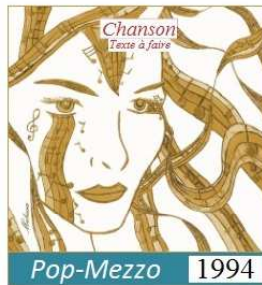


Kameli



Configuration Orchestrale

- p1/3- Basse : Elec. 5 cordes (slap)*
- p4- Chant*
- p3- Cuivres : Section 3 voix*
- p9/10- Drums : 5 fûts*
- p7/8- E.Piano*
- p10/11- Guitare : Elec. Jazz*
- p6- Percus. 1 : Bongos & Congas*
- p12- Percus. 2 : Windchime, Shaker, Tambourin, Maracas*
- p5/6- Strings : 2 voix*

Kameli

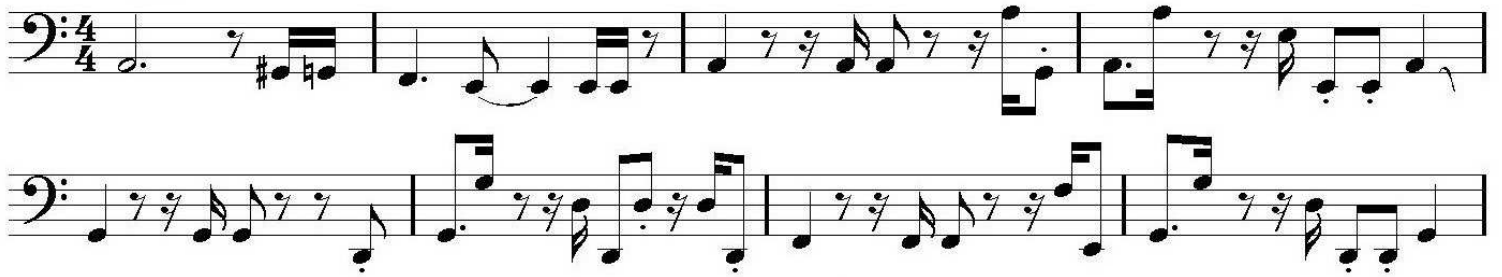
Basse

Slap Bass (5 cordes)

