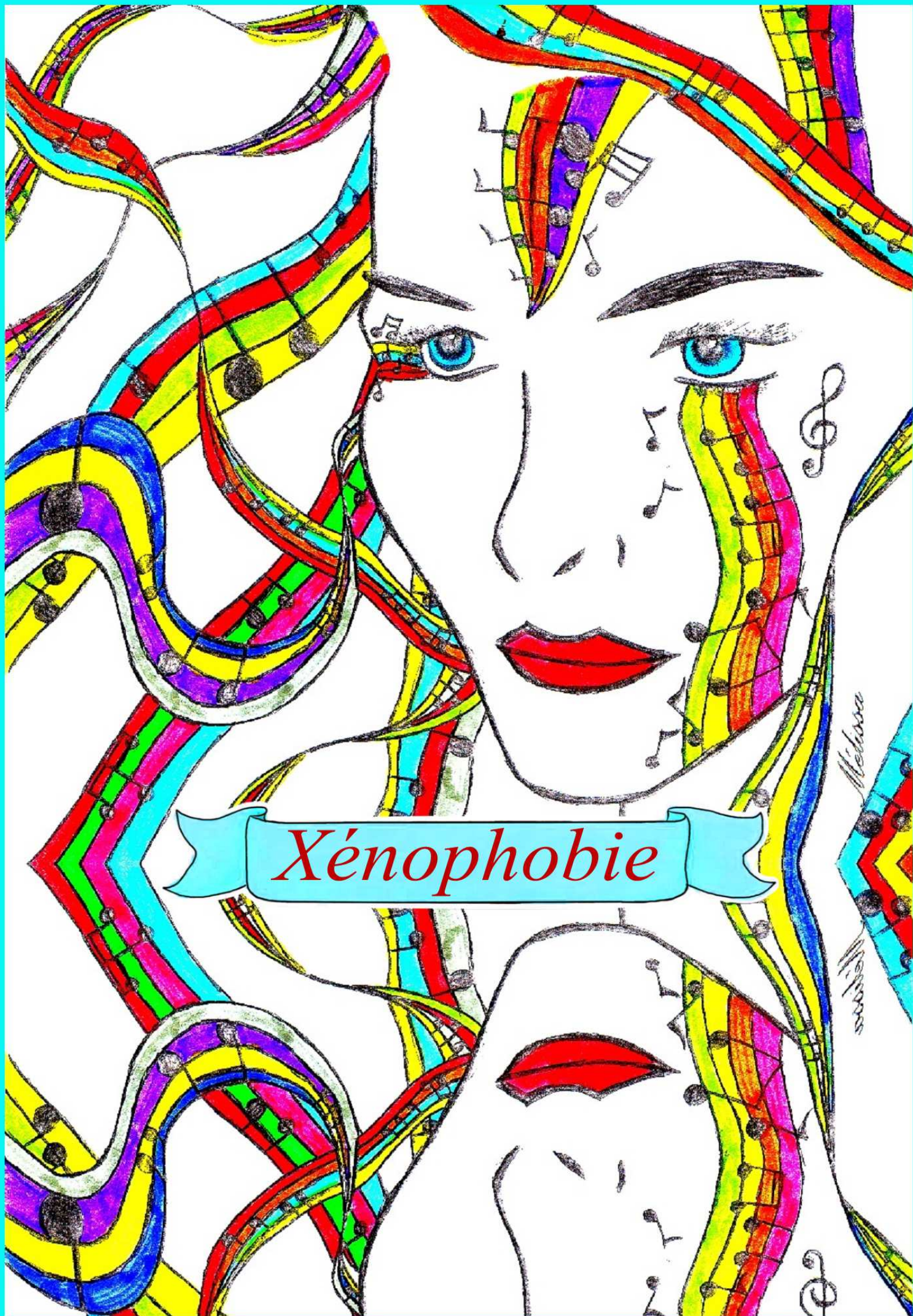




Xénophobie

Medusa
swivel

Xénophobie

♩ = 120

Basse

5 cordes

Musique :
Pierre ROCCIA

intro



 couplet

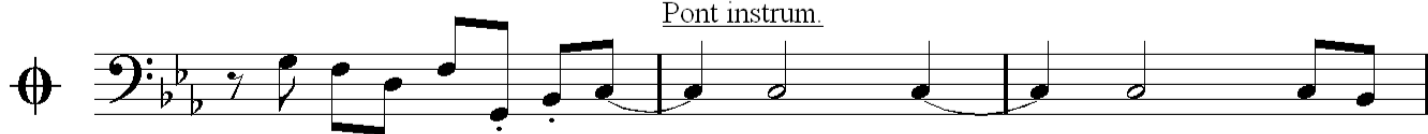


Refrain



1-suivre
2-al-

Pont instrum.



