

Zombialou



Zombialou

Sect. Cuivres (Ur)

3 voix

Musique :
Pierre Roccia

♩. = 84

8 *Cuivres 1*

Cuivres 2

8 *Cuivres 2*

Cuivres 2

8 *Cuivres 2*

Cuivres 2

8

10

8

8

8

1-suivre
2-al-Φ

8

8

8

8

Sect. Saxophones (Ut)

♩. = 84

12/8

1^{ère} fois seulement

2^{ème} fois seulement

1-suivre
2-al-

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This musical score is for the Saxophones (Ut) section, Part 2 of 2, for the piece 'Zombialou'. It consists of eight staves of music, all in G major (one sharp) and 3/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplets. A key signature change to one sharp (F#) is indicated by a double bar line with a sharp sign and a key signature change symbol. The score concludes with a double bar line.

Zombialou

Basse
5 cordes

Musique :
Pierre Roccia

♩. = 84

1-suivre
2-al- A
3-al- B

Zombialou

Guitare Elec.

Musique :
Pierre Roccia

♩. = 84

5 Am7 Am6 Am7 Am6 Am7 Am6

Am7 Am6 Am A5b 14

3 Dm9 5 Em7

3 F7M/G Am Dm9

3 Dm7 Dm9 G/C

Dm9 Dm7 Dm9 G/C

Ab7M 3 4 5 5 7

F7M 5 Em7 F7M

Em7 Dm9 Em7

Dm9 Em7 3 F7M/G Am7 Am6

Am⁷ Am⁶ Am⁷ Am⁶ Am⁷ Am⁶

Am A^{5b} Dm⁹ Dm⁷ Dm⁹

G/C Dm⁹

Dm⁷ Dm⁹ G/C

Dm⁹ Em⁷ Dm⁹ Em⁷

F^{7M}/G Am⁷ Am⁶ Am⁷ Am⁶

Am⁷ Am⁶ Am⁷ Am⁶ Am

Choir

3 voix

♩. = 84

Couplet 3

50

ah-----

E. Piano & Piano Forte

$\bullet = 84$

E. Piano

La rano

12/8

Red. * Red. * Red. * Red. *

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a treble staff with a key signature of one sharp (F#) and a common time signature (C), and a bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The second system continues the melody and accompaniment. The score includes various musical notations such as notes, rests, and bar lines. The title 'The Rose Tree' is written in a decorative font at the top right of the page.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody in the treble clef and a piano accompaniment in the bass clef. The melody begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment features a series of chords, with the first chord being a C major triad (C4, E4, G4) and the second chord being a D major triad (D4, F#4, A4). The second system continues the melody and accompaniment, with the melody featuring a triplet of eighth notes (G4, A4, B4) and the piano accompaniment featuring a series of chords, including a C major triad and a D major triad. The score is written in 2/4 time and the key signature has one flat (Bb).

3^{ème} fois : Piano Forte

8^{va}

Red.

*

Piano Forte

Piano Forte

Measures 1-4 of the piano part. The notation shows a series of chords and single notes, with a key signature of one flat (B-flat) and a common time signature (C). The first measure contains a whole note chord (F, A-flat, C, E-flat) and a half note (F). The second measure contains a whole note chord (F, A-flat, C, E-flat) and a half note (F). The third measure contains a whole note chord (F, A-flat, C, E-flat) and a half note (F). The fourth measure contains a whole note chord (F, A-flat, C, E-flat) and a half note (F).

1 & 2-suivre
3-al- $\oplus$ B

3-al-

1-suivre
2-al- A

E.Piano

8va

8va

1.

2.

A

Piano Forte

E.Piano

8va

4

8va

8va

8va

8va

Piano Forte

B

E.Piano

8va

Ped. * Ped. * Ped. * Ped. *

Orgue

$\text{♩} = 84$

16

10

4

1-al-* 2-suivre

1 & 2 suivre 3-al-*

al-*

Zombialou

Chant

Musique :
Pierre Roccia

♩. = 84

5

1.

2.

1 & 2-suivre --
3-al-ϕ

1-al-ϕ
2-suivre

3

8va

Zombialou

Drums

6 fûts

Musique :
Pierre Roccia

$\text{♩} = 84$

1. 2.

1-suivre
2-al-♩ A
3-al-♩ B

A

B

The image displays two musical staves, A and B, for a drum kit. Each staff is represented by a five-line musical staff with a treble clef and a common time signature (C). The notation uses 'x' marks to represent drum hits. In staff A, the first four lines represent the snare, hi-hat, and kick drums, while the fifth line represents the cymbal. In staff B, the first four lines represent the snare, hi-hat, and kick drums, while the fifth line represents the cymbal. The notation is complex, with many 'x' marks indicating specific drum hits. The score is divided into two sections, A and B, with section A containing 8 staves and section B containing 5 staves. The notation is written in a style that is common in drum notation, with 'x' marks indicating specific drum hits. The score is divided into two sections, A and B, with section A containing 8 staves and section B containing 5 staves. The notation is written in a style that is common in drum notation, with 'x' marks indicating specific drum hits.



Configuration Orchestrale

- p5-* Basse : Elec. 5 cordes
- p11-* Chant : Lead
- p7-* Choeurs : 3voix
- p8/10-* Claviers : Piano & E.Piano
- p1/3-* Cuivres : Section (Ut)
- p12/14-* Drums : 5 fûts
- p6/7-* Guitare : Elec.clean
- p10-* Orgue
- p3/4-* Saxophones : Section