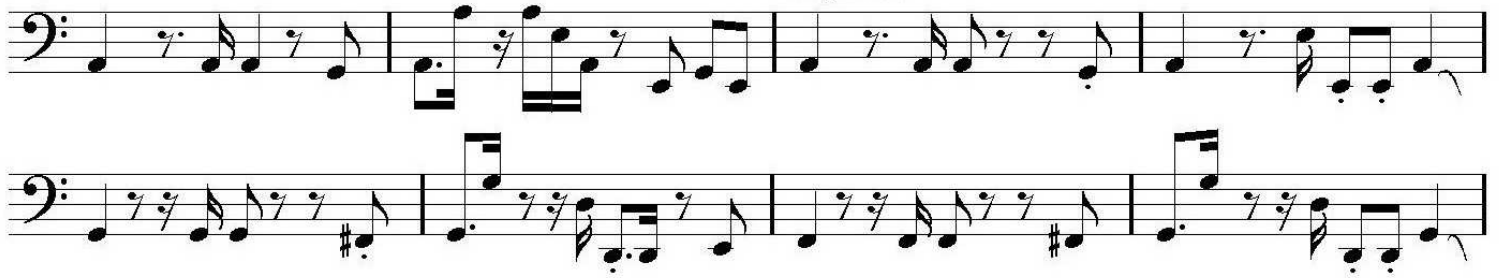
*Musique :
Pierre ROCCIA*

$\text{♩} = 107$

Intro



Couplet A



Couplet B



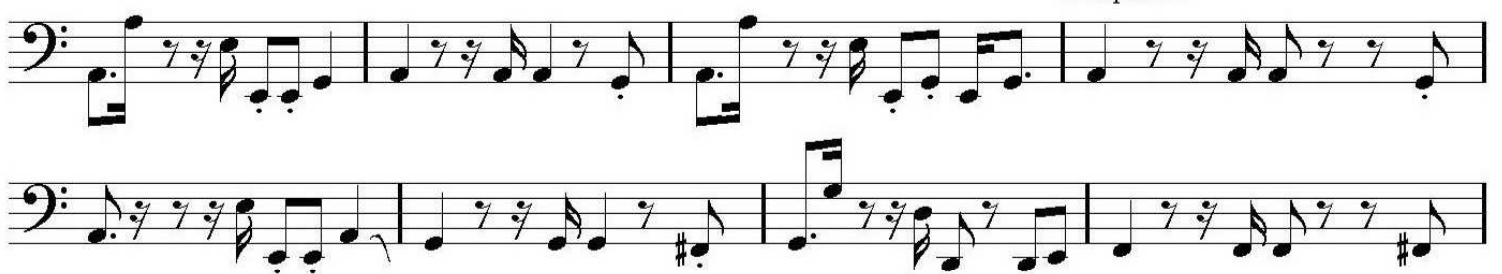
Refrain



Pré-couplet



Couplet A

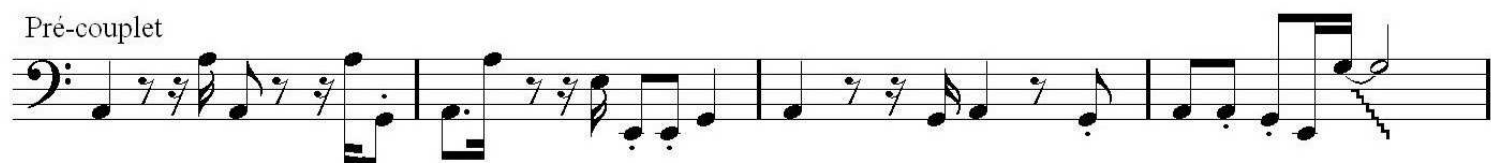




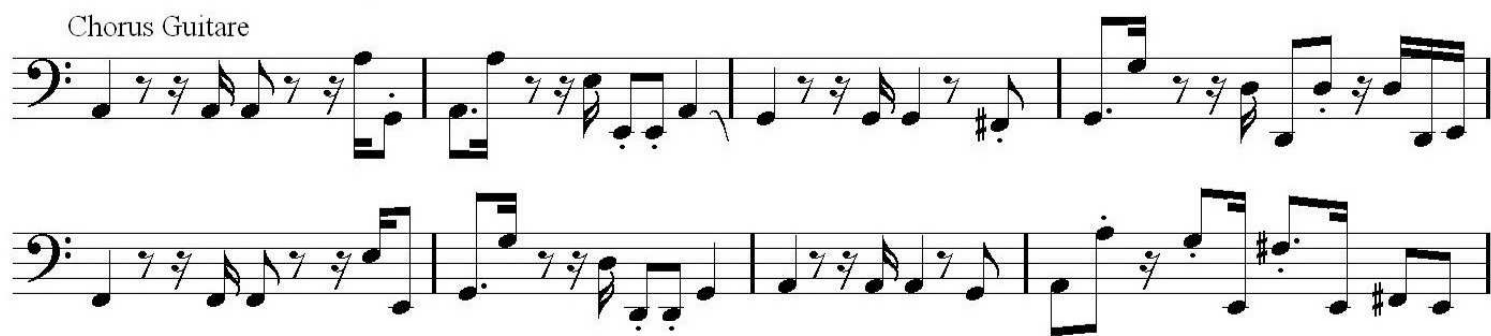
Refrain



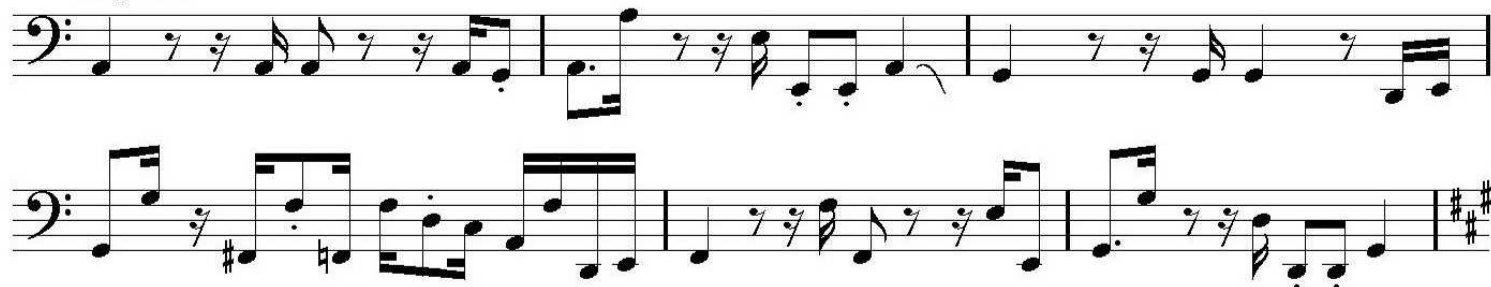
Pré-couplet



Chorus Guitare



Couplet B



Refrain



A six-staff bass line in G major (one sharp) and 4/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and beamed sixteenth notes. The final staff is marked with a double bar line and the word "Final".

Cuivres (*ut*)

$\text{♩} = 107$

Intro

Couplet

8

14

1 & 2-suivre-
3-al- Φ

Refrain

Pont

3 fois

Refrain

4 fois

Final