Refrain

Final instrum.

2.

1.

Repeat & fade

♩ = 120

Marimba

intro

couplet

8

8

Refrain

1.

14

Refrain

2.

12

Pont instrum.

6

Xénophobie

Guitare 1

Elec. Clean

Musique :
Pierre ROCCIA

♩ = 120

intro/Refrain

Cm^7 Bb Cm^7 Bb Cm^7 Fm^9 Gm^7

couplet

Fm^7 Gm^7 Cm^7 Gm^7 Cm^7 Bb

Fm^7 Gm^7 Fm^7 Bb Fm^7 Gm^7 Cm Bb Ab^7M (Cm)

Ab $Ab^{5\#}$ Ab^6 $Bb^{5\#}$

Refrain

Cm^7 Bb Cm^7 Bb Cm^7 Fm^9 Gm^7

Fm^7 Gm^7 Cm^7 Bb Cm^7

Bb Cm^7 Fm^9 Gm^7 Fm^7

Gm^7 Cm^7 **Pont instrum.**

20

1 & 2-Refrain

3 & 4-Final instrum.

Chords: Cm⁷, B $\flat$, Cm⁷, B $\flat$, Cm⁷, Fm⁹, Gm⁷, Fm⁷.

4ème fois - *morendo*-----

Nappes

♩ = 120

Slow Movie Strings

intro 8 8 1-suivre Refrain 14

Refrain 11 Pont instrum. Refrain 12

Final instrum.

Final instrum. 8

morendo-----

Cuivres (Ut)

$\text{♩} = 120$

P - 05 -

Pont instrum. Refrain

22

8va

8va

8va

8va

Final instrum.

Saxophones

Final instrum.

Saxo Ténor (Bb)

Saxo alto (Eb)

Xénophobie

Percussions

Agogo, Bongos, Congas, Claves, Cowbell, Chromatic Bell, Maracas, Shaker

Musique :
Pierre ROCCIA

♩ = 120

intro 8 couplet 17 Refrain 1 1. 14 2. 12

Pont instrum.

Chromatic Bell

The musical score consists of five systems of staves. Each system has two staves. The top staff is for the Pont instrum. and the bottom staff is for the Chromatic Bell. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, indicating the timing and pitch of the percussion parts.

Refrain 3 & Final instrum.

Xénophobie

$\text{♩} = 120$

Musique :
Pierre ROCCIA

Guitare 2

Elec. Distors.

The musical score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Intro: The guitar part starts with a whole note chord (B-flat, E-flat, A-flat) for 8 measures, followed by a whole note chord (B-flat, E-flat, A-flat) for 15 measures. The piano part starts with a whole note chord (B-flat, E-flat, A-flat) for 8 measures, followed by a whole note chord (B-flat, E-flat, A-flat) for 15 measures.

Couplet: The guitar part features a series of eighth notes and quarter notes, with a whole note chord (B-flat, E-flat, A-flat) at the end. The piano part features a series of eighth notes and quarter notes, with a whole note chord (B-flat, E-flat, A-flat) at the end.

Refrain: The guitar part features a series of eighth notes and quarter notes, with a whole note chord (B-flat, E-flat, A-flat) at the end. The piano part features a series of eighth notes and quarter notes, with a whole note chord (B-flat, E-flat, A-flat) at the end.

Stuffed: The guitar part features a series of eighth notes and quarter notes, with a whole note chord (B-flat, E-flat, A-flat) at the end. The piano part features a series of eighth notes and quarter notes, with a whole note chord (B-flat, E-flat, A-flat) at the end.

1-suivre 2-al-phi: The guitar part features a series of eighth notes and quarter notes, with a whole note chord (B-flat, E-flat, A-flat) at the end. The piano part features a series of eighth notes and quarter notes, with a whole note chord (B-flat, E-flat, A-flat) at the end.

Tenuto: The guitar part features a series of eighth notes and quarter notes, with a whole note chord (B-flat, E-flat, A-flat) at the end. The piano part features a series of eighth notes and quarter notes, with a whole note chord (B-flat, E-flat, A-flat) at the end.

Couplet: The guitar part features a series of eighth notes and quarter notes, with a whole note chord (B-flat, E-flat, A-flat) at the end. The piano part features a series of eighth notes and quarter notes, with a whole note chord (B-flat, E-flat, A-flat) at the end.

6: The guitar part features a series of eighth notes and quarter notes, with a whole note chord (B-flat, E-flat, A-flat) at the end. The piano part features a series of eighth notes and quarter notes, with a whole note chord (B-flat, E-flat, A-flat) at the end.

