



couplet



Pré-refrain



Refrain



intro

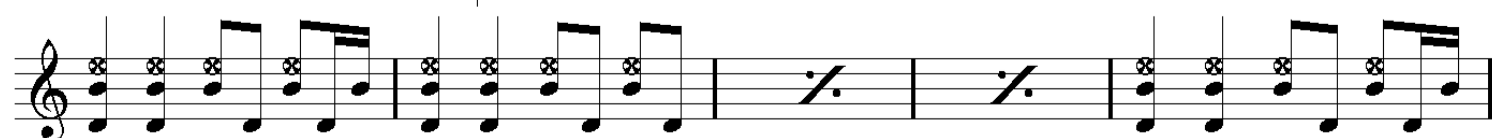




Pont



Refrain



Refrain/break



Refrain



repeat & fade

Le temps des stars

Paroles & musique :
Pierre ROCCIA

♩ = 120

Guitare 1

Folk - by Laurent ALVAREZ

intro

couplet

Pré-refrain

Refrain

intro

Pont

Refrain

Refrain-break

repeat & fade

The score is written for guitar in 4/4 time with a tempo of 120 bpm. It includes an intro, a couplet, a pre-chorus, a chorus, a bridge, and a final refrain. The key signature has one flat (Bb). The score uses standard musical notation with chords and fingerings indicated. The final section is marked 'repeat & fade'.

Le temps des stars

♩ = 120

Basse
Elec. 5 cordes

Paroles & musique :
Pierre ROCCIA

intro



couplet



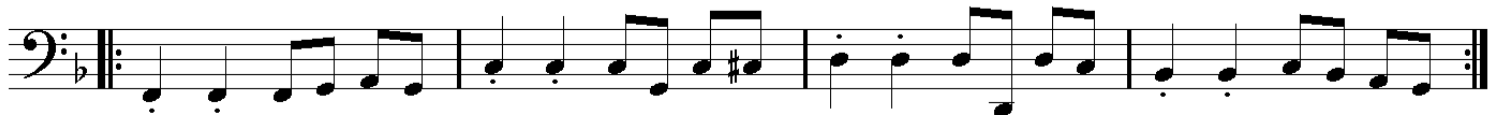
Pré-refrain

1ère fois
2ème fois

1-D.C.
2-suivre



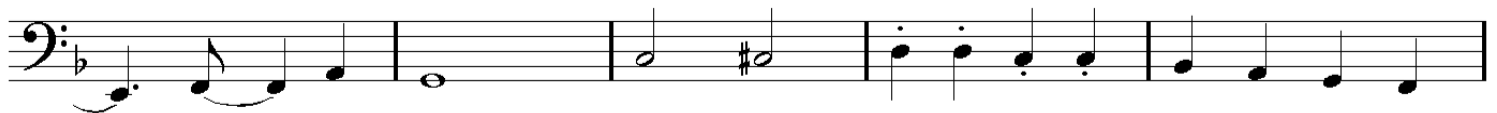
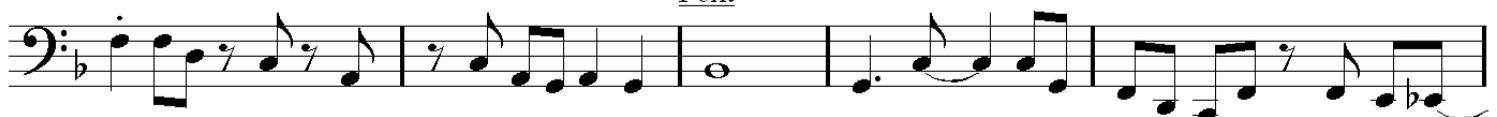
Refrain



intro



Pont



Refrain



Refrain/break



Refrain



1. 2. (ad lib.)

Guitare 2

Elec. Saturation légère
by Laurent ALVAREZ

♩ = 120

intro

8va

couplet

Pré-refrain

8

4

C Bb F C

intro 10

8va

couplet

F C Dm7 Gm C

1.

2. Gm C Dm Gm Bb C

Refrain

F C

Hand-Claps

sur Refrain/break

Le temps des stars

♩ = 120

Chants

5 voix

Paroles & musique :
Pierre ROCCIA

intro 1

couplet 1

François (Lead)

En ce temps là tu n'sor---tais ja--mais seul--- C'é-tait pas fa---ci--le
Star du ci---né-ma et du ro-ck'n roll--- Tu aim' te sou--ve-nir

Lead

Pré-refrain 1

Nicole

Pierre

d'ê--tr'u-n'i-do--l' des an-nées fol--l' Ta---pis roug' qui se dé--roul' au---to-graph' et