The Cuivres section consists of five staves of music in G major. The first staff is in 4/4 time and includes measures with rests and beamed sixteenth notes, followed by a measure with a rest of 8 measures, and then a measure with a rest of 14 measures. The second staff is in 4/4 time and features a refrain. The third staff is in 4/4 time and features a pont. The fourth staff is in 4/4 time and features a refrain. The fifth staff is in 4/4 time and features a final. The section concludes with a double bar line.

Kameli

Chant

Musique :
Pierre ROCCLIA

♩ = 107

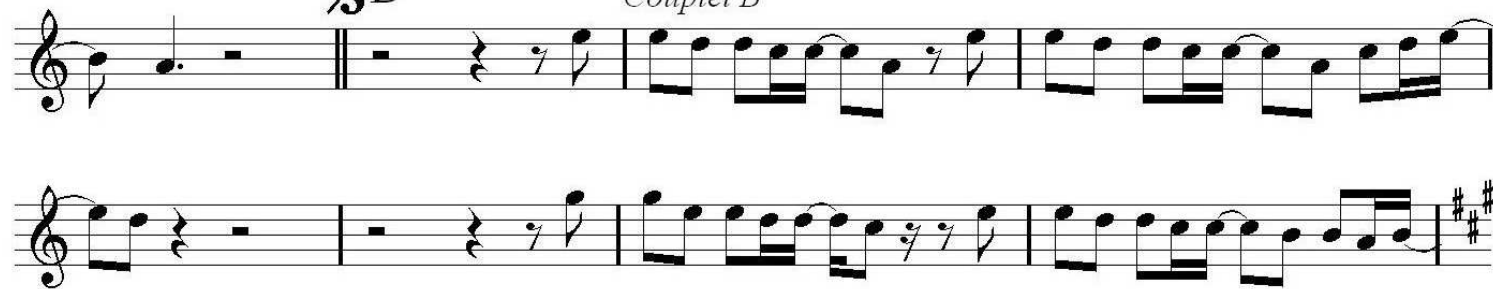
§ A

Couplet A



§ B

Couplet B

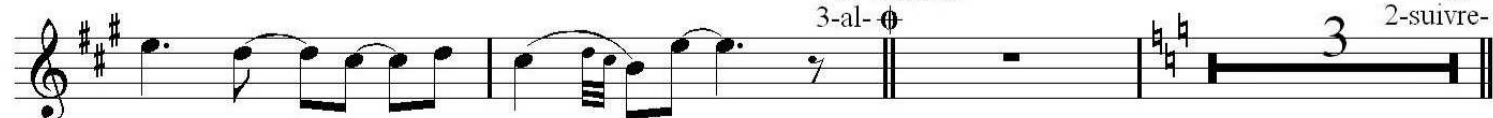


Refrain



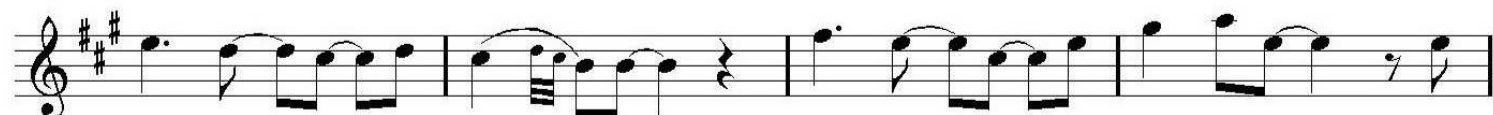
1 & 2-suivre-
3-al-♩

1-al-§ A
2-suivre-



(Chorus Guitare)