Pont instrum.: The guitar part features a series of eighth notes and quarter notes, with a whole note chord (B-flat, E-flat, A-flat) at the end. The piano part features a series of eighth notes and quarter notes, with a whole note chord (B-flat, E-flat, A-flat) at the end.

Gliss: The guitar part features a series of eighth notes and quarter notes, with a whole note chord (B-flat, E-flat, A-flat) at the end. The piano part features a series of eighth notes and quarter notes, with a whole note chord (B-flat, E-flat, A-flat) at the end.

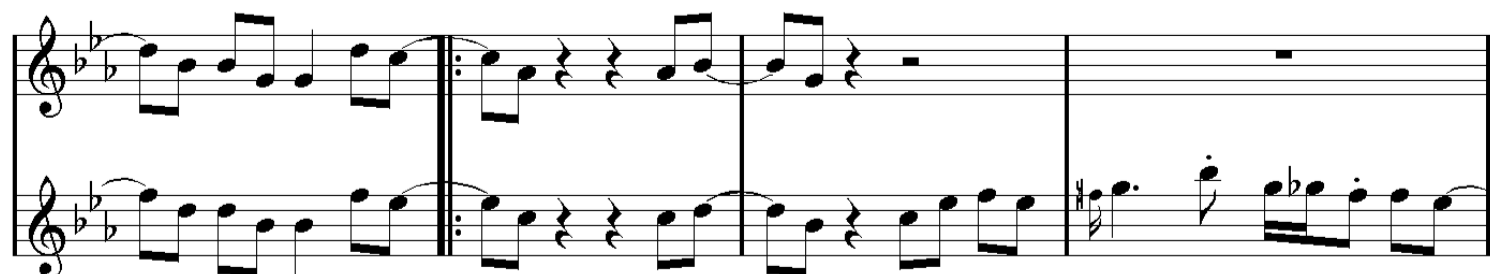
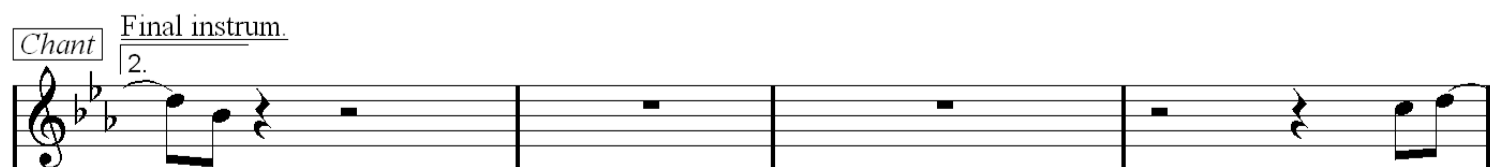
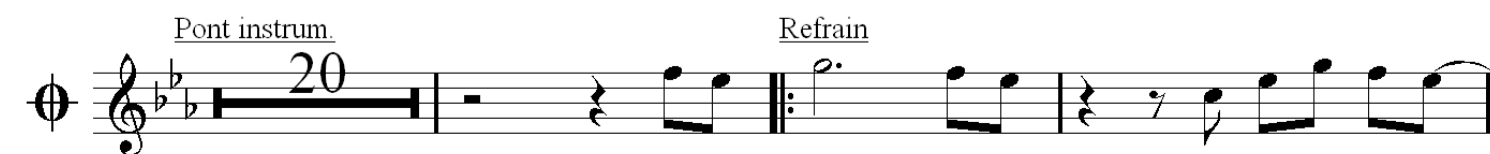
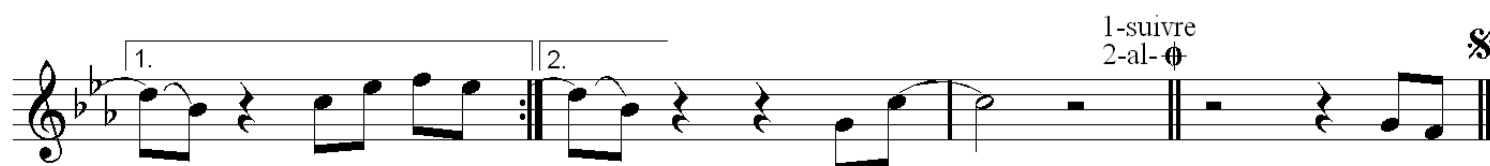
(Chorus): The guitar part features a series of eighth notes and quarter notes, with a whole note chord (B-flat, E-flat, A-flat) at the end. The piano part features a series of eighth notes and quarter notes, with a whole note chord (B-flat, E-flat, A-flat) at the end.