Lead

intro 2

Nicole

Pierre

bain de fou-----l' Pa-ya-di-ya pam pam pa-ya-di-ya pam pa pa-ya pam pam

Lead

Nicole

pa - ya - di - ya - di - ya pa pa-ya pam pam pa-ya-di-ya ya

couplet 2

Lead

Nicole

Shirley

Elles a-vaient tou-t'u-ne pho----to de toi--- on a-vait vu tes fil--m'au moins dix fois---
Hou hou hou----- hou Ha hou----- hou hou----- hou Ha hou---

Lead

Qui n'a--vait pas rê---vé de te tou--cher--- d'ê---tre ton a---mi ou

Nicole

hou hou----- hou Hé hou----- hou

Shirley

Lead Pré-refrain 2

ta fi-an-cée--- pour un soir-- pour u--ne nuit no-tr'his-toir' c'é---tait ta vie-----

Nicole

hé Hou----- Hi----- Hou----- Hi-----

Shirley

Aïda

Lead Refrain 1

c'é--tait le temps des stars----- des soi--rées de ga---la où tu---

Nicole

Le temps des sta-----rs le temps des sta-----rs

Shirley

Aïda

Lead

---- nous chan-tait Yé-yé-yé les grands boul'vards--- où tu bril-lait dans un rôl' qui--

Nicole

Yé-yé-yé les grands boul-va--rds les grands boul'va-----rds qui

Shirley

Aïda

Lead

----- t'col-l'en-co-r'à la peau--- intro 3 pa pa-ya pam pam

Nicole

----- t'col-l'en-co-r'à la peau Pa-ya-di-ya pam pam pa-ya-di-ya pam pa pa-ya pam pam

Shirley

Lead

pa - ya - di - ya - di - ya pa pa - ya pam pam pa - ya - di - ya ya

Nicole

pa - ya - di - ya - di - ya pa pa - ya pam pam pa - ya - di - ya ya

Shirley

Lead Pont

Au---jour--d'hui tu mar-----ches dans----- la rue-----

Hou----- hou hou Ha hou----- hou ha-----

te-----l un ba-daud----- un in-----con--nu----- qui se----- rap-pel-----le de

hou----- pa-ya pa pa----- de

Refrain 1

tes heu-res de gloir' quand c'é-tait le----- temps des sta-----rs des soi-rées de ga-la où tu---

tes heu-res de gloir' le temps des sta-----rs le temps des sta-----rs

Aïda

----- nous chan-tait Yé-yé-yé Les grands boul'va-----rds où tu bril-lait dans un rôl' qui

Yé -yé -yé Les grands boul'va-----rds les grands boul'va-----rds qui

This system contains the first two lines of the musical score. It features four staves in G major (one sharp). The first staff has a vocal melody with lyrics. The second staff has a bass line. The third and fourth staves are empty. The lyrics are in French and include a long note in the first line.

Refrain/break

----- t'col-l'en-co-r'à la peau Le temps des sta-----rs des soi-rées de ga-la où tu---

t'col-l'en-co-r'à la peau Le temps des sta-----rs le temps des sta-----rs

This system contains the Refrain/break section of the musical score. It features four staves in G major. The first staff has a vocal melody with lyrics. The second staff has a bass line. The third and fourth staves are empty. The lyrics are in French and include a long note in the first line.

----- nous chan-tait Yé-yé-yé Les grands boul'va-----rds où tu bril-lait dans un rôl' qui

Yé -yé -yé Les grands boul'va-----rds les grands boul'va-----rds qui

This system contains the second two lines of the musical score. It features four staves in G major. The first staff has a vocal melody with lyrics. The second staff has a bass line. The third and fourth staves are empty. The lyrics are in French and include a long note in the first line.

Refrain

----- t'col-l'en-co-r'à la peau Le temps des sta-----rs des soirées de ga-la où tu--

t'col-l'en-co-r'à la peau Le temps des sta-----rs le temps des sta-----rs

----- nous chan-tait Yé-yé-yé Les grands boul'va-----rds où tu bril-lait dans un rôl' qui

Yé -yé -yé Les grands boul'va-----rds les grands boul'va-----rds qui

Final

----- t'col-l'en-co-r'à la peau Le temps des sta-----rs pa pa-ya pam pam

t'col-l'en-co-r'à la peau Le temps des sta-----rs le temps des sta-----rs

pa-da-di-ya-di-ya

où tu bril-lait dans un rôl' qui

Yé-yé-yé Les grands boul'va-----rds les grands boul'va-----rds qui

This system contains four staves of music. The first staff has a vocal line with the lyrics 'pa-da-di-ya-di-ya' and 'où tu bril-lait dans un rôl' qui'. The second and third staves have a vocal line with the lyrics 'Yé-yé-yé Les grands boul'va-----rds les grands boul'va-----rds qui'. The fourth staff is a piano accompaniment line.

