

# Berceuse pour Elsa



*Elsa ROCCIA - née le 25/06/1981*

## Configuration Orchestrale

- p1* - Guitare 1 : classique (nylon), mélodie
- p2* - Guitare 2 : classique (nylon), arpèges
- p3* - Violon Alto



# Berceuse pour Elsa

Guitare 1

Mélodie  
Classique (nylon)

Musique :  
Pierre ROCCIA

♩ = 80  
Andante

The musical score is written for guitar in treble clef, key of D major (one sharp), and 2/4 time. It consists of 11 staves. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score begins with a repeat sign and a first ending bracket. The melody is characterized by flowing eighth and sixteenth notes, often beamed together, and includes several long, expressive slurs. A second ending bracket appears later in the piece, with the instruction '1-al-' and '2-suivre---' indicating alternative paths. The final staff concludes with a 'rallent' (rallentando) marking and a dashed line, leading to a final whole note chord.

# Berceuse pour Elsa

 = 80  
Andante

*Guitare 2*  
*Classique (arpèges)*

Musique :  
Pierre ROCCIA



12

ralent -----

harmonics

# Berceuse pour Elsa

## Violons Alto

Musique :  
Pierre ROCCIA

 = 80  
Andante



38

2/4

rallent