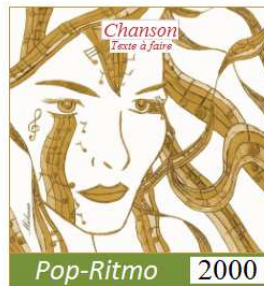


Ensemble



Configuration Orchestrale

- p1-* Basse : *Elec. Standard*
- p7/8-* Chants : *3 voix (dont 1 lead)*
- p6-* Claviers : *Nappes & Orgue*
- p2/3-* Drums : *5 fûts*
- p9/10-* Guitare 1 : *Folk (rythmic)*
- p10-* Guitare 2 : *Elec. & effet Chorus*
- p4/6-* Piano

Ensemble

Basse

Musique :
Pierre ROCCIA

♩ = 130

A musical score for a bass line, consisting of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 130 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and accidentals. There are two first endings (marked '1.') and two second endings (marked '2.'). A repeat sign is used at the beginning of the third staff. The score concludes with a double bar line.

Ensemble

Drums

(6 fûts)

Musique :
Pierre ROCCIA

$\text{♩} = 130$

Drum score for 6 fûts in 4/4 time, 130 bpm. The score consists of 11 staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a 4-measure rest. The second staff contains a series of eighth and sixteenth notes. The third staff features a triplet of eighth notes. The fourth staff includes a repeat sign and a double bar line. The fifth staff has a first and second ending. The sixth staff begins with a repeat sign. The seventh staff contains a series of eighth and sixteenth notes. The eighth staff has a first and second ending. The ninth staff begins with a repeat sign. The tenth staff contains a series of eighth and sixteenth notes. The eleventh staff has a first and second ending.

This musical score for drums consists of 12 staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps, flats, and naturals). The score is divided into several measures, with some measures containing multiple drum notes indicated by 'x' marks. The first ending is marked with a '1.' and the second ending with a '2.'. The score concludes with a double bar line.

Ensemble

Piano

Musique :
Pierre ROCCIA

♩ = 130

First system of music in G major, 4/4 time. The treble clef staff has a whole rest in the first measure, followed by chords in the next three measures. The bass clef staff has a whole rest in the first measure, followed by eighth-note patterns in the next three measures.

Second system of music. The treble clef staff features chords and eighth-note patterns. The bass clef staff continues with eighth-note patterns. The final measure of the treble staff has a fermata over a chord.

Third system of music. The first measure of the treble staff has a fermata over a chord. This is followed by a six-measure rest indicated by a horizontal line with the number 6. The system concludes with two measures of eighth-note patterns in the treble staff, while the bass staff has whole rests.

Ped.

*

Fourth system of music. The first measure of the treble staff has a six-measure rest indicated by a horizontal line with the number 6. This is followed by a measure with a fermata over a chord, then a measure with eighth-note patterns, and finally a double bar line. The system ends with a repeat sign and two measures of chords in the treble staff, with eighth-note patterns in the bass staff.

Fifth system of music. The treble clef staff has chords and eighth-note patterns. The bass clef staff continues with eighth-note patterns throughout the four measures.

Sixth system of music. The first measure of the treble staff has a fermata over a chord. The second measure has a first ending bracket (1.) over a chord with a fermata. The third measure has a second ending bracket (2.) over a chord. The system concludes with eighth-note patterns in both staves.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. *

1-suivre
2-al- ϕ

6

8va

Ped. * Ped. *

Ped. * Ped. * Ped. *

Claviers

Nappes & Orgue

♩ = 130

Nappes

Ensemble

Chants

3 voix

Musique :
Pierre ROCCIA

♩ = 130



Couplets 1 & 2

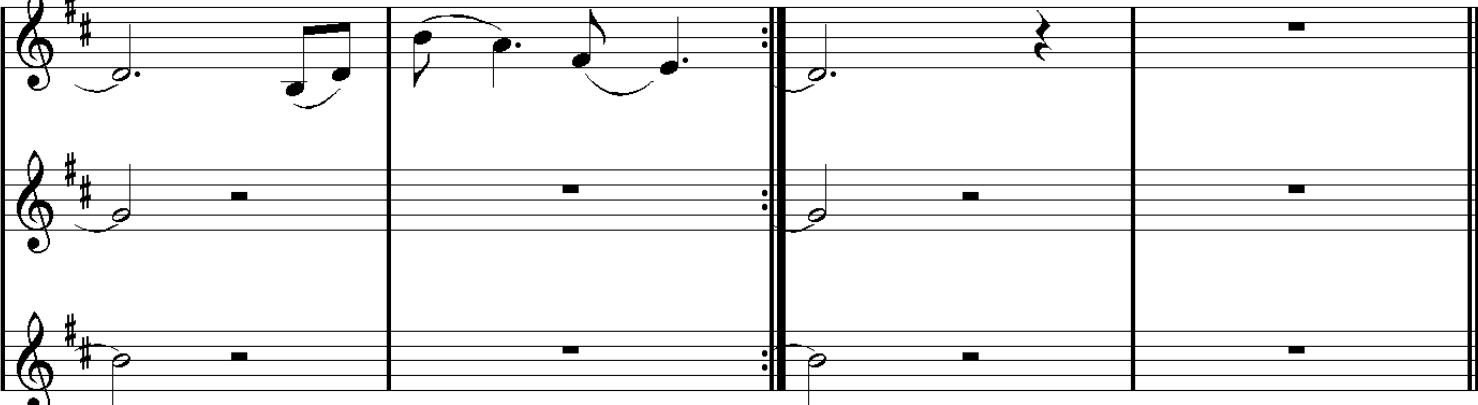
Voix Lead

Voix Lead **Refrain**

2a-al- 

1a.2a. - 1b & 1c | 2b & 2c.

2b = suivre
2c = Fin

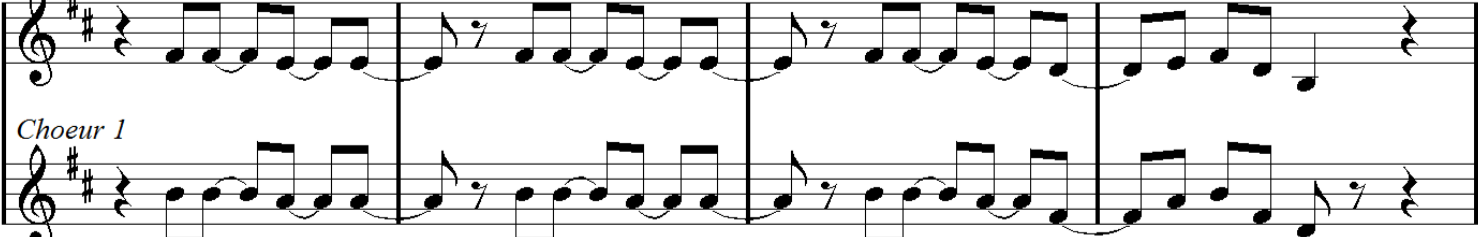


Couplet 3

Voix Lead



Voix Lead



Choeur 1



al- 

Folk (rythmic)

F#m7 G7M Bm F#m7 G7M
 Bm F#m7 G
 D

Guitare 2

Elec. + effet Chorus

sur intro (x1) & Refrains (x2) →

D A
 Bm7 G D
 A G