al-§ B

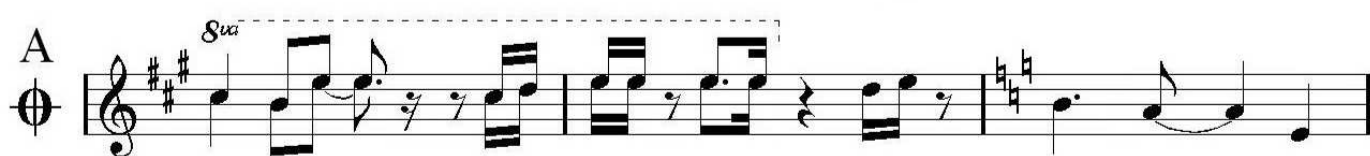
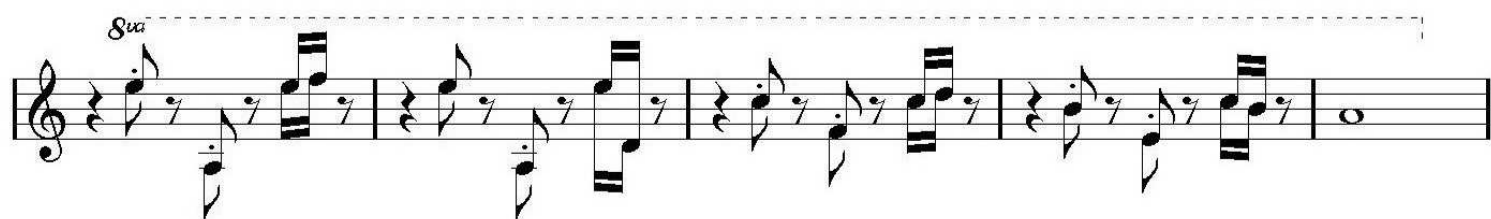
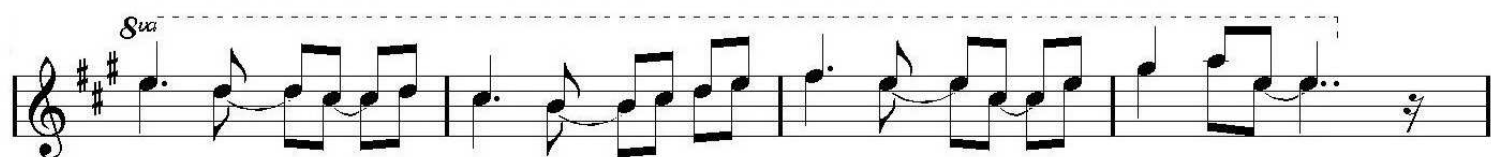
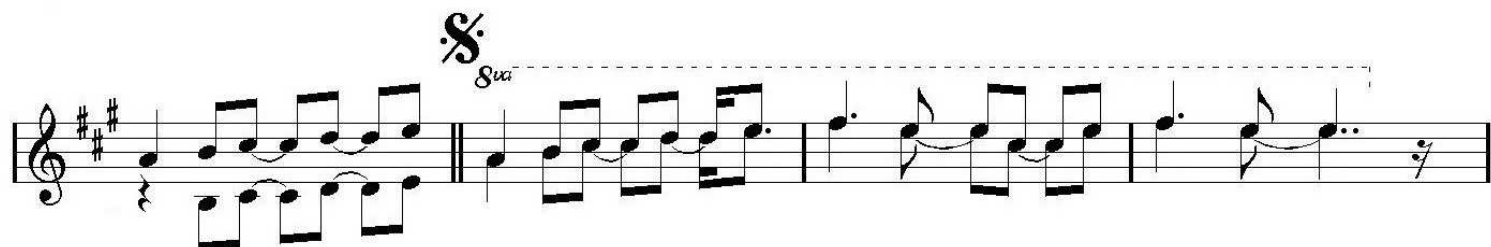
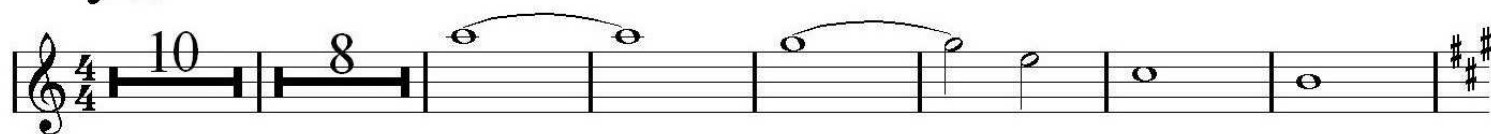


