



MARCHAND D'AMOUR

Eric VIDEAU / Pierre ROCCIA

Marchand d'amour

Clavier 1

Synthé Brass

Paroles : Eric VIDEAU
Musique : Pierre ROCCIA

♩ = 104

intro

couplet

Intro and Couplet section. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is 104 beats per minute. The intro consists of two measures in the treble and bass staves, followed by a double bar line. The couplet consists of two measures in the treble and bass staves, followed by a double bar line. The notation includes eighth notes and chords, with a '8va' marking above the treble staff and below the bass staff.

Refrain

4 fois

Refrain section, measures 1 to 4. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is 104 beats per minute. The notation includes eighth notes and chords, with a '8va' marking above the treble staff and below the bass staff. The section ends with a double bar line.

Refrain section, measures 5 to 6. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is 104 beats per minute. The notation includes eighth notes and chords, with a '8va' marking above the treble staff and below the bass staff. The section ends with a double bar line.

Final section. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is 104 beats per minute. The notation includes eighth notes and chords, with a '8va' marking above the treble staff and below the bass staff. The section is marked '1-D.C. 2-suivre' and 'Final'. It consists of two measures in the treble and bass staves, followed by a double bar line. The section ends with a double bar line and a '3 fois' marking.

Marchand d'amour

Drums

Paroles : Eric VIDEAU
Musique : Pierre ROCCLIA

$\text{♩} = 104$

intro

couplet

Refrain

1-D.C. 2-suivre Final

The drum score is written on a single staff in 4/4 time. It begins with an 'intro' section of four measures, followed by a 'couplet' of eight measures. The 'Refrain' section consists of two lines of four measures each, with first and second endings. The 'Final' section follows, marked '1-D.C. 2-suivre', and also consists of two lines of four measures each, with first and second endings. The score uses various drum notation symbols: eighth and sixteenth notes for the snare, 'x' for cymbals, and vertical lines for the bass drum. The piece concludes with a final cadence in the last measure of the second ending.

Marchand d'amour

Chants

♩ = 104

Voix lead & seconde

Paroles : Eric VIDEAU

Musique : Pierre ROCCLIA

intro

couplet 1

8^{vb}

Pre-mière fois que j'crois-- ces yeux verts de vingt----deux ans

Les yeux du voi--sin---- d' pa-lier de---puis quel-ques temps-- pre-mièr'

fois que je----- m're---trouv'-- face à cet homm' en---fant-- pour le---

--quel je prends très vite l'as---cen--seur en mê---me temps--- sa vie

de nuit sa---- cu---rieux'- va---lis'---- me trou---blent sur'-ment-- en--vie

d'en sa---voir--- plus je le suis--- ma-----la---div'-ment-- de

ren--dez - vous---- en ren---dez - vous---- cu---rieux sen--ti---ment-- de

ren---dez - vous---- en ren---dez - vous----



Refrain

Mar---chand d'a-mour mar-chand d'a-----mour----- Il se vend moy--en---nant ar---gent---

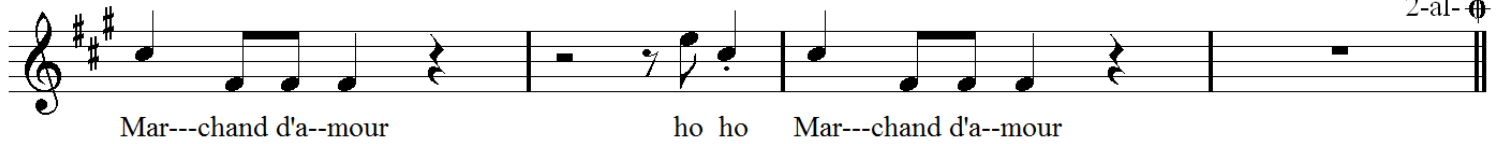
Mar---chand d'a-mour mar-chand d'a-----mour----- Il te prend c'est tou-jours dé---ment---

----- Il ment tout l'temps il fait sem---blant-----

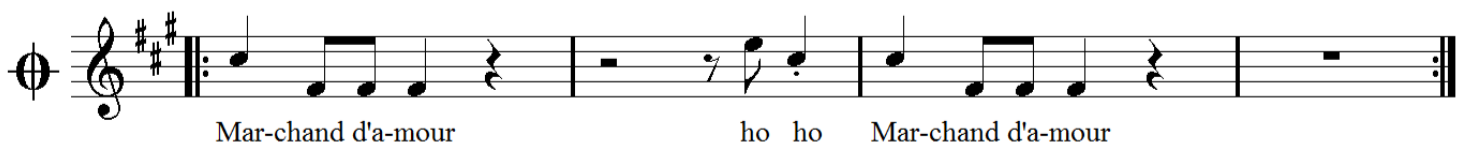
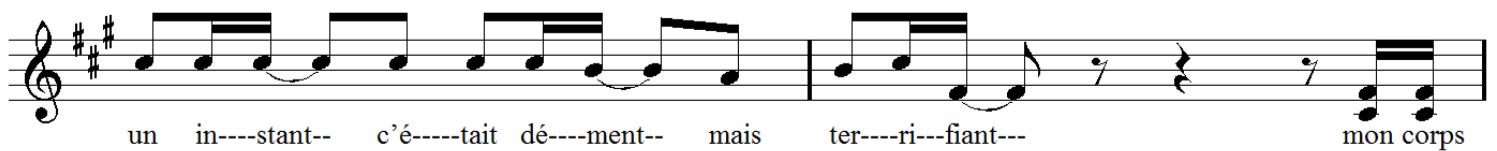
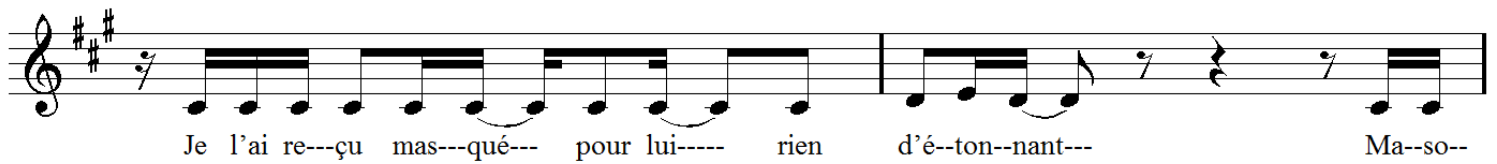
----- Il ment tout l'temps il fait sem---blant-----