----- t'co-l'en-co--r'à la peau---

Le temps des sta-----

t'co-l'en-co--r'à la peau Le temps des sta-----rs le temps des sta-----rs

This system contains four staves of music. The first staff has a vocal line with the lyrics '----- t'co-l'en-co--r'à la peau---' and 'Le temps des sta-----'. The second and third staves have a vocal line with the lyrics 't'co-l'en-co--r'à la peau Le temps des sta-----rs le temps des sta-----rs'. The fourth staff is a piano accompaniment line.

-----rs Yé-yé-yé-----

repeat & fade

Yé-yé-yé Les grands boul'va-----rds les grands boul'va-----rds qui

This system contains four staves of music. The first staff has a vocal line with the lyrics '-----rs Yé-yé-yé-----' and 'repeat & fade'. The second and third staves have a vocal line with the lyrics 'Yé-yé-yé Les grands boul'va-----rds les grands boul'va-----rds qui'. The fourth staff is a piano accompaniment line.

Le temps des stars

♩ = 120

Piano

Paroles & musique :
Pierre ROCCIA

intro 1

Two systems of piano accompaniment in 4/4 time, key of B-flat major. The first system contains measures 1-3, and the second system contains measures 4-6. The melody is in the right hand, and the bass line is in the left hand. Measure 6 ends with a triplet of eighth notes in the right hand.

couplet

Four measures of piano accompaniment for the couplet. The first two measures are chords in the right hand over a moving bass line in the left hand. The last two measures feature a more active melody in the right hand. Chord labels F, C, Dm, Gm7, and C are placed below the notes.

Pré-refrain

Five measures of piano accompaniment for the pré-refrain. The first four measures are chords in the right hand over a moving bass line in the left hand. The fifth measure has a more active melody in the right hand. Chord labels Dm, Gm7, Bb, and C are placed below the notes. The section ends with a double bar line and a repeat sign.

intro 2

Two systems of piano accompaniment for intro 2, in 4/4 time, key of B-flat major. The first system contains measures 1-3, and the second system contains measures 4-6. The melody is in the right hand, and the bass line is in the left hand. Measure 6 ends with a double bar line and a repeat sign.

Refrain

Refrain (Measures 1-4):

- Measure 1: Chords F (F major) and F (F major).
- Measure 2: Chords C (C major) and C (C major).
- Measure 3: Chords Dm (D minor) and Dm (D minor).
- Measure 4: Chords Bb (Bb major) and C (C major).

intro 3

intro 3 (Measures 5-8):

- Measure 5: Chords F (F major) and F (F major).
- Measure 6: Chords C (C major) and C (C major).
- Measure 7: Chords Dm (D minor) and Dm (D minor).
- Measure 8: Chords Bb (Bb major) and C (C major).

Pont

Pont (Measures 9-12):

- Measure 9: Chords Bb (Bb major) and Bb (Bb major).
- Measure 10: Chords Gm7 (G minor 7) and C7 (C major 7).
- Measure 11: Chords Gm7 (G minor 7) and C7 (C major 7).
- Measure 12: Chords C7 (C major 7) and C7 (C major 7).

Pont (Measures 13-16):

- Measure 13: Chords F (F major) and F7 (F major 7).
- Measure 14: Chords F (F major) and F (F major).
- Measure 15: Chords Gm7 (G minor 7) and Gm7 (G minor 7).
- Measure 16: Chords C (C major) and C#dim (C# diminished).

Refrain

Refrain (Measures 17-20):

- Measure 17: Chords Dm (D minor) and Dm/C (D minor over C).
- Measure 18: Chords Bb (Bb major) and Gm7 (G minor 7).
- Measure 19: Chords C (C major) and C (C major).
- Measure 20: Chords F (F major) and F (F major).

Refrain/break

Refrain/break (Measures 21-24):

- Measure 21: Chords C (C major) and C (C major).
- Measure 22: Chords Dm (D minor) and Dm (D minor).
- Measure 23: Chords Bb (Bb major) and C (C major).
- Measure 24: Chords F (F major) and F (F major).

Refrain

The piano score for the Refrain is written in 6/8 time. It begins with a 6-measure rest in the treble and a 7-measure rest in the bass. The key signature changes to B major (two sharps). The first system includes chords B and C. The second system includes chords Dm, Bb, C, and F. The third system repeats the Bb and C chords and ends with a repeat and fade instruction.

Configuration Orchestrale

- p5/6* - Basse : Elec. 5 cordes
- p8/14* - Chants : 5 voix (1 lead, 4 chœurs)
- p1* - Cuivres : 2 voix (Ut)
- p2/3* - Drums : 5 fûts
- p4* - Guitare 1: Folk
- p6/7* - Guitare 2: Elec. Distors.
- p7* - Percus : Hand-claps
- p15/17* - Piano