Kameli

Strings

Musique :
Pierre ROCCIA

♩ = 107



Musical score for strings, measures 1-10. The score is written for five staves. The first staff contains measures 1-4. The second staff contains measures 5-8, with a *Sua* marking above measure 6. The third staff contains measures 9-10, with a *Sua* marking above measure 9. The fourth staff contains measures 11-12, with a *Sua* marking above measure 11. The fifth staff contains measures 13-14, with a *Sua* marking above measure 13. The score ends with a double bar line and repeat signs.

Percus.1

Musical score for Percus.1, measures 1-3. The score is written for three staves. The first staff contains measures 1-3, with a tempo marking of $\text{♩} = 107$ and a *Low Bongo* marking above measure 2. The second staff contains measures 4-6, with a *Low Congas* marking below measure 4 and a *Hi-mute* marking above measure 5. The third staff contains measures 7-9, with a *1-al-2-suivre-* marking above measure 7 and a *4 fois* marking above measure 9. The score ends with a double bar line and repeat signs.

Kameli

E.Pianos

Musique :
Pierre ROCCIA

♩ = 107

Vintage Mk1

Mellow DX

Ped.

*

1-Mellow DX
2-Silk Roads

1 & 2-suivre-
3-al-♩

Mellow DX

The first system consists of three staves. The top staff is a single treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are grand staff notation (treble and bass clefs). The music features a series of chords and melodic lines, with some notes beamed together and others marked with slurs.

The second system continues the piece and includes two endings. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a repeat sign. The notation includes chords and melodic fragments in both hands.

The third system shows a treble and bass staff. It begins with a repeat sign followed by a few notes in the treble staff, then continues with a melodic line in the treble and a sustained note in the bass.

The fourth system contains a 4-measure repeat, indicated by the text '4 fois' above the staff. The notation includes complex chords and melodic lines in both hands, with some notes beamed together.

The fifth system includes two repeated sections. The first is a 15-measure repeat, marked '15^{va}'. The second is a 3-measure repeat, marked '3^{va}'. The notation features a mix of chords and melodic lines in both hands.

Kameli

Drums

Musique :
Pierre ROCCIA

♩ = 107

1. 2. 3.

1-suivre-
2-al-φ

1. 2.

φ

Drum score for Kameli - Drums - P2, measures 1-10. The score is written on six staves. Measures 1-3 are marked with a slash and a dot, indicating a specific drum sound. Measures 4-10 show various drum patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present over measures 6-7, and a second ending bracket is present over measures 8-10.

Elec. Guitar

Electric guitar score for Kameli - Drums - P2, measures 1-10. The score is written on six staves. The tempo is marked as 107. The time signature is 4/4. Measures 1-2 are marked with a slash and a dot, indicating a specific guitar sound. Measures 3-10 show various guitar patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present over measures 6-7, and a second ending bracket is present over measures 8-10. The word "stufato" is written above the staff in measure 8.

1-suivre-
2-al- Φ

stufato

stufato

3

3

8va

stufato

stufato

3 fois

Kameli

Percus.2

Musique :
Pierre ROCCLA

♩ = 107

Windchime

Shaker

Tambourin

1. 2.

Maracas

1-al- 2-suivre-

4 fois