---/---

1-suivre
2-al-



couplet 2



Marchand d'amour

Chœurs

4 voix

Paroles : Eric VIDEAU

Musique : Pierre ROCCLIA

♩ = 104

2 enfants intro

couplet 1

Refrain
8^{va}

4

16

Mar-chand d'a-mour mar-chand d'a-----mou-r

8^{va}

(1) - ar---gent--
(2) - dé--ment--

Mar-chand d'a-mour

1-suivre
2-al-

couplet 2

Hou hou hou hou----- guy-----

1. 2.

gai gai gai gai gai gai gai gai gai gai

Final

8^{va}

Mar-chand d'a-mour

Hou hou hou hou----- guy-----

gai gai gai gai

Hou hou hou hou----- guy-----

Marchand d'amour

Clavier 2

Big Symphony Strings - Funny Vox

Paroles : Eric VIDEAU

Musique : Pierre ROCCLIA

$\text{♩} = 104$

intro *Big Symphony Strings*

couplet *Funny Vox* 8vb

Refrain *Big Symphony Strings*

1-D.C.
2-suivre Final

Basse

Elec. standard

$\text{♩} = 104$

intro *couplet*

1. 2. Refrain-----

1-D.C.
2-suivre Final

1. 2. 3 fois

3 fois

Marchand d'amour

Clavier 3

Synthé Lead & Nappes

Paroles : Eric VIDEAU

Musique : Pierre ROCCLIA

♩ = 104

intro couplet Refrain

8va

1. 2. 1-D.C. 2-suivre Final

Clavier 4

Xylo & E.Piano

♩ = 104

Xylo intro couplet Refrain

8va

1. 2. 1-D.C. 2-suivre Final

Marchand d'amour

Guitare

Elec. Clean

Paroles : Eric VIDEAU

Musique : Pierre ROCCLA

♩ = 104

intro couplet

legato

1.2. 3.

4. Refrain

1. 2. 1-D.C. 2-suivre Final

4

Detailed description: This block contains the guitar score for the song 'Marchand d'amour'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 104 beats per minute. The score is divided into sections: an 'intro' with a 4-measure rest, a 'couplet' with a melodic line featuring a 'legato' marking, and a 'Refrain' starting with a 4-measure rest. There are first and second endings for both the couplet and the refrain. The piece concludes with a 'Final' section consisting of a 4-measure rest.

Percussions

Cloches (hi & low) - Claps (+ reverb)

♩ = 104

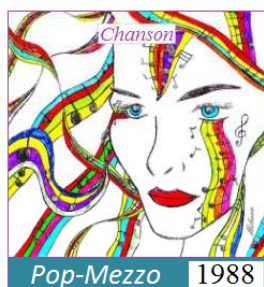
intro couplet 4 fois

Refrain

1-D.C. 2-suivre Final

1. 2.

Detailed description: This block contains the percussion score for the song 'Marchand d'amour'. It is written in treble clef with a 4/4 time signature. The tempo is marked as 104 beats per minute. The score is divided into sections: an 'intro' with a 4-measure rest, a 'couplet' with a 4-measure rest, and a 'Refrain' with a 4-measure rest. There are first and second endings for both the couplet and the refrain. The piece concludes with a 'Final' section consisting of a 4-measure rest.



Configuration Orchestrale

- p6 - Basse : Electrique standard*
- p3/4 - Chants : Lead et Second*
- p5 - Chœurs : 4 voix*
- p1 - Clavier 1 : Synthé Brass*
- p6 - Clavier 2 : Strings & Funny Vox*
- p7 - Clavier 3 : Synthé Lead & Nappes*
- p7 - Clavier 4 : Xylo & E.Piano*
- p2 - Drums : 5 fûts*
- p8 - Guitare : Elec. Clean*
- p8 - Percus : Cloches (x2)*

*Version initiale avec les chœurs de mes deux filles d'amour :
Aurélia (8 ans) et Elsa (7 ans).*

Elles chantent aussi dans " La chatte et la souris"