This block contains the main guitar score for the piece. It consists of nine staves of music in the key of B-flat major (two flats). The notation includes various musical elements such as eighth notes, sixteenth notes, and triplets. Specific annotations include "8va" (octave up) and "8vb" (octave down) markings, as well as "left hand only" for a section. A "Refrain" section is marked with a double bar line and includes a "delay" instruction. The score concludes with a final double bar line.

♩ = 120

Chant
& Saxophone (Ut)

This block contains the score for the Chant and Saxophone parts. It begins with a "Chant" section in 4/4 time, featuring a seven-measure rest followed by a melodic line. This is followed by an "intro" section and then a "couplet" section, which is marked with a double bar line and a repeat sign. The music is written in the key of B-flat major and includes various rhythmic patterns and rests.



♩ = 120

Xénophobie

Claviers

Synt.Brass & E.Piano

Musique :
Pierre ROCCIA

intro

Synt. Brass

8^{va}

E.Piano  **couplet**

Refrain

Synt. Brass

8^{va}

Synt. Brass

Pont instrum.

E.Piano

8^{va}

8^{va}

Synt. Brass *8va* *E. Piano* *8va*

8va

8va

8va

8va *Synt. Brass* *8va*

Refrain *8va*

1. *8va* 2.

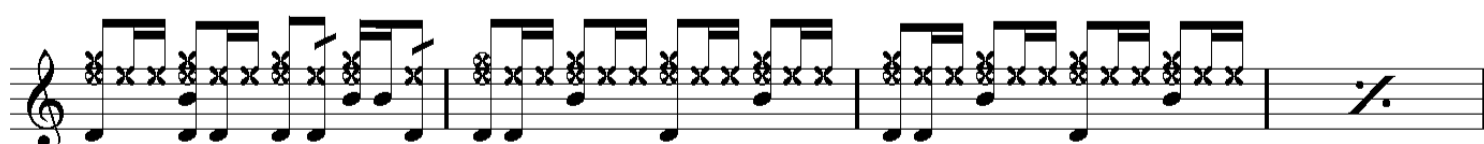
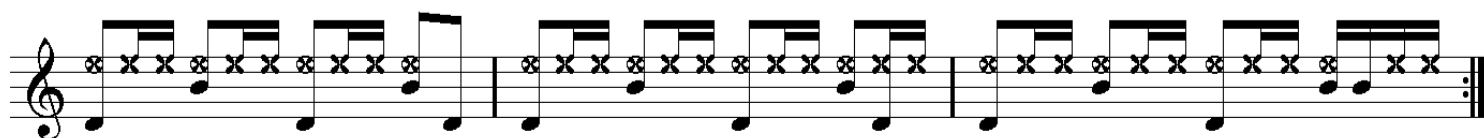
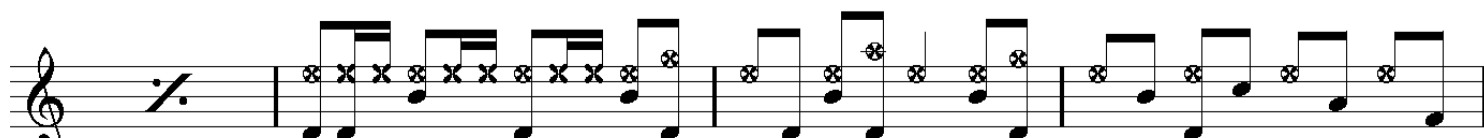
Final

E. Piano - -8^{va}*repeat & fade*

♩ = 120

*Drums**5 fûts*

intro

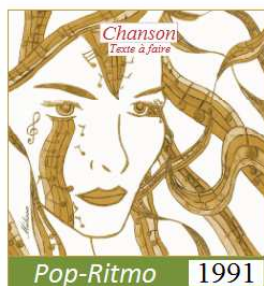


1-suivre
2-al- $\emptyset$

Pont instrum.

1-Refrain
2-instrum.

2ème fois - morendo-----



Configuration Orchestrale

- p1/2- Basse : Elec. 5 cordes*
- p9/10- Chant & Saxo -Ut)*
- p11/13- Claviers : Synt.Brass, E.Piano*
- p5/6- Cuivres : 2 voix (Ut)*
- p13/14- Drums : 5 fûts*
- p3/4- Guitare 1 : Elec.clean (rythmic)*
- p8/9- Guitare 2 : Elec. Distors.*
- p2 - Marimba*
- p4 - Nappes : Slow Movie Strings*
- p7- Percussions : Agogo, Bongos, Congas, Claves, Cowbell, Chromat.Bell, Maracas, Shaker*
- p6- Saxophones : Alto (Eb), Ténor (Bb)*